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DOCTOR WHO MAGAZINE™

THE FUTURE OF THE SERIES: *YOUR* VIEWS INSIDE!

PLUS: TOM BAKER SIGNING NEWS AND FREE CYBERMAN MINI-POSTER

ISSN 0957-9818

MATRIX DATA-BANK

CHESS CHECK

Andrew Ramsay of Bucks Cross wonders what the chess game in *Silver Nemesis* has to do with either *The Curse of Fenric* or the Doctor's companion, Ace. Simply, a chess game was the method the Doctor used to trap Fenric centuries earlier. Presumably the positioning of the pieces on the board in *Silver Nemesis* was an indication of Fenric's involvement in events both in that story and in the arrival of Ace on Svartos prior to her debut story, *Dragonfire*.

STUMPED!

Who drew the covers for the first editions of Target Books' *The Giant Robot* and *The Tenth Planet* and also the comic strips in the 1980 *Doctor Who* annual asks **Simon Swaine** of Barnsley? Peter Brookes created the comic strip cover for the novelisation of the first Tom Baker story and Chris Achilleos painted the cover for Hartnell's last regular adventure. (For more of such information, check our updated Target Books listing this issue). The credits for World Distributors annuals are trickier, since they are inconsistent and many artists on such annuals did not come from England. I've drawn a blank on this – anyone out there have the answer?

THOSE NUMBERS AGAIN

Aaron Anderson of Leicester asks why the Target Books *The Mysterious Planet* and *Time and the Rani* both have Book 127 on their spines, yet inside the former, it's classified as Book 126. What's the correct number? Complicating matters still further *The Time Meddler* is actually Book 126, *The Mysterious Planet* Book 127 (i.e. the cover is right, the inside is wrong) and *Time and the Rani* Book 128 – both cover and inside numbering are wrong!

Still on books **Mark Davies** of Swansea asks just why his 1984 imprint of *Doctor Who and the Mutants* reads as *Dr. Who and the Mutants* on the spine. No other Target novelisations have abbreviated the word Doctor and the title has remained shortened on that book on all editions since its first publication in September 1977. Stands out like a sore thumb on the book shelf, doesn't it?

NOVELISATIONS TO COME?

Bill Shoemaker of St. Cloud USA has asked for an update on the as-yet unnovelised television stories. Two Sixties stories are still missing, *The Power of the Daleks* and *The Evil of the Daleks*, both written by David Whitaker. These remain the subject of lengthy negotiations between W.H. Allen and Dalek creator Terry Nation's agent over the use of the Doctor's deadliest foes. Nation himself was not terribly impressed with Whitaker's two scripts, particularly for the introduction of the Emperor Dalek. This hierarchy ran counter to Nation's own development of the race. As far back as 1980, Terrance Dicks was scheduled to adapt the two stories.

John Peel, who adpated *The Chase* and *The Daleks' Master Plan* into three fine novelisations, is set to adapt these stories once contractual problems have been sorted. Meanwhile, he's busied himself with the entertaining, if flawed *Timewyrm: Genesys*, Virgin's first New *Doctor Who* adventure (previewed last issue and to be reviewed in full in **Issue 177**). He's also co-author of a new *Avengers* novel based on the television show of the same name, *Too Many Targets*, with television archivist Dave Rogers. This has been published in the United States by St. Martins Press.

Douglas Adams' three serials – *The Pirate Planet, City of Death* and the unfinished *Shada* – also have problems both financial and personal in nature. Since his *Doctor Who* days, Adams (who created *The Hitch Hiker's Guide to the Galaxy*) has gone on to command some of the highest advance fees for his novels in the science fiction/fantasy field. These do not compare with the lower financial rewards offered on novelising the stories in question, which in part seems to contribute to his reluctance to proceed with them.

Following the abandonment of the strike-hit *Shada* project as a television story, Adams subsequently reused some of its concepts in his book *Dirk Gently's Holistic Detective Agency*. Since the script remained his copyright, he was fully entitled to do this. Adams says he was not happy with the final script for *Shada*, describing it as "a patch-work quilt of a story" and it was not the story he wanted to write. However, members of the *Doctor Who* Appreciation Society can get a flavour of this elusive tale since it has been adapted (with Douglas Adams' permission) into a six part tale, appearing in the Society's publication *Cosmic Masque* this year. The fanzine is only available to society members.

As for Eric Saward's *Resurrection* and *Revelation of the Daleks* stories, these two tales are the subject of the same negotiations between Terry Nation's agent and W.H. Allen, although Saward himself never felt them to be amongst his best scripts. "Terry Nation originally refused to give permission to do the books because he didn't like the TV stories," said Eric Saward in an interview (see **DWM Issue 148**). "Then Target suggested a deal: if I gave a whole sixty percent of my fee to Terry Nation, they would consider letting me write them. Putting it crudely, I thought this was bloody outrageous so I said no, and that was how it was left, and still is. Now, my reaction is that they'll never be written. I would object to anyone else doing them; there just aren't enough good writers at Target and whatever I may have been, I certainly wasn't the worst *Doctor Who* writer, and so I don't want anyone else doing them."

Negotiations over Dalek usage are still at stalemate stage, so it seems unlikely that these stories will see the light of day in the very near future!

Matrix Data Bank compiled by Andrew Pixley, co-editor of Time Screen: The Magazine of British Telefantasy. *If you have any questions about* Doctor Who, *send them to Matrix Data Bank, Doctor Who Magazine, Marvel Comics Ltd., Arundel House, 13/15 Arundel Street, London WC2R 3DX. Please note that we receive a huge number of queries, some asking the same question. We try to respond to all enquiries but personal replies are IMPOSSIBLE. No exceptions!*

Photo © BBC.

"Are you saying that you don't know how to work this thing?"
"Of course not. I'm not a miracle worker."
Barbara and the First Doctor
100,000 BC: The Firemaker

As we went to press, plans for the *Doctor Who* exhibition at the Museum of the Moving Image in London were still in a state of flux. However, we can tell you that *Doctor Who Magazine* has played its part! In addition to supplying background information and assisting with some of the photographic displays, several pages of **DWM** comic strip artwork will be on show throughout the exhibition's run. It's intended that this will be the biggest collection of monsters and *Who* memorabilia ever under one roof, and from the plans **DWM** has been shown, it should certainly live up to that claim. Definitely something to see over the summer!

The future of *Doctor Who* as a television series still seems to be in an even greater state of flux, but we're maintaining what pressure we can on the BBC for more news. Our inquiries complement the many thousands of letters sent to the Corporation about the show – but keep writing. It's important that interest in the series is not reduced to studying the high level of video sales!

We're pleased to be involved in the planning of new *Doctor Who* spin-offs, but new television stories are equally as important as these developments. It shouldn't need a miracle to bring about the show's return – just common sense in terms of accepting its viability and your continued dedication. . .

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A Silurian. Photo © BBC 6

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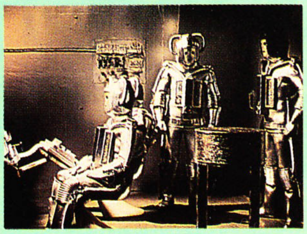

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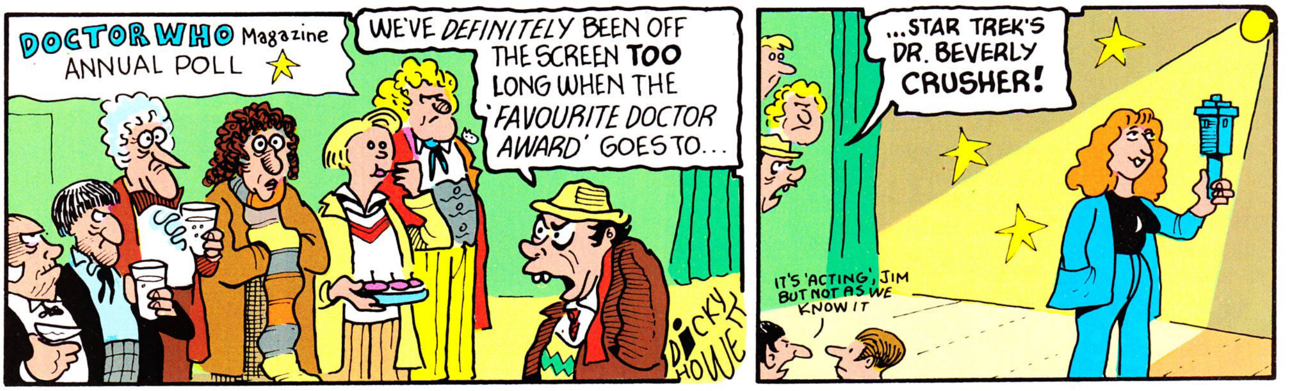
Thanks this issue to: Jerry Starling, Peter Darvill-Evans, those of you who voted in the Annual Survey and those of you who gave us something to vote about.

On the cover: The Doctor (Tom Baker) carries Dr Warlock (Peter Copely) to temporary safety in *Pyramids of Mars.* Photo © BBC.

Doctor Who? by Tim Quinn and Dicky Howett



DOCTOR WHO Magazine ANNUAL POLL
WE'VE DEFINITELY BEEN OFF THE SCREEN TOO LONG WHEN THE 'FAVOURITE DOCTOR AWARD' GOES TO...
DICKY HOWETT
...STAR TREK'S DR. BEVERLY CRUSHER!
IT'S 'ACTING', JIM BUT NOT AS WE KNOW IT

ABC
MEMBER OF THE AUDIT BUREAU OF CIRCULATIONS

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INTO THE VORTEX

That Was The *Who* That Was. . .

Dennis Spooner's first credit on the episode *A Land of Fear* heralded *The Reign of Terror* on 8th August 1964. Spooner, a writer for many landmark telefantasy shows, went on to script-edit for Season Two – injecting humour with, for example, the Meddling Monk – before devising the longest story-title ever for *The Avengers*.

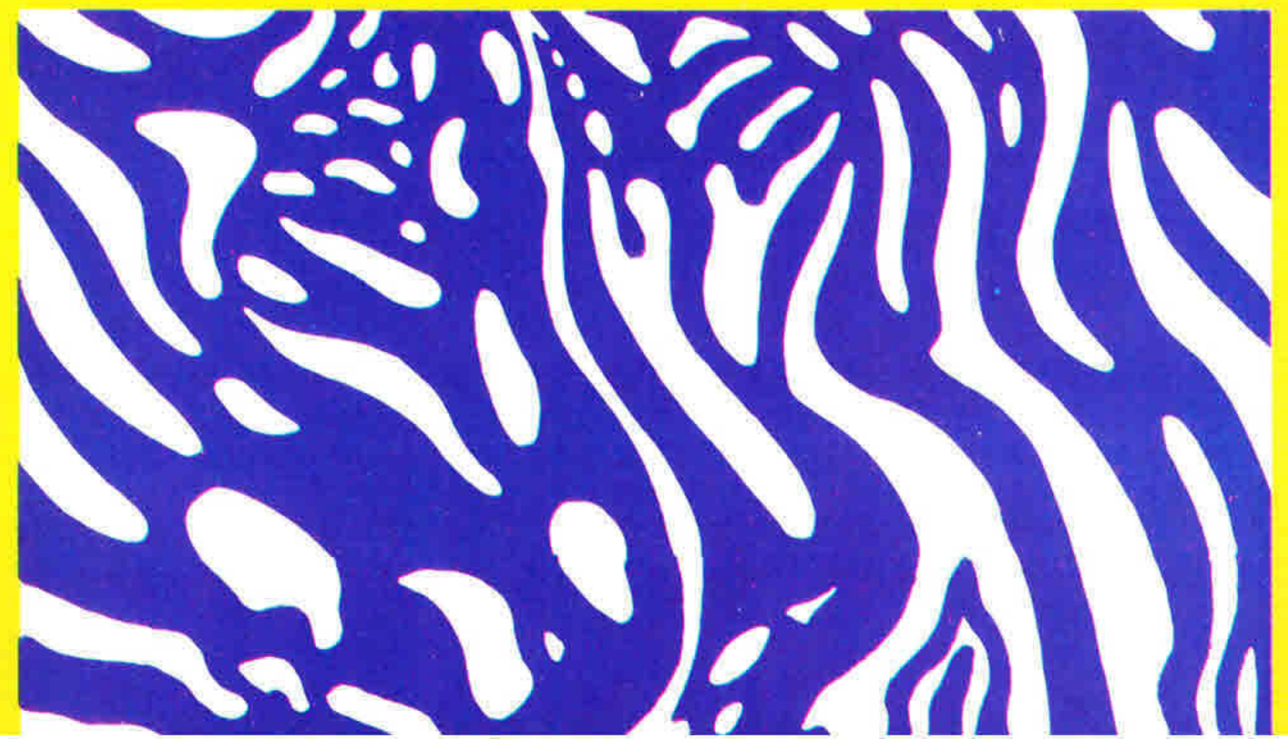
Bernard Cribbins, guest-star of that *Avengers* story, came aboard the TARDIS for Peter Cushing's second cinema outing. The opening of *Daleks – Invasion Earth 2150 AD* on 22nd July 1966 conveniently fell between Seasons Three and Four, but still lacked its predecessor's impact. (Re)writer/producer Milton Subotsky left his third film option untouched. Others have picked up the torch, but failed to run with it.

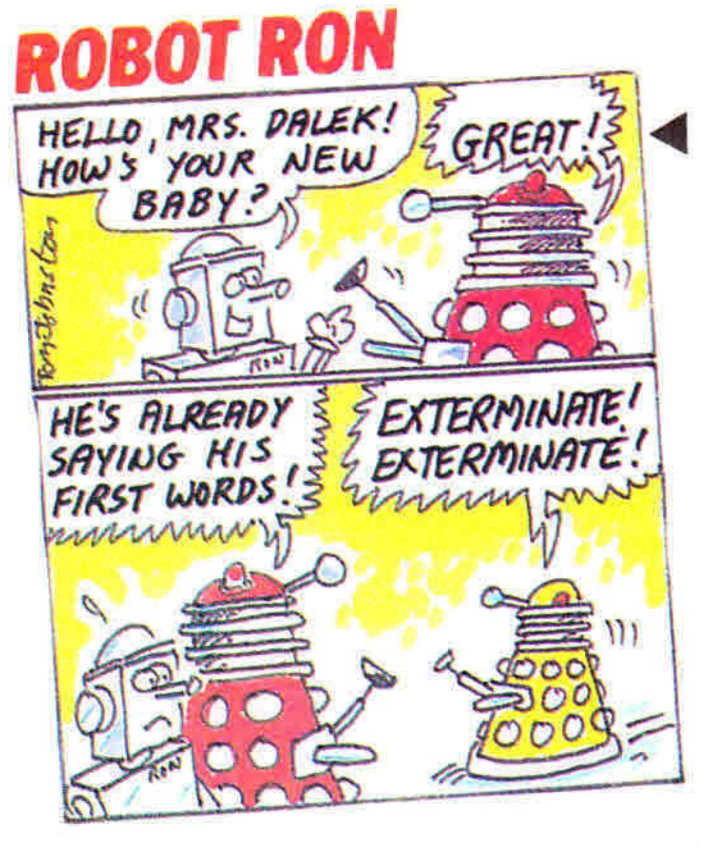
Completion of the first full repeat on 3rd August 1968 preceded Season Six. The reprised *The Evil of the Daleks* was ingeniously woven into the narrative, as the Doctor warned Zoe to check her insurance policy before deciding whether to accompany him (she chose wrong and went on to meet *The Dominators*). Remarkably, the summertime repeat bettered its original ratings.

The world's first public display of *Doctor Who* appreciation, a convention held by the fledgling Society devoted to just such a purpose, was held in a humble Battersea church hall on 6th August 1977. The guest-list (Jon Pertwee, Tom Baker and Louise Jameson) would arouse envy in many a subsequent organiser, even in the current saturated market.

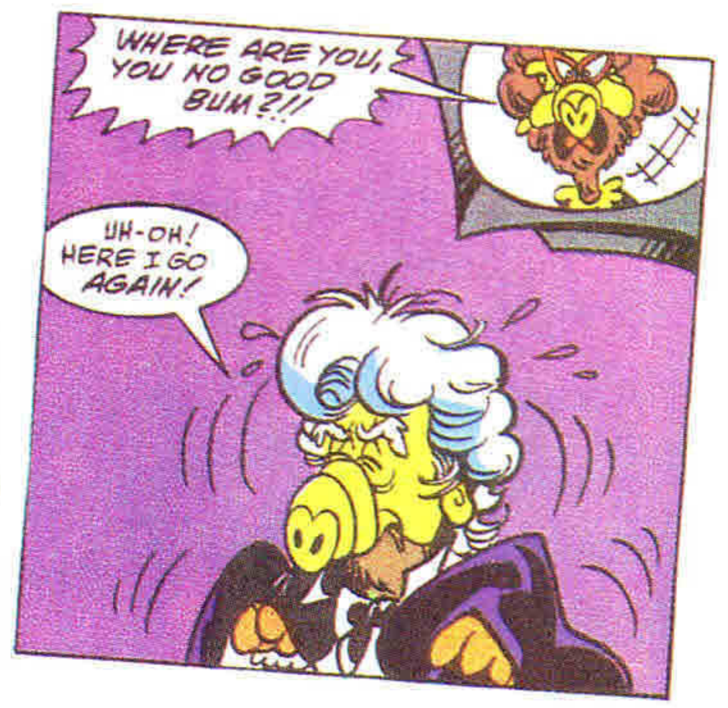
And finally, 3rd August 1989 saw the completion of *Ghost Light* in studio TC3 – the last recording for Season Twenty-Six. The mood on set (the brilliant Victorian interiors of Gabriel Chase) was confident about future tales, and 'see you next year' was a common farewell. . .

Mark Wyman

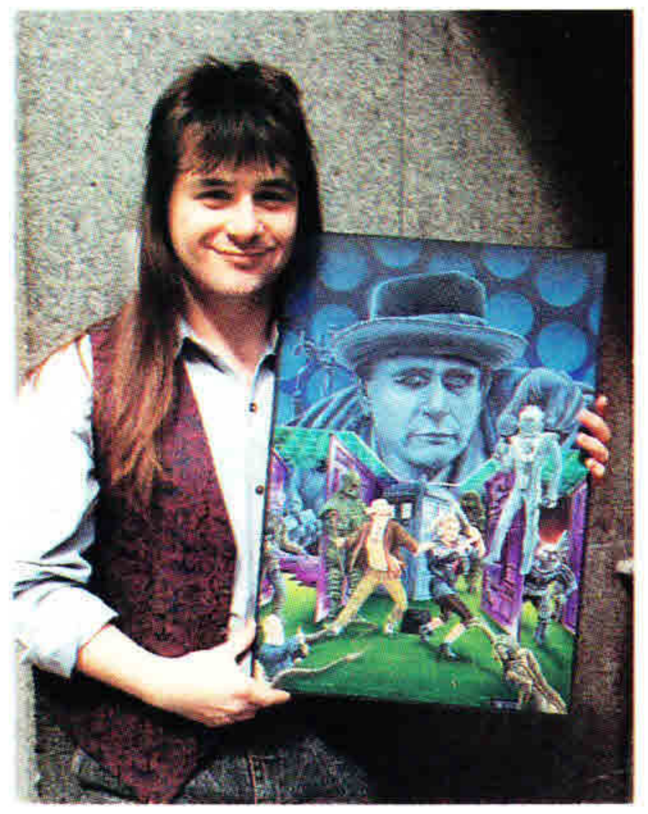



ROBOT RON
HELLO, MRS. DALEK! HOW'S YOUR NEW BABY?
GREAT!
RON
HE'S ALREADY SAYING HIS FIRST WORDS!
EXTERMINATE! EXTERMINATE!
RON

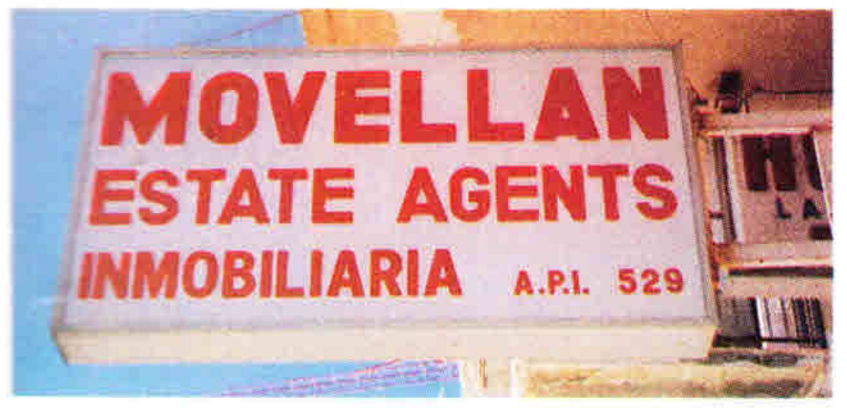
◀ 'Robot Ron' from the *News of the World Sunday Magazine* met the Daleks recently, which caught the eye of DWM reader Richard Howarth.


WHERE ARE YOU, YOU NO GOOD BUM?!!
UH-OH! HERE I GO AGAIN!

▲ Don't Quote Me: Doctor Whozonfirst made a one page return to Marvel Comics' *Alf* in Issue 42, citing the reason for his many regenerations as a way to avoid alimony payments to his ex-wife! The strip also featured swipes at *Star Trek*, *The Time Tunnel* and more old science ficition TV shows on eternal re-run in the United States.

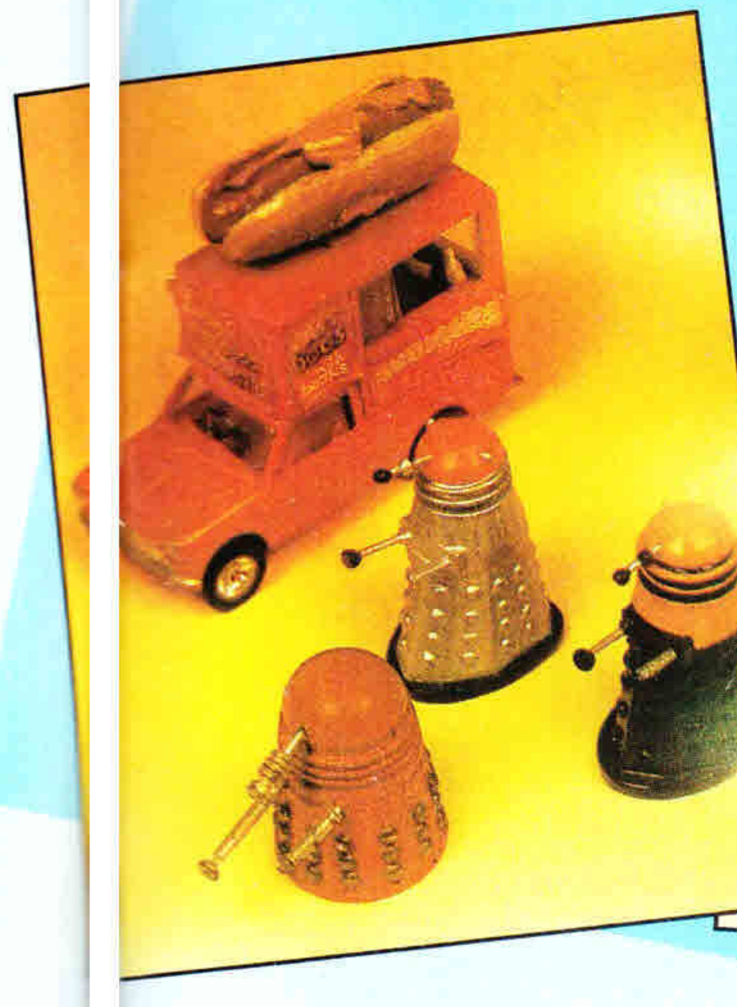


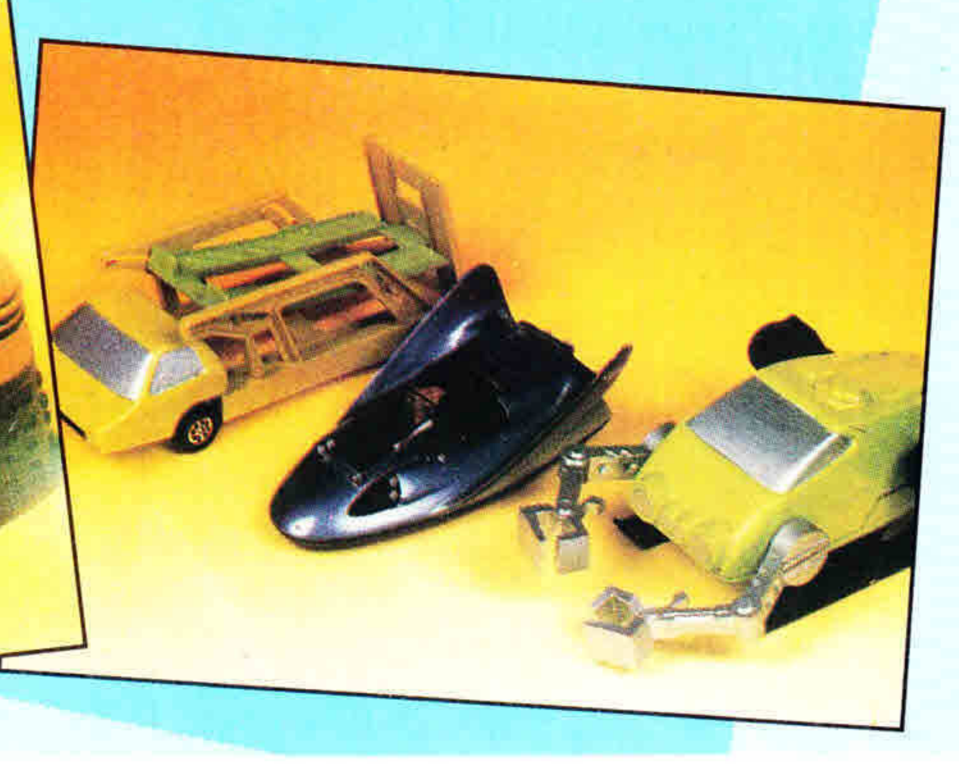
Artists corner: Alister Pearson's new video covers for *The Three Doctors* and *The Masque of Mandragora* and Colin Howard's cover for Virgin Books forthcoming *Doctor Who* role playing book. Art exhibited by the artists in question!



If you're in Spain looking for *The Two Doctors* locations, watch out for the Daleks' robotic enemies who seem to have set up shop there. *DWM* readers Michael and John Pilley spotted this disturbing sign whilst on holiday.

Following our recent report on *The Great Book of Corgi* from New Cavendish books, here are the photographs which include the *Doctor Who* toys the company planned to produce. If the prototypes still exist, they could be worth a small fortune.

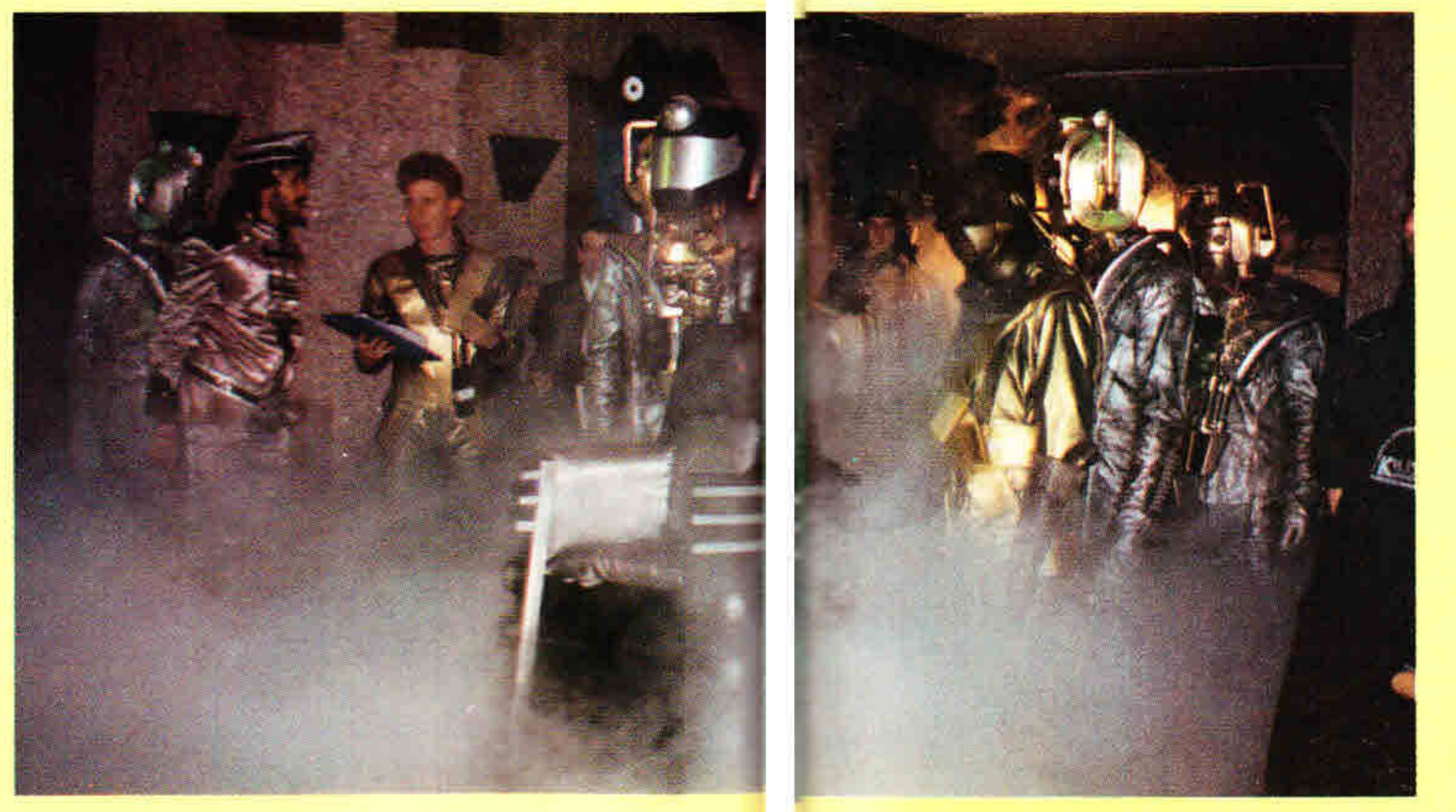




Tom Baker is shown here recording the voiceovers for his new videomentary, *Just Who on Earth is Tom Baker?*, which is the focus for a signing by Tom on August 10th at the Crypt, St. Martins in the Fields, Trafalgar Square, London. The event has been co-organised by Marvel Comics and Reeltime Pictures, and the £15 admission price includes the video itself.

COSTUMED OUTINGS

Event organiser Jerry Starling rehearses the staff.

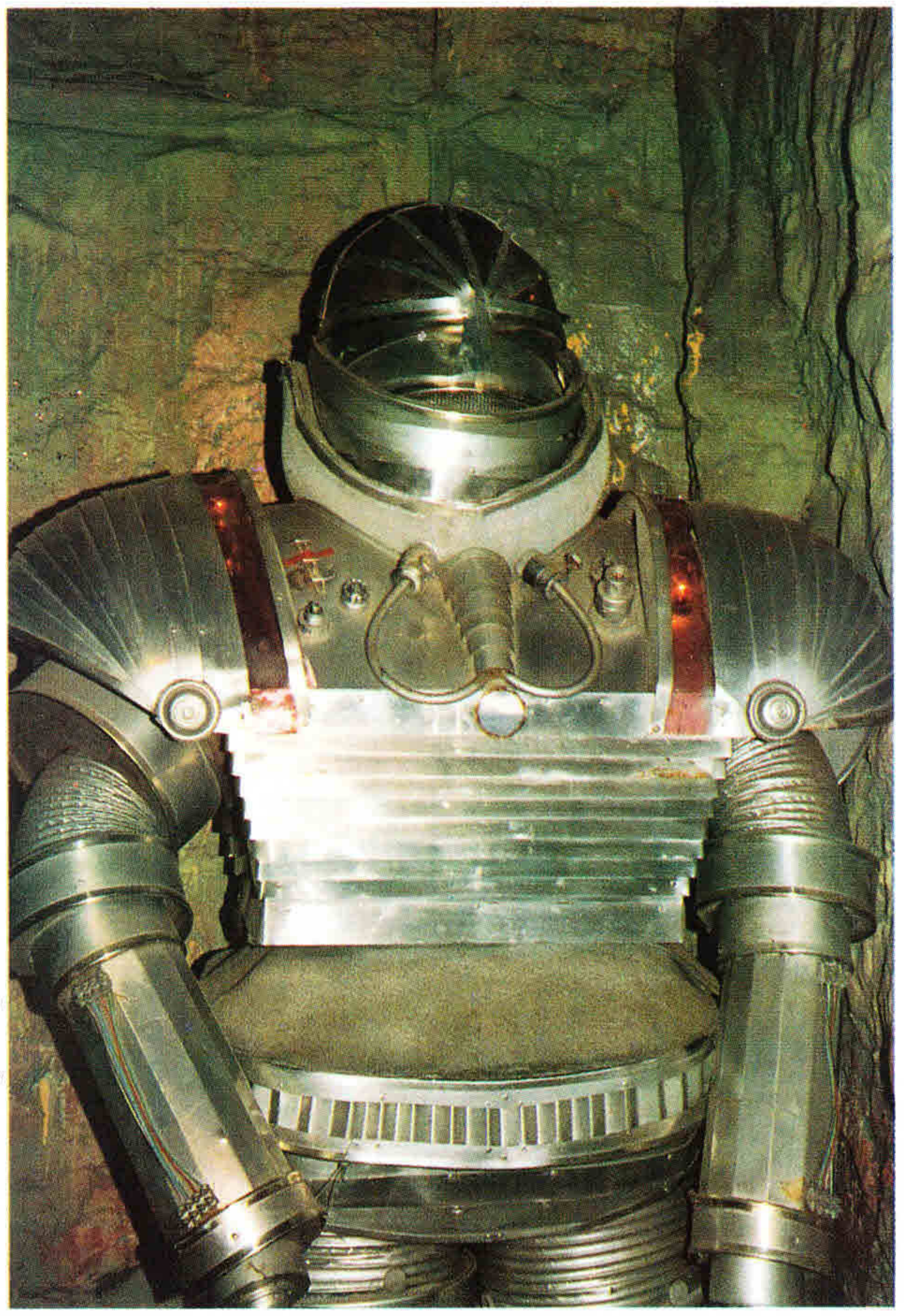


The Doctor's enemies mass for an attack.

The owners of a new London office block, Finsbury Dials, wanted something connected with time to beef up their opening night earlier this year and attract prospective tennants. Who better to call on than the Doctor, Ace and his many enemies?

Courtesy of Kit Peters Extraordinary Events, inventors of the paintball game Skirmish, one hundred and forty top city agents spent the evening battling it out with Daleks to free the new building from their evil clutches. The agents travelled around the building in lifts converted into TARDISes, directed by Dalek voices provided by the BBC. As well as fighting Daleks they had to zap Cybermen with lasers, exterminate monsters in a live action computer simulation based on a *Doctor Who* game specially commisioned for the event, find their way through the Mutoid Maze and negotiate robotic vehicles through complex obstacles. The climax of the event was the Master abseiling down the building's entrance hall and blowing up the master computer. The Doctor and Ace followed him down and a series of stunts followed culminating in an entangled Master and an exploding Dalek. To the strains of the *Doctor Who* theme blasting across the city, the Doctor then unveiled the fifty foot clock outside the building around which the whole event had been organised.

The entire proceedings took months to plan and was engineered with the help of stunt arranger Tip Tipping, the BBC Licensing Department, special effects by Longleat Exhibition organiser Martin Wilkie, numerous sets and forty–seven people behind the scenes, all for a two hour event! The result was a firmly launched building, a huge crowd of spectators outside – who stopped the traffic on more than one occasion – and one hundred and forty new adult fans of the series.



Giant Robot. Photo © Philip Newman.

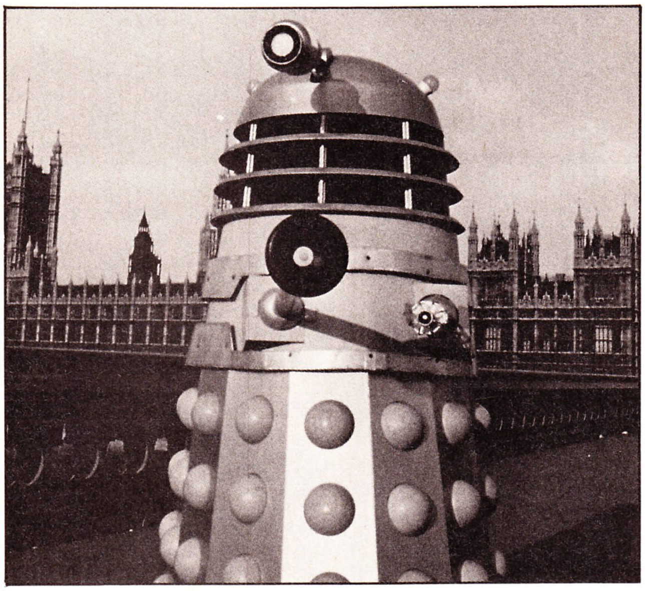
New Exhibition: The Museum of the Moving Image on London's South Bank plays host to a new *Doctor Who* display, which opens on July 5th. The exhibition, which includes the Giant Robot from Tom Baker's first story back in 1974, has been assembled by M + J Media Ventures. (The robot, seen here at an earlier exhibition, is so big that it had to be dis-assembled to get it into the building!) John Nathan-Turner helped Lorne Martin bring the Doctor and company to MOMI.

A range of 'satellite activities' at the National Film Theatre nearby is planned, including a *Doctor Who* weekend, TV screenings, childrens' summer workshop, worksheets for children, lectures and discussions. More details as we get them.

Lorne Martin had been investigating the possibility of a new exhibition following the closure of Space Adventure last year. But what of the *Doctor Who* movie? "Well, I'd like to think we could handle any possible movie exhibition," he commented.

The display will run for several months and is part of the general admission to the splendid Museum, which has won fifteen major awards for its work.

Gallifrey Guardian



THE MAIN EVENT!

The *Doctor Who* exhibition at London's Museum of the Moving Image on the South Bank opened on July 5th. It's probably the largest display of series memorabilia ever under one roof and will run for at least three months. Future events connected with the exhibition at the British Film Institute are still in the planning stages.

The first weekend following the opening saw a series of talks on the history of *Doctor Who* at the nearby British Film Institute, plus showings of the two Sixties feature films *Doctor Who and the Daleks* and *Daleks: Invasion Earth 2150AD*. Colin Baker, Sylvester McCoy, Sophie Aldred, Nicholas Courtney, director Fiona Cumming and archivist and occasional **DWM** writer Jeremy Bentham were amongst the speakers. The weekend was organised by former *Who* producer, John Nathan-Turner. Although this weekend was finalised too late for publicity in **DWM** we have been informed that a similar event is planned for September and details will appear in these pages as we get them.

Although by no means definite, if the exhibition proves successful it may well go on tour. In addition to special displays of monsters – including as many designs of Cyberman as possible from the *Tenth Planet* type to the present day – other features include a Dalek you can climb into and a Sixties lounge complete with *Doctor Who* on television and cowering child behind the sofa! A large merchandise display area includes exhibits of old merchandise courtesy of **DWM** contributor David Howe and comic strip artwork.

MOMI opening times: 10.00-6.00pm daily including Bank Holidays (except Christmas Eve, Christmas Day and Boxing Day).

The *Doctor Who* exhibition continues at Longleat House near Warminster; admission is included in combined admission ticket prices. A merchandise discount voucher for the Longleat shop appears in the *Doctor Who* Summer Holiday Special, on sale 25th July.

MOMI *Doctor Who* Exhibition competition, Page 9.

MORE MOVEMENT FOR THE SHOW?

Inside sources at Shepperton studios assure us that *Doctor Who* is the series going into production there in 1992, as revealed last issue. Office space has apparently been booked for later this year, with production in 1992 and a view to new stories on air for 1993. A Shepperton spokesperson commented: "I haven't heard anything so I suppose you'll just have to take it as a rumour for the moment." The studios have already booked in production of *Red Dwarf: V* for later this year – another science fiction orientated show using the same resources would appear to make financial sense for the cash starved BBC, who would still be partly funding any future *Doctor Who* production.

MISSING EPISODES 'CLUB': THE PLOT THICKENS

DWM has been contacted by one of the people offered the chance to be part of an elite 'club' created to keep *Tenth Planet: 4* out of the BBC Archives. According to this source, ten people were approached to contribute fifty pounds each for a copy of the episode. The source, who obviously does not wish to be named, also claimed Troughton's missing *Evil of the Daleks: 3* and *Invasion: 1* were in existence and he'd seen the latter in the early Eighties although this was a poor copy without sound. As with all information about such material, **DWM** has informed BBC Archives.

TWO *WHO* SIGNINGS FOR AUGUST

In addition to the Tom Baker signing, Marvel artists and writers will be in abundance at the London Comic Mart at the TUC Centre, Great Russell Street on Saturday 3rd August. The mart starts at 12 noon and is the second at this new locale after the move from the long established Methodist Central Hall venue in Westminster earlier this year. Invited **DWM** contributors include Andrew Cartmel, Dan Abnett and Paul Cornell plus artists Lee Sullivan and Mike Collins, with more to follow. Admission is free.

The Tom Baker signing, which promotes his new interview tape *Just Who on Earth is Tom Baker?* and the Marvel *Doctor Who Year Book* is ready to run with John Fitton handling merchandise at the event. The St. Martins in the Fields crypt has a large cafe in addition to the area where the signing will take place on August 10th. Admission is fifteen pounds, which includes a copy of the new video.

MERCHANDISE

Hang on to your hats, because July is a bumper month for *Doctor Who* from Marvel! A *Summer Special* goes on sale in July, followed hard and fast by the *Year Book*. The Special compiles all the location listings featured in past issues of **DWM,** plus new material from Sophie Aldred on *Silver Nemesis,* features from John Nathan-Turner and a location hunting sortie from former *Who* Production Manager, Gary Downie. It also includes two ten percent discount vouchers for selected merchandise from Forbidden Planet and the Longleat *Doctor Who* shops – which should make it more than worth its £2.25 cover price. The special will be distributed in the United States later in the year, but it's also available through our back issue service.

If you missed past issues – the *Year Book* is a full colour hardback tome which includes new material on the origins of the show back in 1963, a complete episode guide (including those much requested ratings) and features on the making of *The Curse of Fenric* from its producer John Nathan-Turner and the Doctor's companion, Sophie Aldred. Plus Brief Encounters from John Lucarotti, Marc Platt, John Lydecker and Colin Baker.

Target keep busy this month with the long awaited *Battlefield* novelisation by Marc Platt – a book that is well worth the wait too. Also scheduled for re-release are *The Krotons* and *The Chase*.

Merchandise Discounts: Mediaband are offering a Cash Back Promotion with their advertising later this month. Every item of mail order will be given a numbered receipt as they arrive at their offices and all receipts carrying a multiple of fifty will have their cheques/payments returned. The offer continues until December 1991 and all advertisements in **DWM** will carry full details. Mail Order enquiries *only* (no personal calls) to Sunnymead, 1 Brom- ▶

◀ ley Lane, Chislehurst, Kent BR7 6LH.

Videos: *The Three Doctors* and *The Masque of Mandragora* go on sale next month from BBC Video, who have confirmed that *The Sontaran Experiment* is being released with *Genesis of the Daleks* in October. *Blake's 7: Horizon/Pressure Point* and *Trial/Killer* went on sale on July 1st from BBC Video, along with all nine episodes of *Star Cops* over three tapes. BBC Video declined to comment on why *Star Cops* was being released in this format at a lower price than the *Doctor Who* six episode, double pack tapes such as *Planet of the Spiders,* despite being of similar running time.

Odd merchandise: *Music Collector* magazine (No. 28, June 1991) includes a spotlight on Cult TV in its features, with *Doctor Who* one of the series covered. This runs alongside material on The Farm and Led Zeppelin . . .

Fan scene: Richard O'Neill's *Doctor Who Magazine Strip Guide* has been reduced in price to £4.99. A photocopied publication (hence the high price) it now includes an update covering Issues 164-174. Write to 49 Midway, South Crosland, Huddersfield HD4 7DA.

CONVENTION ROUND UP

Space Mountain: The Anniversary Event takes place 22nd-24th November at the Shepperton Moat House Hotel. Confirmed guests include Jon Pertwee, Mary Tamm, Don Henderson and David Banks and many more including **DWM** artist Dicky Howett. Details: Para Promotions, 11 Sandown Close, Gt. Clacton, Essex CO15 4PP.

Tom Baker joins the guest line-up of **Visions '91** in Chicago over the same weekend. Other guests include Brian Blessed, Paul Darrow and many *Who* actors, including Mary Tamm.

Details: PO Box 1202, Highland Park, Illinois 60035 or call (708) 405-WHO1.

CLUB NEWS

The Falkirk and Stirling Federation Local Group are holding a one day charity event in aid of Cancer Research at the Albert Hall, Stirling, on Saturday August 24th and hope to include raffles and an auction of *Who* material – but they're looking for more items. Send any items to: David A. McIntee, 7 Carbrook Drive, Plean, Stirling FK7 8DL.

An amateur *Doctor Who* charity project is under way in the Nottingham area, entitled *The Eternal Forethought.* The production gained local press coverage and is seen by one creator, Gary Finney, as a means of developing acting and technical experience for those involved.

***Who*natics** co-ordinator Simon Horton is working on an article about creating your own fanzine for a future **DWM.** The ever-growing club can be contacted at 400 Sutton Road, Walsall, West Midlands WS5 and comes highly recommended.

Expanding clubs: in the United States, UNIT has been gathering a dedicated following through **The US Branch of UNIT** at 22 West Druid Hill Avenue, Randolph, MA 02368-5211 USA.

BEYOND THE TARDIS

Obituary:
A memorial service was held on May 21st at the Actors Church (St. Paul's, Covent Garden) for director **Gerald Blake,** whose sudden death was reported last issue. On May 4th, actor **Al Davis** passed away, who appeared as one of the tribesmen in *The Tribe of Gum.*

Doctors: As promised, here are the remaining dates for **Colin Baker**'s tour in *Privates on Parade* [Box Office telephone numbers]: Aug 5 – Theatre Royal, *Brighton* [(0273) 28488]; Aug 12 – Key Theatre, *Peterborough* [(0733) 52439]; Aug 19 – Civic Hall, *Guildford* [(0483 444555]. At this point another lead actor will take over and Colin will begin rehearsals for Alan Ayckbourn's *Time and Time Again.* Dates known so far include: Sep 2 – Theatre Royal, *Lincoln* [(0522) 525555/534570]; Sep 9 – Key Theatre, *Peterborough* [(0733) 52439); Sep 16 – Theatre Royal *Brighton* [(0273) 28488]; Sep 23 – To be confirmed; Sep 30 – Grand Theatre, *Wolverhampton* [(0902) 29212]; Oct 7 – To be confirmed; Oct 14 – Beck Theatre, *Hayes* [(081) 561 8371]; Oct 21 – To be confirmed; Oct 28 – Forum Theatre, *Billingham* [(0642) 552663]; Nov 4 – Ashcroft Theatre, *Croydon* [(081) 688 9291]; Nov 11 – Marlowe Theatre, *Canterbury* [(0227) 767246]. More dates should appear in ***DWM 177.***

Colin has also been involved in a video production with **Nicola Bryant** as part of a training project produced with the assistance of the BBC Film Club. Producer Bill Baggs, formerly chairman of the BBC Aerial Theatre Company, cast Colin as The Stranger and Nicola as Miss Brown in this story which if successful may well be expanded. Recording took place at Wapseys Woods, Studio R, Lime Grove and Wimbledon over three weekends in April. **Michael Wisher**, who played Davros in *Genesis of the Daleks,* also appears in a plethora of parts, joined by two new actors John Wadmore and Heather Barker – the latter of course appearing in some Myth Runner sketches for Reeltime Pictures. More on this project in a future issue.

Companions: Sophie Aldred is working on *Melvin and Maureen's Music-O-Grams* for the BBC, produced by the *Corners* team. She plays a music student explaining music to children and has "to tap dance and play the tuba – so I'd better get learning!" she commented. You can write to her c/o Starfile Promotions, 108 New Bond Street, London W1Y 9AA.

Frazer Hines and **Richard Franklin** could become household names in the United States from this month onwards with Yorkshire Television's recent sale of *Emmerdale Farm* to PBS Stations covering Hawaii, Miami, New York and a large area of the Mid-West, where it may find itself scheduled against *L.A. Law.* Viewers will be able to pick up on events in the Beckinsale tale of extraordinary farming folk from three years ago.

Apologies to readers who were hoping to see a **Nicola Bryant** gig guide for her recent tour in *The Great Gatsby* in which she acted alongside *Howard's Way*'s Tracey Childs and which was choreographed by Carole Todd, the director of *Doctor Who – The Ultimate Adventure.* Somewhere between my fax machine and Marvel Towers, the information must have gone astray.

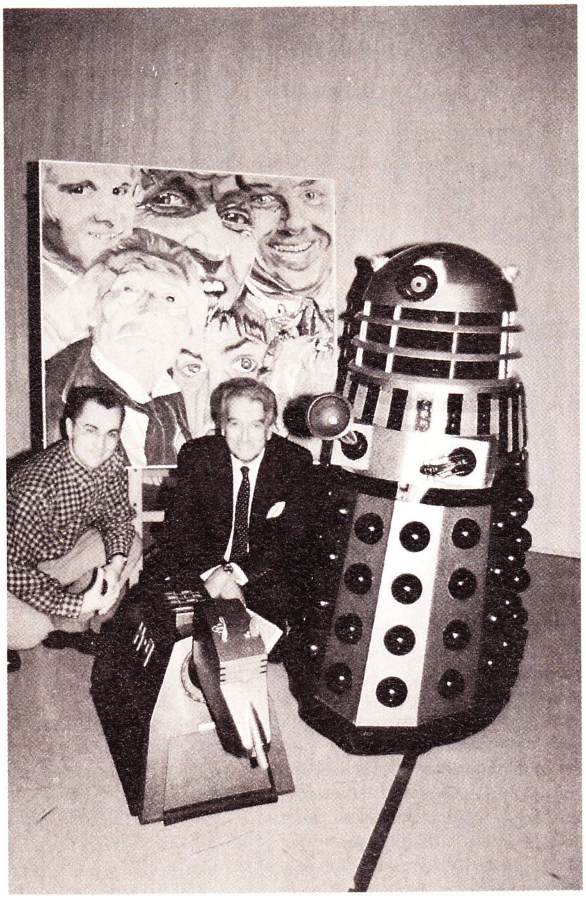
Finally, **Brian Blessed** has been offered the role of God in a story for *Red Dwarf: V.* Perfect casting?

In brief: scripts from the BBC Script Unit which were at one point said to be scheduled for destruction have been rescued by the British Film Institute. Sadly however the Script Unit has been closed, reducing the avenues for new writers to present their material for consideration, a move condemned by a wide range of writers.

It's sad but true: when this issue of **DWM** went on sale on 11th July, *Doctor Who* had not been shown on BBC Television for five hundred and eighty-two days. Time for some repeats, at least . . .

Contributors this issue: John Freeman, Paul Scott Aldred, Mark Gasper, Dallas Jones with thanks to Sophie Aldred, Andrew Pixley and Alex Ogg. Beyond the Tardis *compiled by Dominic May.*

WHO in review



DOCTOR WHO RETURNS TO WILTSHIRE: NICHOLAS COURTNEY ENTERTAINS

About one hundred people – a full house – attended the Swindon Media Arts Centre event in May, with Nicholas Courtney on hand to introduce various episodes from the UNIT years of the show, including *The Dæmons, Invasion of the Dinosaurs* and *Planet of the Spiders*. The enjoyable event also featured an exhibition of *Doctor Who Magazine* artwork and was attended by one discourteous Dalek!

Nick had just returned from a tour of the Far East and was in fine form to answer questions on the role UNIT played in the series and the fate of the Brigadier. The Media Arts centre hope to run a similar event later this year after this first one sold out within a few days of its mention in **DWM!**

I-CON X: McCOY IN THE DARK

Thousands of science fiction fans attended the multi-media I-Con X, held on the State University campus of New York in late April. It's regularly featured *Doctor Who* guests since 1985 and with its tenth anniversary, the expanded guest list allowed for an additional personality connected with the show. Sylvester McCoy, John Levene (Sergeant Benton) and Timewyrm author John Peel represented the series this year whilst celebrities from other realms included *Quantum Leap*'s Dean Stockwell, Majel Barrett (Deanna Troi from *Star Trek: The Next Generation*), writers Harlan Ellison and Dan Simmons, Soviet Cosmonaut Georgy Grechko, Astronaut Donald K. "Deke" Slayton and comics guests Stan Lee and Chris Claremont, the latter well known for his *Who* allusions in books such as *Excalibur* and *The Uncanny X-Men*. In addition to panels dedicated to particular shows and themes, the guests also appeared in mixed discussions.

Sylvester McCoy again told fans that he had no knowledge of the show's future and his involvement in it (if any). John Levene entertained as MC for the cabaret and with continuing stories from his UNIT years, including the time he nearly took the heads off the cast and crew of *The Dæmons,* when he pulled a lever in the helicopter used in that story and changed the angle of its rotor blades.

The event was very successful, offering something for everyone! The next I-Con will be held on March 27th-29th 1992, details: I-Con Info, PO Box 550, Stony Brook, NY 11790 USA.

Paul Scott Aldred

WHO'S AMERICA

Sylvester McCoy continued his tour of the United States from I-Con with a coast-to-coast rail trip. He'd decided it would be more fun to see the country from ground level instead of thirty thousand feet, arriving in Pasadena for Gallifrey One: The Sequel. Unfortunately, he caught a bit of a cold during his trip and seemed to be in danger of losing his voice on a few occasions during the con!

Joining him at the event was John Levene, perhaps the hardest working man in US *Who* fandom this year, Richard Franklin and "The English Rose", Deborah Watling. As always charming and outgoing, Richard's currently involved in a new production of *Bedside Manners* with *Are You Being Served?* star John Inman. Deborah is glad to be back on the convention circuit, but wishes more of her *Who* stories survived so she would be better known to fans. Cabaret attendees were 'surprised and delighted' when she demonstrated just why she was christened "Leather Lungs" by the series production team in the Sixties, contributing an ear-splitting scream to the proceedings. Deborah will be among guests at Visions '91 in November. This was a well-run, smooth event and although it only attracted half the expected number of attendees was still very entertaining. Don't miss the next one!

Mark Gasper

WIN FREE TICKETS TO THE MOMI *DOCTOR WHO* EXHIBITION

The Museum of the Moving Image *Doctor Who* Exhibition is sure to be one of the biggest displays of series memorabilia this decade. No **DWM** reader will want to miss an opportunity to see it for nothing!

In conjunction with MOMI, we have six double tickets to the exhibition to give away, plus six *Doctor Who* T-Shirts for the runners up. All you have to do is answer the three questions below and send them to The MOMI Competition, Doctor Who Magazine, Marvel Comics Ltd., Arundel House, 13/15 Arundel Street, London WC2R 3DX. Entries must be received by Wednesday 31st July and multiple entries will be exterminated. Winners will be notified by post.

Name the story in which the First Doctor and the TARDIS crew found themselves on display.

....

Name the Tom Baker story in which the TARDIS ended up in a museum.

....

During a famous press call for one Peter Davison story, Tom Baker's Doctor appeared as a waxwork! Name the story.

....

Name ....

Address ....

....

.... **Age** ....

Doctor Who

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The new Tom Baker video from Mythmakers: if you cannot attend the launch a limited quantity of signed videos are available at £19.95. All orders must be received by August 5th.

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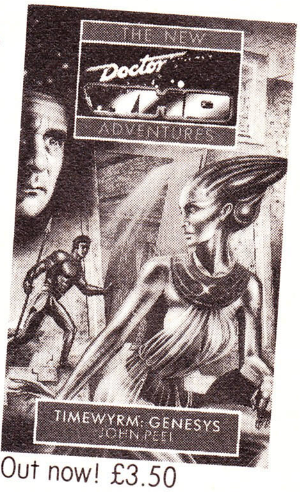
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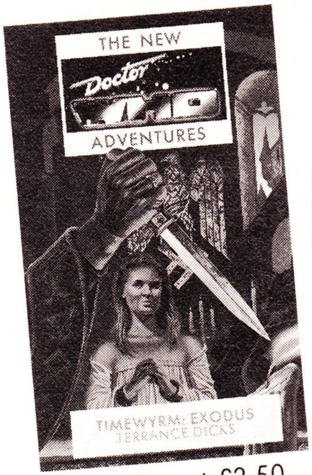
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Doctor Who

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Tom Baker In Person

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(Entrance in Duncannon Street)
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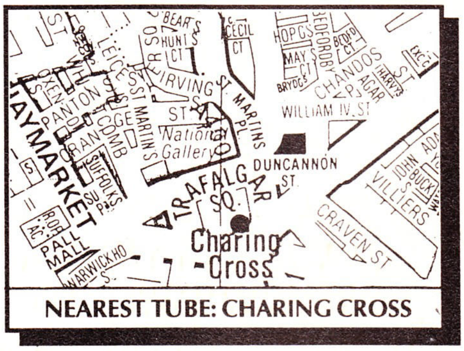
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NEAREST TUBE: CHARING CROSS

For the first time in many years Tom Baker will be meeting fans for the launch of Reeltime Pictures new video. The production is Tom's personal view of his life and career with emphasis on his time in DOCTOR WHO. It is a truely unique production and is probably the closest anyone has come to seeing the man behind the image.

You are invited to come and buy the video, meet Tom and get his signature to give you a special limited edition copy.

*This will be your last chance to purchase Myth Makers productions at this price. From 11th August prices will rise to £16.99 and £10.99 for early editions.

ACCESS TO THE SIGNING WILL BE UPON PURCHASE OF THE VIDEO (ON AN INDIVIDUAL OR FAMILY BASIS).
BECAUSE OF THE EXPECTED ATTENDANCE AUTOGRAPHS ARE LIMITED TO THE VIDEO AND ONE OTHER ITEM PER PERSON.
PLEASE DO NOT ATTEND UNLESS YOU ARE HAPPY WITH THESE CONDITIONS AS REELTIME PICTURES DOES NOT WISH TO OFFEND.

John Fitton Books and Magazines will be selling DOCTOR WHO merchandise and copies of MARVEL COMICS DOCTOR WHO YEARBOOK.

BRIEF ENCOUNTERS

Mistaken Identity

They called them 'pubs'. They did not have them on Riften Five, but they were everywhere on Earth. He understood that the word was a compression of the phrase 'Public House', the name given to a meeting place which had no admission charge and sold quantities of drink and food. He knew that they were popular with the humans, and in the area he was currently working from, they were safe enough places in which to discuss important confidences without fear of interruption from undesirables.

The potential of the human race never ceased to amaze him, how ever many times he reminded himself of their limited intelligence. Many races throughout the galaxy had sought to enslave or eradicate them, simply through fear of their potential. This, he considered, was a rather fruitless exercise – the humans had neither the nous nor the intent to become the unstoppable, expansionist warmongers so many races had predicted. Certainly they were unlikely to during his lifespan – and that, thanks to Charnel physiognomy, was far beyond that of the average inhabitant of Earth.

As he sat alone, waiting for his latest possible employee, he gazed around at those humans who squandered what little health and money they had in the pub. In one corner were a group of youths, arguing hotly over who was going to sing and who was going to play a guitar. His attention drifted towards a middle-aged, scrawny woman, her hair partly hidden under a loose piece of linen. She appeared to be telling some older women about an event in the establishment where she worked, dramatically illustrating her comments by jabbing a cigarette in the air, causing one of her companions to jerk away, clutching at a revolting pet dog that dribbled onto the table.

Then his attention was caught by another, larger dog, wandering towards him, its white coat looking unkempt and dirty. It smelled slightly of must and spilt alcohol and he involuntarily twitched as it brushed past his leg. As if suddenly aware of the intrusion it was causing, the dog turned back towards the bar under the watchful gaze of the man serving the customers.

Gaustave Lytton suddenly succumbed to that inexplicable feeling common to space/time travellers, known on Earth as déjà vu. The barman was familiar, someone Lytton was positive that he knew, and yet he had never set foot in this pub before now. Indeed, since being stranded on Earth, he had rarely moved further afield than his adopted West London base of operations. Yet here, in the heart of what was colloquially termed the East End, was a man he was convinced he'd met before.

Lytton considered the man carefully. If he was another stranded soldier, it was not beyond the realms of possibility that he would set up a business like he had done, in an effort to finance a distress beacon that would possibly attract attention and so eventually gain him freedom. Perhaps this man had found greater success. But something in his eyes told Lytton that to challenge him about it in the pub was not a good idea. Lytton's experience told him that the man would not discuss such matters in public, no matter what the provocation, whilst surrounded by what appeared to be a great many friends. He'd have to bide his time.

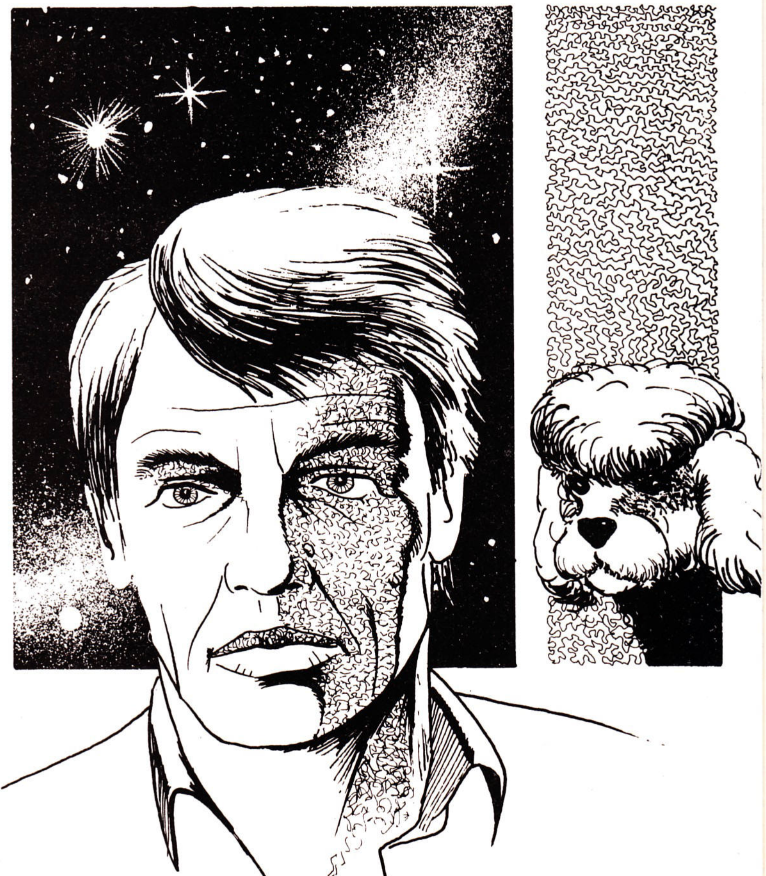
After another half an hour had gone by, Lytton decided that the man called Joe Payne was not going to arrive. Deciding to leave, he reached out for his coat. As he did so, he noticed that now the bar was less densely packed with humans and the strange barman was alone, apart from a female companion. Clearly his co-worker, the woman wore too much make-up and was chatting cheerfully to a young man with spikey hair and glasses, too busy to notice Lytton. So he walked up to the bar and ordered another drink.

"Your mate not turned up, then?" asked the familiar man. Lytton just shook his head, disturbed by the unusually intelligent eyes the man possessed.

Suddenly, it all came back to him – the Dalek Task Force, rescuing the demented Davros, and the massacre that followed, when most of his human mercenaries died as Dalek fought Dalek. The barman had been beside him as they faced Davros, who was imperiously giving them orders. Davros had requested that the man help him and Lytton had agreed. As the pieces fell into place, Lytton was suddenly aware that he never knew the fate of his adjucant, Kiston, but surely the man behind the bar couldn't be him? No, there were differences, Lytton realised that now, but he was glad that he had finally solved this day's puzzle. With a smile, he downed his drink, thanked the barman as he slipped on his trenchcoat, and headed for the door, casually patting the smelly white dog as he went.

With a last look at the strange barman, Lytton walked out of the pub and across the square towards Walford Station, nodding briefly at two policemen who stood motionless at the station's entrance. As he passed, the policemen seemed to come to life, as if they had been suddenly switched on – and started to follow him.

Gary Russell



POLL POSITION

Photo © BBC.

This year's DWM poll got a massive response, despite the continuing absence of any new *Doctor Who* on television screens. This poll featured many new categories and your responses proved to be very interesting indeed. Expect some surprises in the next few pages...

NEW CATEGORY: FAVOURITE BBC *DOCTOR WHO* VIDEO

This section invited you to vote for your top three videos from among the twenty-five the BBC had released or scheduled for release for April 1991. The list was slightly misleading because *The Chase* was later replaced with *Planet of the Spiders* for April release but this had no effect on the Top Ten. *The Five Doctors* was the clear winner, following its budget-price re-release last year with a new (and much better) cover by Alister Pearson. Five Doctors for the price of one won the day over longstanding fan favourite *The Talons of Weng-Chiang*, starring Tom Baker. Straight in at number three was *The Curse of Fenric*, which wasn't even on sale when the poll was published in **DWM Issue 169**! This McCoy classic was a big seller with its extra footage no doubt a major factor in its popularity.

MOST WANTED *DOCTOR WHO* VIDEO

This category brings good and bad news for planners at BBC Video. Three of your Top Ten most wanted releases are scheduled for this year – but only two of these are in the top five. Most sought after is the Tom Baker classic *Genesis of the Daleks*, due for release in October. Second was *The*

FAVOURITE *DOCTOR WHO* VIDEO

The Five Doctors	14.07%
The Talons of Weng-Chiang	11.50%
The Curse of Fenric	8.60%
The War Games	6.95%
Pyramids of Mars	6.63%
Robots of Death	6.37%
The Mind Robber	4.84%
The Daleks	4.43%
Spearhead from Space	4.40%
The Brain of Morbius	4.26%
Others	27.95%

"I'm delighted that there seems to be as much interest in more Eighties stories as those of the vintage variety." commented *Five Doctors* producer, John Nathan-Turner.

MOST WANTED *DOCTOR WHO* VIDEO

The results of this section are based on a compilation of over three thousand votes over several video surveys carried out by **Doctor Who Magazine** as part of both competitions and the annual survey in **Issue 169.** An early version of these final results, featuring all stories, was sent to BBC Video and the BBC Drama Department earlier this year. Where votes are equal, stories are placed in order of transmission, indicated by the story code in the right hand column.

All release dates listed are understood to be provisional.
Key: **None** – No episodes exist; **NC** – Not complete in archive; **NC*** – Not complete in original broadcast format ie 625VT Colour or held as a transmittable BETA SP Dub. The stories original ratings have been listed for comparison purposes. A full set of *Doctor Who* ratings for first transmission is to be published in the *Doctor Who Year Book.*

Story Title	**Original Ratings**
Genesis of the Daleks (To be released October 1991)	9.6
The Dæmons (NC*)	8.3
Earthshock	9.3
The Three Doctors (To be released August 1991)	10.3
Logopolis	6.7
The Caves of Androzani	7.3
The Seeds of Doom	10.9
The Deadly Assassin (to be released October 1991)	12.2
The Sea Devils (NC*)	8.2
The Chase	9.4

Just outside the Top Ten: *The Two Doctors, Resurrection* and *Remembrance of the Daleks* and the incomplete *Shada.* Stories with no votes at all were mainly incomplete stories, but included *Trial of a Time Lord: The Mysterious Planet* and *Mindwarp.* Suggestions for other releases included a recording of the stage play, *The Ultimate Adventure*, more releases in the United States and compilation tapes of two episode stories such as *Black Orchid/The Awakening.*
UK Releases so far: *An Unearthly Child, The Daleks, The Dalek Invasion of Earth, The Web Planet, The Dominators, The Mind Robber, The Krotons, The Seeds of Death, The War Games, Spearhead from Space, Day of the Daleks, The Time Warrior, Death to the Daleks, Planet of Spiders, The Ark in Space, Revenge of the Cybermen, Terror of the Zygons, Pyramids of Mars, The Brain of Morbius, The Robots of Death, The Talons of Weng-Chiang, City of Death, The Five Doctors* and *The Curse of Fenric.* **Compilations:** *The Hartnell Years* (Pilot Episode, *The Crusades; The Wheel of Fortune, The Celestial Toymaker: The Final Test)* and *The Troughton Years (The Abominable Snowmen:2, The Enemy of the World: 3* and *The Space Pirates:2).*

MOST POPULAR UNRELEASED STORIES DOCTOR BY DOCTOR

Doctor and story title	**Original Rating**
WILLIAM HARTNELL	
The Chase	9.4
The Tenth Planet (NC)	6.7
The Keys of Marinus	9.1

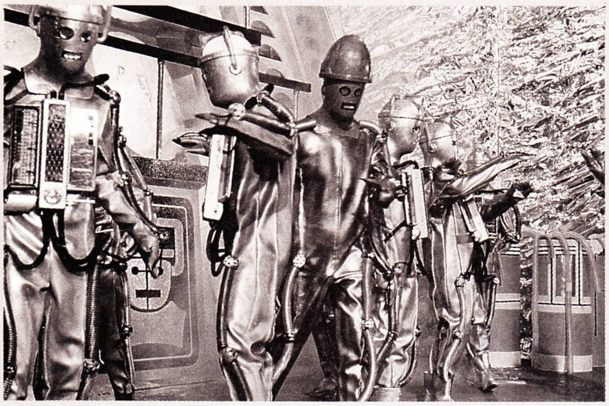


Photo © BBC.

PATRICK TROUGHTON

The Tomb of the Cybermen (None)	6.8
The Invasion (NC)	6.9
The Web of Fear (NC)	7.6

The first two Doctors maintain their popularity despite the lack of a complete visual record of their stories, which affects the voting in this category – unless of course some of you know of the existence of 'Lost' material that we don't! The suggested release of audio tapes for both Hartnell and Troughton 'Missing Stories' seems popular with **DWM** readers, in a style similar to the release of *The Genesis of the Daleks* with voiceover connections by the Doctors ex-companions from the story's period. Perhaps a more recent Doctor might be updating the TARDIS log – to cover the more visual elements of the story. Of course, any tape would have to be as 'unedited' as possible. Sleeve notes could contain photograph and original transmission information (which **DWM** writers could easily provide).

The Tomb of the Cybermen has already been released as a Script Book by Titan Books. Another suggestion made was to release this story (and others) as a script and tape package.

JON PERTWEE

The Dæmons	8.3
The Three Doctors	10.3
The Sea Devils (NC*)	8.2

Photo © BBC.

The Sea Devils could conceivably be released in its mixed format, since the first three episodes exist in black and white and the last three in 625VT Colour. *Star Trek: The Cage,* that series first pilot episode was first released in a mixed black and white, colour format and this does not seem to have adversely affected its sales. Indeed, its release prompted the discovery of missing colour material which was then released *again!*

TOM BAKER

Genesis of the Daleks (To be released October 1991)	9.6
Logopolis	6.7
The Seeds of Doom	10.9

The incomplete *Shada* was a popular choice from Tom's years, with *The Masque of Mandragora* scheduled for an August 1991 release. The Key to Time season drew some votes as a complete run, from *The Ribos Operation* to *The Armageddon Factor* inclusive, although the un-novelised *The Pirate Planet* attracted more interest than other stories in the season.

PETER DAVISON

Earthshock	9.3
The Caves of Androzani	7.3
Resurrection of the Daleks	7.6

Photo © BBC.

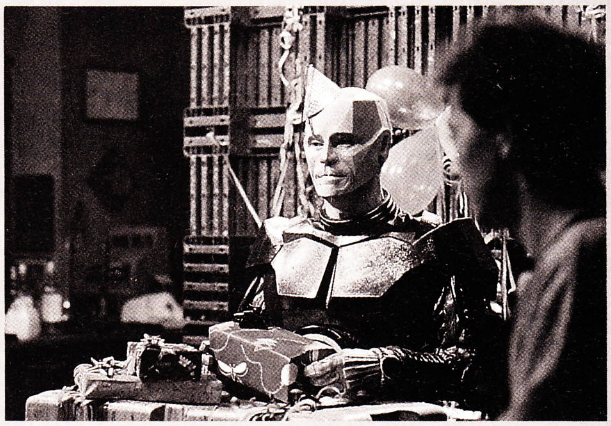
COLIN BAKER

The Two Doctors	6.5
Revelation of the Daleks	7.6
Attack of the Cybermen	8.0

SYLVESTER McCOY

Remembrance of the Daleks	5.4
Silver Nemesis	5.5
Dragonfire	5.1

OTHER BBC SFTV FOR VIDEO RELEASE



Red Dwarf (provisional release start late 1991)	22.94%
Blake's 7 (releases have begun)	19.47%
The Hitch Hiker's Guide to the Galaxy	8.95%
Star Cops (complete series released July 1991)	8.38%
The Survivors	5.85%
Others	34.41%

Honourable mentions also for Kit Pedler and Gerry Davis' *Doomwatch,* of which some episodes have recently been released. *Red Dwarf* releases have been provisionally scheduled for later this year following lengthy negotiations between the BBC and its independent producers.

FAVOURITE SFTV

Blake's 7	20.77%
Star Trek: The Next Generation	15.66%
Red Dwarf	11.67%
Star Trek (All)	9.50%
Classic Star Trek	7.36%
Others	35.04%

The Hitch Hiker's Guide to the Galaxy, The Prisoner and *Space: 1999* were among other favourites in this category.

▶

◀ *Dæmons* with Jon Pertwee. Many of you said a mixed format release would be no disincentive to buying this great five-parter. Peter Davison's tragic encounter with the Cybermen in *Earthshock:* came third.

> *"It's probably the best Cyber-story since the Sixties and the end of Part Four left me stunned and amazed."*
> *E.J. Stone, Hants.*

OTHER BBC SF WANTED ON VIDEO

Another new category which was completely dominated by two programmes. First was the comic *Red Dwarf* show, long overdue for *Blackadder*-style video release. Runner-up was *Blake's 7,* now getting an all episodes, non-edited release. *Hitchhiker's Guide to the Galaxy* came a distant third.

FAVOURITE TV SF

Curiously, *Blake's 7* easily won this category, while *Red Dwarf* was a distant third. Does this mean *Blake's 7* is your favourite programme but you want *Red Dwarf* on video? The rest of the top five was devoted to *Star Trek. The Next Generation* was second, unspecified *Star Trek* was fourth and the original *Star Trek* was fifth!

NEW CATEGORY: FAVOURITE MYTH MAKERS INTERVIEW TAPE

Quite a few of you admitted to not having seen these tapes, if only because their distribution is limited. Still, the three Doctors interviewed so far in the Myth Makers video series topped this section, with Tom Baker easily first. Jon Pertwee was runner-up and Colin Baker some distance back in third. Sophie Aldred is the person you would most like to see interviewed, pipping Sylvester McCoy by one vote – the closest result of the whole poll!

FAVOURITE *DOCTOR WHO* BOOK

Sylvester McCoy stories dominated 1990's Target novelisation releases and three of his adventures were light years ahead of the other books in this category. First was Ben Aaronovitch's long-awaited adaptation of his *Remembrance of the Daleks:*

> *"First without a doubt. An oustanding piece of work that made an epic and enjoyable story even bigger."*
> *Saxon Bullock, Cornwall*

Second was Ian Brigg's *The Curse of Fenric* (last year's best story winner) and *Ghost Light* by Marc Platt took the third place.

FAVOURITE NON-FICTION BOOK

The much-praised *Cybermen* tome by David Banks won out here over Peter Haines' anniversary retrospective.

FAVOURITE SF AUTHOR

Former *Doctor Who* writer and script editor Douglas Adams was voted first:

> *"If only he would novelise his* Doctor Who *works!"*
> *Richard Emery, Southampton*

Second was Isaac Asimov while John Wyndham came third. Surprisingly, no occasional time travel writers got a high poll, such as Robert Silverberg or Keith Laumer. Special mention for cheek goes to David Lawrence of Wellington, New Zealand, who voted for himself in this category and the next one!

FAVOURITE FANTASY AUTHOR

The late J.R.R. Tolkien, author of *The Hobbit* and *Lord of the Rings,* beat Terry 'Discworld' Pratchett for this title – C.S. Lewis was a very distant third. Douglas Adams was seventh!

ORIGINAL FICTION FORMAT

This category asked you how many pages and at what price you preferred the original fiction *Doctor Who* novels to be. Bigger is best it seems, with 250 pages for £3.50 the favourite option:

> *"This series of books should have the chance to create complex and involved plots and storylines. To do this they need to be as long as possible (never mind about the price!)"*
> *Steven Bull, Bristol*

Second choice was 200 pages for £3.

FAVOURITE MERCHANDISE

Another new category which brought some bizarre (and several unprintable) replies! One reader suggested using the Mel Dapol figure for voodoo purposes while two brothers wanted pictures of Alister Pearson constantly changing his appearance – and we won't mention what Vicky West wanted!

Top choice was videos with many of you saying it gave you the first opportunity to see

FAVOURITE MYTH MAKER INTERVIEW TAPE

Tom Baker	34.33%
Jon Pertwee	23.58%
Colin Baker	13.74%
Mary Tamm	7.06%
John Nathan-Turner	5.72%
Others	15.57%

Reeltime Pictures release *Just Who On Earth is Tom Baker?* in August. A copy of the tape will be included as part of the admission fee to their joint signing with **DWM** at the Crypt, St. Martin's in the Fields Church, Trafalgar Square on August 10th.

FAVOURITE *DOCTOR WHO* NOVEL

Remembrance of the Daleks	31.87%
The Curse of Fenric	22.97%
Ghost Light	16.75%
Planet of the Giants	5.37%
Abslom Daak – Dalek Killer	4.77%
The Space Pirates	3.77%
The Happiness Patrol	3.71%
Survival	3.56%
Mission to Magnus	2.72%
The Chase	0.36%
Others	4.16%

"I'm delighted," commented Ben Aaronovitch when told of his win. He's currently working on a number of projects and will be contributing to the **DWM UNIT** Special (**Issue 180**).

FAVOURITE NON-FICTION PUBLICATION

Cybermen	52.86%
25 Glorious Years	45.36%
Others	1.78%

FAVOURITE SCIENCE FICTION AUTHORS

Douglas Adams	15.49%
Isaac Asimov	10.89%
John Wyndham	6.65%
Arthur C. Clarke	6.30%
H.G. Wells	6.15%
Harry Harrison	3.80%
Grant Naylor	2.95%
Ray Bradbury	2.95%
Frank Herbert	2.55%
John Christopher	1.85%
Alan Dean Foster	1.85%
Others	38.57%

FAVOURITE FANTASY AUTHORS

J.R.R. Tolkien	17.65%
Terry Pratchett	13.27%
C.S. Lewis	4.81%
Stephen Donaldson	3.94%
David Eddings	3.57%
Michael Moorcock	3.14%
Douglas Adams	2.99%
Stephen King	2.70%
Steve Jackson (Games Books)	2.04%
Terry Brooks	1.90%
Others	38.57%

ORIGINAL NOVEL PRICES

£3.50 for 250 pages	37.70%
£3 for about 200 pages	32.81%
£2.50 for about 150 pages	26.35%
Others	3.14%

Those voting in this category will be pleased to hear that the preferred price is the one that has been set although as one voter pointed out, it's not the price or page count that matters – it's the quality that will count. Books Editor Peter Darvill-Evans is still waiting for your comments . . .

FAVOURITE OFFICIAL MERCHANDISE

Videos	23.98%
Doctor Who Magazine	17.97%
Books	14.26%
Dapol Models	5.02%
Battle for the Universe Board Game	3.29%
Others	35.48%

Honourable mentions here for the *Variations on a Theme* releases and the Silver Fist *Cybermen* tapes.

DOCTOR WHO FAN CLUB

Would you join an officially recognised *Doctor Who* club, run through **DWM?**

Yes	77.51%
No	11.93%
Perhaps	7.84%
Others	2.72%

FAVOURITE *DOCTOR WHO MAGAZINE*

Issue 167: *Merchandise Special*	39.71%
Issue 169	11.09%
Issue 168	8.41%

A UNIT Special (Issue 180) appears later this year and a separate **Summer Special,** reprising all published Location lists and including articles by Sophie Aldred and Gary Downie, goes on sale on 25th July. **The *Doctor Who* Year Book** goes on sale on 26th July.

FAVOURITE FEATURES

Gallifrey Guardian	20.96%
Interviews	11.71%
Matrix Data Bank	10.88%
Comic Strip	10.32%
Off the Shelf	9.84%
Archives	5.68%
You on Who	3.87%
Brief Encounters	2.60%
Collector's Corner	2.60%
Nostalgia	2.34%
% Others	19.2%

The mixture of Nostalgia and archives should balance out over the next year and Gallifrey Guardian continues to seek out news of the show's future. Free gifts and more fiction are always under consideration, along with continuing background features and interviews with the show's many actors.

THE COMIC STRIP

Favourite Strip

The Mark of Mandragora	36.55%
Fellow Travellers	32.36%
Train-Flight	26.36%
Hunger from the Ends of Time	3.09%
Doctor Conkeror!	1.64%

Strips for the rest of the year continue with our current Cybermen story *The Good Soldier* (by Andrew Cartmel, Mike Collins and Steve Pini), a single part paradox story from John Freeman and Richard Whitaker (edited by former **DWM** editor Paul Neary) and *Evening's Empire* which marks a return of UNIT once more – with the blessing of creator Derrick Sherwin. This story is also written by Andrew Cartmel and drawn by Richard Piers Rayner. New Adventures writer Paul Cornell has contributed a five page story to the Summer Special and a Third and Fourth Doctor story is part of the *Doctor Who Year Book* package, pitting the Time Lord against the Sea Devils.

Favourite Artist

Lee Sullivan	44.10%
Arthur Ranson	26.92%
John Ridgway	15.73%
Dicky Howett	3.31%
Mark Farmer	2.48%
Dave Gibbons	2.07%
All	1.24%
Gerry Dolan	1.04%
Nick Miller	0.83%
Steve Dillon	0.62%
Others	1.66%

"Thank you very much, I'm surprised and delighted. Where's my award?" commented Lee Sullivan, who was knee deep in Marvel Comics *Robocop* pages when we called him. That series will be part of a new weekly comic, *Havoc,* which goes on sale this week. It's also edited by the **DWM** team.

Magazine Price

£2.25 for 52 pages	53.92%
£1.95 for 44 pages	43.44%
Others	2.74%

No plans to change the price for the moment, except for special issues. **DWM** subscriptions will continue to offer both a free issue and discounted price to certain *Who clubs.*

dwb
No. 88 APRIL 1991
ARTIST'S SHOWCASE ISSUE
No.18 SUMMER '91
MERCHANDISE The Doctor Who Jigsaw Puzzles
Michael Ferguson Axons, Ambassadors & Others. The Director Speaks
Barry Newbery Interview Part 2
This Issue: The Aztecs & The Crusade

NEW CATEGORY: FANZINES

*Dream Watch Bulletin**	30.38%
The Frame	21.08%
Private Who	7.33%
Time Screen	4.54%
Fan Mail	3.85%
Second Dimension	3.62%
In-Vision	3.25%
Skaro	3.02%
Proteus	2.61%
Frontios	2.38%
Others	17.94%

*DWB recently announced its registration for VAT, placing its status as a fanzine in doubt. Co-editor of *The Frame* David Howe said "What we're doing is producing a fanzine the best way we can, which we would want to buy and it seems our tastes coincide with a lot of other people as well. We plan to continue!" *The Frame* is available from 61 Elgar Avenue, Tolworth, Surbiton, Surrey. The current issue costs £2.50 including postage.

◀ episodes featuring Patrick Troughton and William Hartnell. This very magazine was runner-up (humble blush) while books came third.

DOCTOR WHO CLUB

More than three quarters of you said you'd join an officially recognised *Doctor Who* club run through the magazine, with merchandise discounts and story information coming top of your favoured services list. **DWM** is developing links with BBC recognised clubs to cater for such requests, and as with merchandise, the results of the entire poll have been passed on to BBC Licensing.

FAVOURITE *DWM* ISSUE

No contest here – it was **Issue 167** by several light years:

> *"It had a good variety of features and was the best overall package. The free flexi-disc was excellent, the Graham Williams tribute very good and I especially liked Kev F & Stanton's parody of* The Curse of Fenric.*"*
>
> *Simon Hart, Berks.*

Issue 169 had a slight edge over **168** for second place.

FAVOURITE FEATURES

Gallifrey Guardian topped this section for the second year running, with nearly double its nearest rival's number of votes. Interviews stayed runner-up while *Matrix Data Bank* replaced *Off The Shelf* as third favourite. The comic strip showed a vastly improved popularity this year, finishing fourth:

> *"The comic strips recently have improved beyond my wildest hopes. If they continue at the quality of* Fellow Travellers *and* The Mark of the Mandragora, *why not make them longer?"*
>
> *David Morgan, Cardiff*

FAVOURITE COMIC STRIP

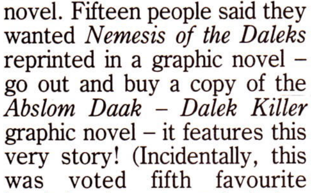
Proof that the strips are becoming more popular was shown by the increased voting in this category, won last year by *Nemesis of the Daleks* with sixty-nine percent of the votes! This year the contest was much closer but *The Mark of Mandragora* finally won out over the much-liked *Fellow Travellers:*

> "Mark *was a splendidly epic piece – you should have more like it."*
>
> *M.J.M. Badger, Wanniassa, Australia*
>
> *"Excellent idea having two prequels, a longer story that develops well and the return of UNIT."*
>
> *Luke Filmer, North Dandenong, Australia*

Longer stories will be interspersed with single parters over the next year.

The Sarah Jane re-union strip, *Train Flight* came third. The same order was repeated in response to being asked which stories you would like to see reprinted in a graphic novel. Fifteen people said they wanted *Nemesis of the Daleks* reprinted in a graphic novel – go out and buy a copy of the *Abslom Daak – Dalek Killer* graphic novel – it features this very story! (Incidentally, this was voted fifth favourite book.) An overwhelming eighty-seven percent of you said they would buy graphic novels of lost TV stories.

FAVOURITE COMIC STRIP ARTIST



No real contest here, with Lee Sullivan getting nearly half of all votes:

> *"All your pencillers are very good but Lee Sullivan I particularly like. It is the quality of the inking (by Mark Farmer – Ed.) that makes this story."*
>
> *Finn Clark, Oxon*

Arthur Ranson was second and John Ridgway third.

DWM PRICE, CONTENTS

A majority of you wanted the magazine expanded to fifty-two pages for £2.25 (which will only be done for special issues for the present) with a discounted price the most popular subscription incentive. Your suggestions as to what else you would like to see in **DWM** ran for sixteen pages! Many of these ideas are already being considered or put in place for the future. Most common suggestion was for free gifts and posters (the next will appear in **Issue 180**) more short stories and fan fiction and more archives.

NEW CATEGORY: FANZINES

This section proved how lively fandom remains, despite the absence of new *Doctor Who* from our screens. More than eighty different titles were nominated for this category, ranging from the obscure (*Who Cares?*) to the defunct (*Private Who*). The winner was *DWB,* which is certainly the best-selling publication, but is it a fanzine? In a recent issue, mention was made of the publication's VAT registration, which puts its amateur status in doubt. Second was *The Frame* while the late *Private Who* was a distant third.

THE RETURN OF *DOCTOR WHO*

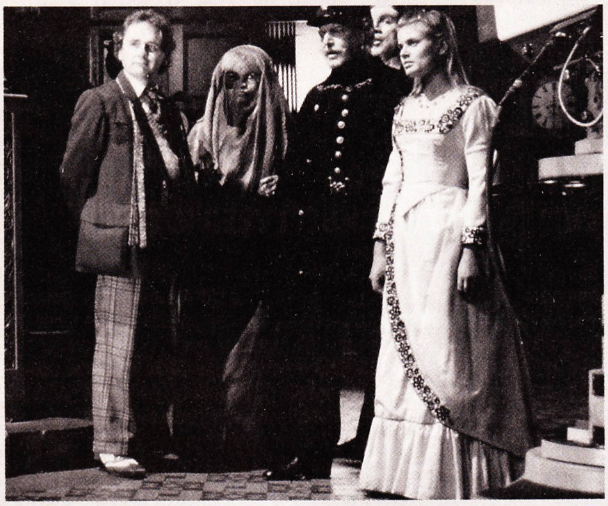
This category brought a chorus of emphatic replies to virtually every question – you certainly know what you want when the show returns!

Six out of seven replies favoured twenty-five minute episodes ahead of fifty minute episodes, while the same ration says Sylvester McCoy and Sophie Aldred should be asked to return as the Doctor and Ace:

> *"Sylvester and Sophie? Yes, yes, a thousand times yes!"*
>
> *Eleanor Sutton, Durham*
>
> *"It would be frankly stupid and insulting not only to fans but the general audience to blatantly disregard the Seventh Doctor and Ace as if they were nothing."*
>
> *Jason McLaughlin, Bury*

Nearly nineteen out of each twenty replies want seasons to be twenty-six episodes long, instead of fourteen:

> *"I think the majority of people would agree that episode seasons are universally dreamed of!"*
>
> *Matt Clifton, Avon*



THE RETURN OF *DOCTOR WHO*

Formats	
Twenty-five minutes	86.70%
Fifty minute complete stories	12.12%
Other	1.18%

Should Sylvester McCoy and Sophie Aldred return?	
Yes	86.03%
Resume with new team	12.96%
Other	1.01%

Would you subscribe to BBC Select?	
Yes	70.94%
No	23.17%
Other	5.89%

FAVOURITE DOCTOR

6-12 years	
Patrick Troughton	27.78%
Tom Baker	19.44%
Sylvester McCoy	19.44%
Jon Pertwee	11.11%
Peter Davison	11.11%
William Hartnell	8.34%
Colin Baker	2.78%

13-18 years	
Tom Baker	23.85%
Sylvester McCoy	22.59%
Peter Davison	17.99%
Patrick Troughton	14.64%
Jon Pertwee	8.37%
Colin Baker	5.44%
William Hartnell	4.61%
All	2.51%

18 plus	
Tom Baker	28.44%
Jon Pertwee	18.12%
Sylvester McCoy	18.12%
Patrick Troughton	13.44%
Peter Davison	7.19%
William Hartnell	6.25%
All	4.37%
Colin Baker	4.06%

Overall Total	
Tom Baker	26.05%
Sylvester McCoy	20.00%
Patrick Troughton	14.79%
Jon Pertwee	13.78%
Peter Davison	11.76%
William Hartnell	5.72%
Colin Baker	4.54%
All	3.36%

Photo © BBC.

BBC SELECT

Seven out of ten readers said they would subscribe to the proposed BBC Select Channel to see old *Doctor Who* adventures with other SF:

> *"Of course I would. I bought BSB to do just that and look what happened!"*
> *Nigel Le Geyt, Jersey*

WHAT ELSE?

This category asked what readers would like to see released to continue the *Doctor Who* legend. This brought dozens of suggestions with more videos just pipping cries of "A new season!" for first place. The (very) long-awaited movie was third.

FAVOURITE DOCTOR

The final category and the cause of some controversy last year when Sylvester McCoy wrestled the title from the previously superglue-like grasp of Tom Baker. This year it was all change with only one of the seven doctors in the same placing as last year. This time the votes were far more evenly spread.

When broken into age ranges, the choices are very interesting with Patrick Troughton the most popular Doctor with readers under thirteen!

Beginning at the bottom the "All of them" category was last but threatened to outdo the unfortunate Colin Baker who slipped to seventh this year. With none of his stories planned for video release this year, it's unlikely his placing will improve. William Hartnell benefitted from having several of his stories released last year to move up to sixth place.

Fifth was Peter Davison, down from third last year, though his percentage of the total votes hardly changed. Jon Pertwee increased his percentage but stayed at fourth while the big surprise was Patrick Troughton who vaulted up to third place! The release of four Troughton stories on video last year (not counting *The Five Doctors*) improved his standing immensely.

Finally, the top two. Tom Baker regained his crown at the expense of Sylvester McCoy:

> *"My favourite Doctor is Tom Baker. It was McCoy, but I've rediscovered Tom from the BBC Videos."*
> *Matthew Bastin, Herefordshire*

Now, the question is – who would have won best companion?

Words by David Bishop. Data compiled by Sarah Cheesman.

CASE STUDIES

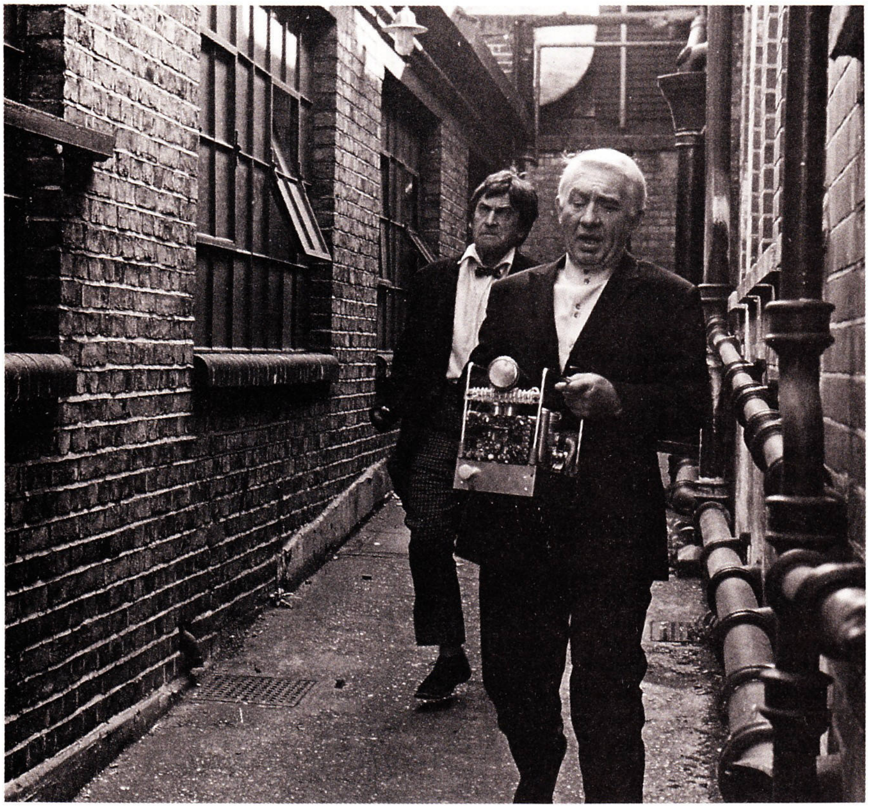


Photo © BBC.

Throughout the Doctor's long history, there have been few enemies more chilling than the sinister Tobias Vaughn, managing director of the giant company International Electromatics. Aristocratic, aloof and utterly self-assured, the contrast between Vaughn and the fidgetting, scruffy second Doctor could hardly be more pronounced. Even so, they had one thing in common – both possessed brilliant minds. Had their encounter resulted in a straight-forward battle of wits, the victor would be difficult to predict.

Vaughn's alliance with the Cybermen was purely practical; essentially, he wanted control over the Earth, and with Cybermen help, he could get it. Knowing that until the invasion had actually begun he had a great deal of power over his allies, he was able to get his own way on a number of matters. Few men would be arrogant, or foolish enough to set down terms to the Cyber-Planner: "You will accept what I say, or our partnership is at an end". The cold, reluctant, "It has been agreed" must have fuelled Vaughn's power-crazed ego still further.

The man was no fool, however. He knew that the Cybermen might attempt to eliminate him when he had outlived his usefulness. For insurance purposes, therefore, he kidnapped Professor Watkins in order to develop the 'cerebration mentor' as a weapon against his allies. Watkins was forced to work for Vaughn, and although he did develop the weapon, he had little respect for the man who would use it: "You're an evil man . . . you're sadistic, you're a megalomaniac . . . you're insane. I pity you . . ." Vaughn is almost amused by this little tirade, and embarks on a macabre charade; He offers Watkins a gun with which to shoot him, goading the timid scientist. When Watkins does shoot, the bullets have no effect; we realise that Vaughn is no longer entirely human. His sneering laughter at Watkins' horror is not pleasant to hear.

Such a callous display, however, is not to be marvelled at when dealing with Vaughn. For example, when the cerebration mentor is tested and drives a Cyberman mad and into the sewers, Vaughn has no concern for any innocent human being who may come to harm because of it: "Anyone foolish enough to be down those sewers deserves to die." There is also the icy threat behind even the most polite speech; no-one may let Vaughn down too often, not even his head henchman, Packer: "Don't fail *this* time – there's a good fellow."

Vaughn had been scheming with the Cybermen for five years before the invasion finally commenced, and we can imagine how much his arrogance and self-assurance grew in this period alongside his visions of power. It is a massive psychological blow when the Cyber-Planner, previously so meek, announces with characteristic lack of emotion that Vaughn is, "No longer needed", and that the Cybermen will drop a bomb on Earth, extinguishing all life. "Is this what you want, Vaughn?" storms the Doctor, "To be ruler of a dead world?"

"Five years . . . and in less than five seconds . . ."

Almost broken by the destruction of all his plans, the Doctor beseeches Vaughn to join forces with the Earth, and in a powerful, revealing speech, we see the twisted, hate-filled figure behind Vaughn's aloof, aristocratic front and his true motivation:

"Help you? Why should I . . . what will the world do with me? You think I'm mad; that all I want is power for its own sake. No – I had to have power – the world is weak, vulnerable, a mess of unco-ordinated and impossible ideals. It needs a strong man, a single mind, a leader . . . I'll help you to destroy them because I hate them. They . . . destroyed . . . my dream . . ."

In some way, this speech reasserts Vaughn's shattered ego, jolting him back to reality and giving him some purpose in life. When he and the Doctor go to destroy the radio beam which will guide the Cyber-bomb to Earth, it is notable that Vaughn wants to destroy all the Cybermen he can, and would attack as many as possible were the Doctor not there to remind him how vital stealth and surprise are to their success. Finally, it is the remnants of Vaughn's former arrogance that result in his destruction. Ignoring the Doctor's worries that there should be Cybermen guarding the radio beam, and yet there are none, Vaughn mutters, "Well, let's not waste time then". He marches up the metal stairs to the beam's housing, and straight into a Cyber-ambush.

Tobias Vaughn, once so proud, dies slumped over a metal safety rail in the compound of his own headquarters. No-one remarks on the manner of his death; indeed, during the aftermath, no-one remarks on him at all. He is completely dismissed by those he betrayed; a fitting, yet ignominious end for such an arch-villain.

Stephen Cole

Tobias Vaughn was played by Kevin Stoney in The Invasion, *first broadcast 2nd November 1968 – the first UNIT story.*

◆

CONNECTIONS

Following our list of TARDIS journeys in *Issue 174,* followers of the Doctor should note that travels within the span of a single story can be taken as consecutive. The exception to this are events in the Sixth Doctor story, *The Trial of a Time Lord* where the second to fourth and sixth to seventh journeys only follow one another. There are also several other runs of travels which can be classed as consecutive due to either narrative, continuity, dialogue between the crew or the crew's manner of dress. These are as follows:

An Unearthly Child to *The Daleks' Master Plan*
The Massacre of St. Bartholomew's Eve to *The Power of the Daleks*
The Highlanders to *The Macra Terror*
The Faceless Ones to *The Tomb of the Cybermen*
The Abominable Snowmen to *The Ice Warriors*
The Enemy of the World to *The Web of Fear*
Fury from the Deep to *The Invasion*
The Krotons to *The Seeds of Death*
The War Games to *Spearhead from Space*
The Three Doctors to *Planet of the Daleks*
The Time Warrior to *The Monster of Peladon*
Planet of the Spiders to *Planet of Evil*
The Hand of Fear to *The Deadly Assassin*
The Face of Evil to *The Robots of Death*
The Pirate Planet to *The Stones of Blood*
The Leisure Hive to *State of Decay*
Warriors' Gate to *The Keeper of Traken*
Logopolis to *Castrovalva*
Four to Doomsday to *Time-Flight*
Snakedance to *Terminus*
The King's Demons to *The Five Doctors*
Frontios to *Resurrection of the Daleks*
The Caves of Androzani to *The Twin Dilemma*

Additional, unplaced journeys for the Doctor are as described below.

EARTH VISITS

The Doctor's other visits to Earth (though not necessarily in his stolen TARDIS) include: helping out Theseus and Ariadna (prior to *The Creature from the Pit*), studying with Pyrhho (prior to *An Unearthly Child*), getting sword lessons from Cleopatra's bodyguard (prior to *The Masque of Mandragora*), getting Archimedes' business card (prior to *The Two Doctors*), visiting the Pharos lighthouse of the third century (prior to *Horror of Fang Rock*), trapping Fenric amidst desert sands in the third century (prior to *Dragonfire*), meeting Alexander the Great (prior to *Planet of the Spiders*), meeting Hannibal (prior to *Planet of the Spiders*), fishing with the Venerable Bede (prior to *The Talons of Weng-Chiang*), meeting Dante (prior to *The Two Doctors*), meeting Christopher Columbus (prior to *The Two Doctors*), crossbow lessons from William Tell (prior to *The Face of Evil*), meeting Leonardo da Vinci (between *The Masque of Mandragora* and *City* ▶

of Death), landing in the Tower of London during the reign of Henry VII (prior to *An Unearthly Child*), attending Elizabeth I's coronation (prior to *The Curse of Peladon*), being detained by Elizabeth I and sharing a cell in the Tower with Walter Raleigh (prior to *The Mind of Evil*), meeting Sir Francis Drake at the Armada (prior to *Four to Doomsday*), having a scarf knitted by Madame Nostradamus (prior to *Planet of the Spiders*), helping the Det-Sen Monks survive bandit attacks in the 1630s (prior to *The Abominable Snowmen*), an encounter with Lady Peinforte at Windsor on 23rd November 1638 (prior to *Silver Nemesis*), fishing with Izaak Walton (prior to *The Androids of Tara*), helping Newton discover gravity (prior to *The Pirate Planet*), meeting Mr and Mrs Samuel Pepys (prior to *Planet of the Spiders*), the Great Fire of London, September 2nd 1666 (prior to *Pyramids of Mars*), meeting and helping Shakespeare with his works (prior to *Planet of Evil*), experiences during the French Revolution with Susan (prior to *An Unearthly Child*), discussions with James Watt (prior to *The Crusade*), meeting the Duke of Marlborough (prior to *The Android Invasion*), meeting Beau Brummel (prior to *An Unearthly Child*), a talk with Napoleon (prior to *Day of the Daleks*), talking to Hans Christian Anderson (prior to *Planet of Giants*), a meeting with Nelson (prior to *The Sea Devils*), Queen Victoria's coronation (prior to *The Curse of Peladon*), getting Brunel's business card (prior to *The Two Doctors*), sparring lessons with John L. Sullivan (prior to *The Three Doctors*), helping Alexander Graham Bell (prior to *The Android Invasion*), being at the Krakatoa eruption of 1883 (prior to *Inferno*), studying with Lister in Glasgow of 1888 (prior to *The Highlanders*), a meeting with Gilbert and Sullivan (prior to *An Unearthly Child*), being trained in slight-of-hand by Mescalin (prior to *The Ribos Operation*), learning escapology from Houdini (prior to *Planet of the Spiders*), working with Einstein (prior to *The Stones of Blood*), the Battle of Gallipoli in 1915 (prior to *The Sea Devils*), discussions with Aldous Huxley (prior to *Logopolis*), witnessing Dame Nellie Melba's party piece (prior to *The Power of Kroll*), training the Mountain Mauler of Montana (prior to *Planet of Giants*), watching Capablanca play chess in 1927 (prior to *The Androids of Tara*), meeting Edward VII in Paris (prior to *Inferno*), the Battle of El Alamein in 1942 (prior to *The Sea Devils*), a visit to Seville (prior to *The Two Doctors*), meeting Mao Tse Tung (prior to *The Mind of Evil*), a visit to Exxilon temples in Mexico (prior to *Death to the Daleks*), a visit to South Croydon in 1978 to deliver K9 Mark III and being with the Filipino army at the advance on Reykjavik in the fifty-first century (prior to *The Talons of Weng-Chiang*).

The Doctor also learnt fire-walking in Bali (prior to *The Armageddon Factor*) and bowled for the New South Wales cricket team (prior to *Four to Doomsday*).

OTHER WORLDS . . .

Other worlds visited by the Doctor are Quinnis in the fourth universe with Susan (prior to *An Unearthly Child*), Esto with Susan (prior to *An Unearthly Child*), Venus and its metal seas with Susan (prior to *An Unearthly Child*), Dido (prior to *An Unearthly Child*), Dulkis (prior to *Fury from the Deep*), a visit to the Mordee colonisation world (between *Planet of Evil* and *The Face of Evil*), Draconia 500 years before his second visit at the time of the 15th Emperor (prior to *The Three Doctors*), previous fishing expeditions for Gumblejack on Pandatorea (prior to *The Two Doctors*), a prior visit to Karfel to stop a great starvation (between *Terror of the Autons* and *The Green Death*), helping Zastor on Tigella 50 years before his next visit (between *Planet of Evil* and *The Leisure Hives*), a journey to visit the Monitor on Logopolis (prior to *Logopolis*), a visit to Mogar (prior to *The Trial of a Time Lord*), seeing methane refineries on Binaca-Anada (prior to *The Power of Kroll*) and sand miners of Korlano Beta (prior to *The Robots of Death*).

. . . OTHER TIMES

Other times visited by the Doctor include the year 2000 (prior to *Fury from the Deep*), a previous encounters with Captain Tonka Travers and investigator Hallett of the 30th century (between *The Twin Dilemma* and *The Trial of a Time Lord*), hearing a lecture on the principles of CET by Professor Stein (prior to *Nightmare of Eden*), an encounter with the Terrible Zodin (prior to *The War Games*), evading the mind prove of the Medusoids (prior to *The Three Doctors*) and a skirmish with the Celestial Toymaker (prior to *The Massacre of St. Bartholomew's Eve*).

The TARDIS has also appeared as an ionic column and sedan chair prior to its arrival in London 1963.

◆

Photo © BBC.

Other on-screen visits include:

The Doctor (first incarnation) seen in a stately home garden when kidnapped by the black obelisk in *The Five Doctors.*

The Doctor (second incarnation) arriving at UNIT HQ, England at the time of the Brigadier's retirement, after the Cybermen invasion and his own trial during *The Five Doctors.*

The Doctor (second incarnation) dropping Victoria Waterfield off to study graphology, and then – at the Time Lord's request – travelling with Jamie McCrimmon to Space Station J7 to see Dastari. The TARDIS, equipped with Stattenheim remote teleport control, then dematerialises from the kitchens and later appears in the hallway of the Dona Arana's Hacienda in contemporary Spain to collect the Doctor and Jamie in *The Two Doctors.*

The Doctor (fourth incarnation) punting with Romana (second incarnation) along the River Cam in contemporary Cambridge, England during a week in October. The TARDIS landed in a cul-de-sac in the city during *The Five Doctors.*

After sealing Borusa's fate in Rassilon's Tomb on Gallifrey in *The Five Doctors,* the TARDIS splits itself into four entities. One carries the Doctor (first incarnation) and Susan, the second holds the Doctor (second incarnation) and the Brigadier, the third contains the Doctor (third incarnation) and Sarah Jane Smith and the fourth – as listed – carries the Doctor (fifth incarnation), Tegan Jovanka, Vizlor Turlough and Kamelion. The destinations of these journies are unknown.

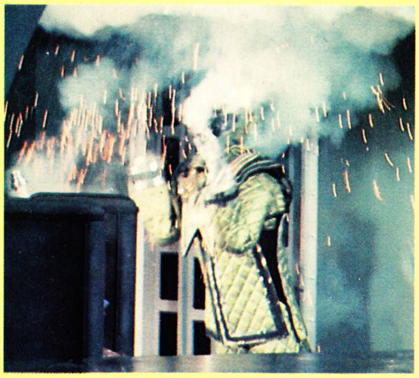
TARDIS update

During the composition of our TARDIS travels for *Issue 174,* a few partly dematerialised along the way! Printed below are the escapees, courtesy of Andrew Pixley and David Howe. Also included is some updated TARDIS information.

The Fourth Doctor

THE FACE OF EVIL (4Q)

Part One
Unknown Unknown Future
The Doctor
With a nexial discontinuity, the TARDIS makes a return trip to the planet colonised by the Mordee as it lands in a vast, dark jungle.



Explosive action in *The Robots of Death* following the arrival of the TARDIS aboard *Storm Mine 4.* Photo © BBC.

THE ROBOTS OF DEATH (4R)

Part One
Unknown Unknown
The Doctor, Leela
The TARDIS lands in the metal scoop of sandminer *Storm Mine 4,* from which it is removed by grabs and deposited by a hopper gantry.

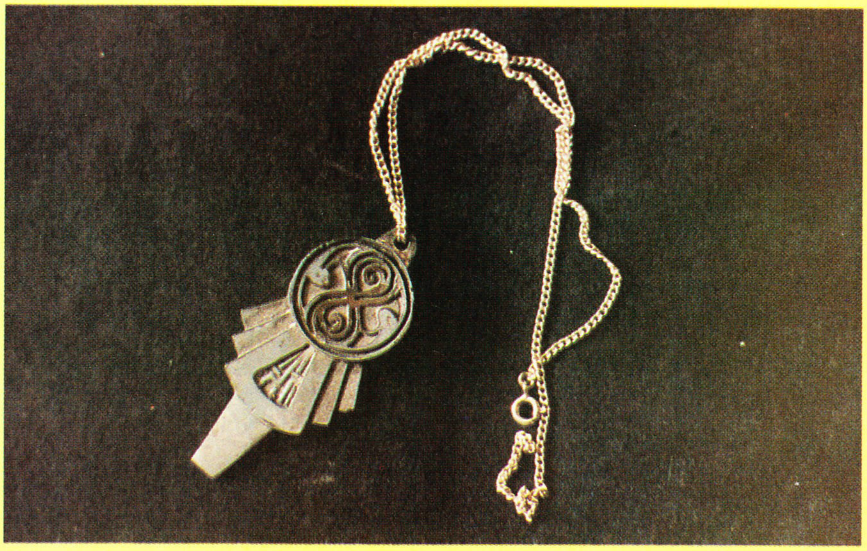
THE SUN MAKERS (4W)

Part One
Pluto Unknown Future
The Doctor, Leela, K9
The TARDIS materialises a thousand metres above sea level atop a tower block in Megropolis One.

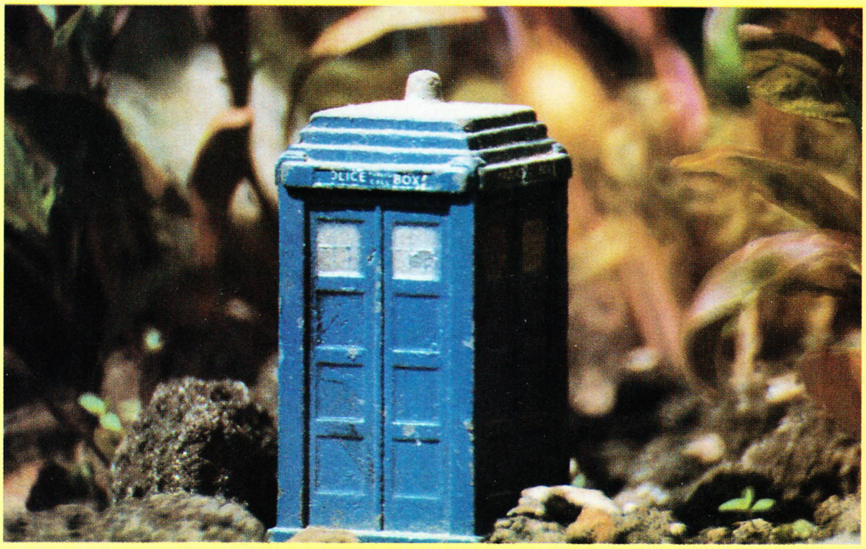
The Seventh Doctor

DELTA AND THE BANNERMEN (7F)

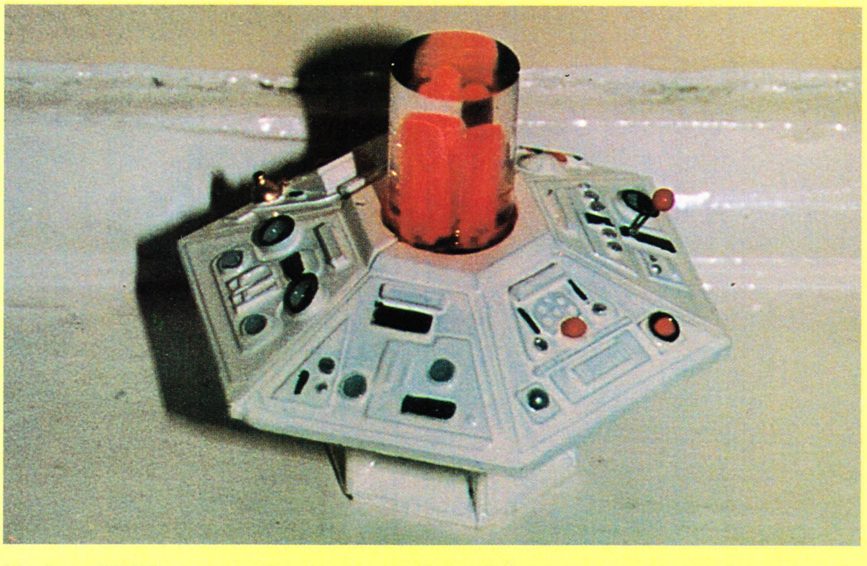
Part One
Tollport G715 Unknown
The TARDIS becomes the 10,000,000,000th arrival at the tollport and the crew win a free holiday to Disneyland in 1959 as a prize.
Space 1959 AD (Summer)
The Doctor
The TARDIS materialises in Earth's orbit to aid the damaged Nostalgia Tours coach, en route for Disneyland, USA.
Earth 1959 AD (Summer)
The TARDIS lands outside the gates of the Shangri-La Holiday Camp in South Glamorgan, Wales.



The TARDIS key has taken many forms but the final version was never seen in detail on screen. Created by the Visual Effects department, its merchandising was considered but as yet, a company has yet to take up the idea.



Reader David Clayson provided us with this photograph of his 'Spot-On' model Police Box, which seems to be the other diecast metal version mentioned in Collector's Corner in Issue 174. He bought the model back in 1964. Photo © David Clayson.

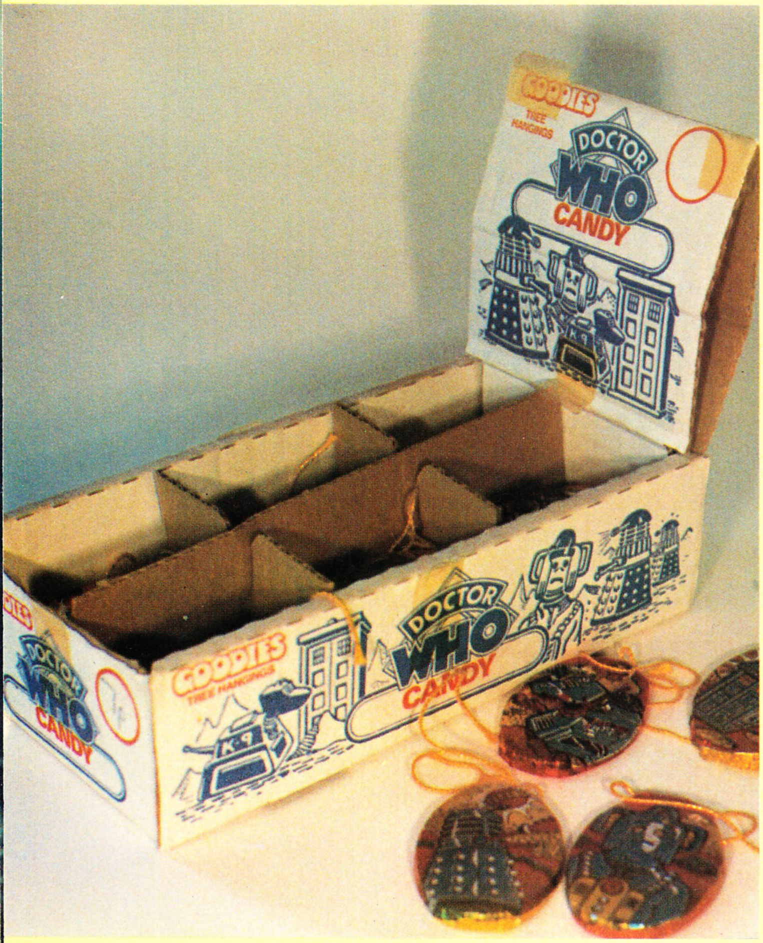


The diecast TARDIS console mentioned in our recent Collector's Corner appears to have been only produced as a prototype. The company who produced it is now in some doubt. Several of these ended up in the BBC Enterprises store and were recently issued as competition prizes by DWM. So for those of you who got one, you really have got a collector's item!

DOCTOR
WHO
MAGAZINE™

COLLECTORS' CORNER

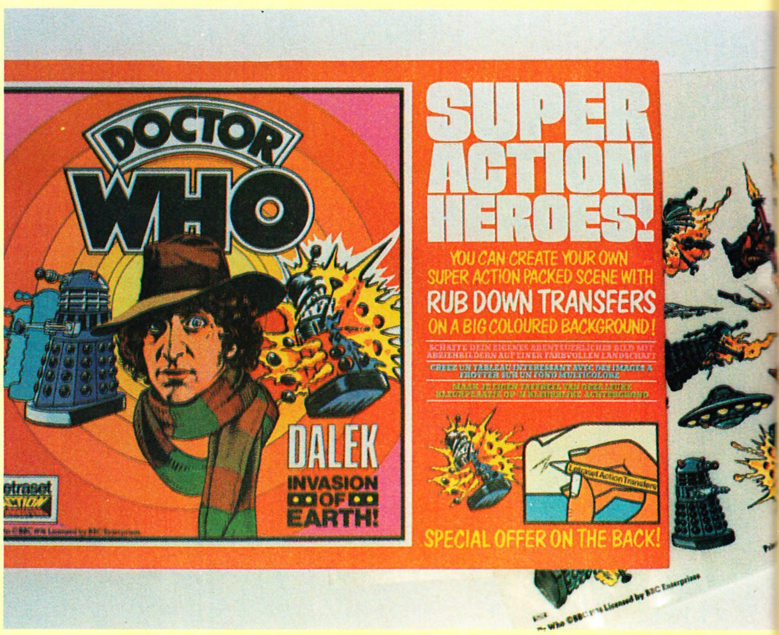
Collectors' corner uses the following 'availability scale': ★ Currently available, ★★ Generally available from specialist dealers, ★★★ Rare but occasionally available from specialist dealers, ★★★★ You'll be lucky, ★★★★★ Almost unheard of!


GOODIES
TREE HANGINGS
DOCTOR WHO
CANDY
K9

***Doctor Who* Tree Hangings**
Manufacturer: Goodies
Year: 1981
Original Price: 7p each
Availability: ★★★

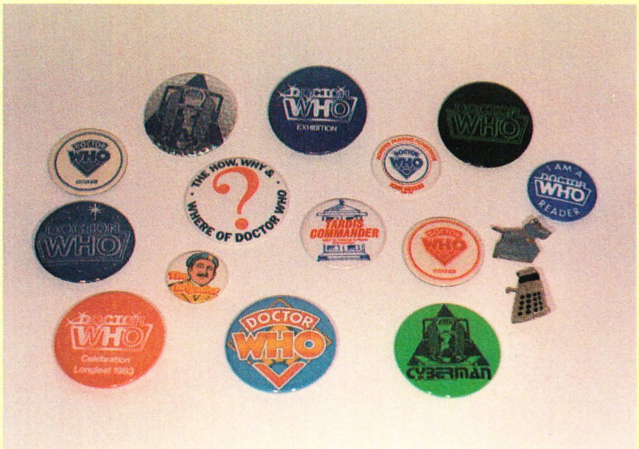
'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse. And then from the roof there arose such a clatter, I rushed to the window to see what was the matter. Up on the gables were reindeer and sled, and a jolly old man with his face all red. Clutched in his hand was a bundle of sweets, all silver and shiny and perfect and neat. But when I looked closer I saw with remiss, a Dalek, K9, Cyberman and TARDIS. "What nonsense is this?" the jolly man cried, "How can I possibly hang these inside?"

"It's easy," I shouted. "Just wrap them up tight. In twenty years' time there'll be such a fight, as dealers, collectors and fans will all clash, and sell off their houses to raise up the cash. For the honour of owning a set of these things, they'll even sell off their grandmothers' rings."


DOCTOR
WHO
DALEK
INVASION OF EARTH!
Letraset
SUPER ACTION HEROES!
YOU CAN CREATE YOUR OWN SUPER ACTION PACKED SCENE WITH
RUB DOWN TRANSFERS
ON A BIG COLOURED BACKGROUND!
Letraset Action Transfers
SPECIAL OFFER ON THE BACK!

Rub Down Transfers
Manufacturer: Letraset
Year: 1976
Original Price: Unknown
Availability: ★★★

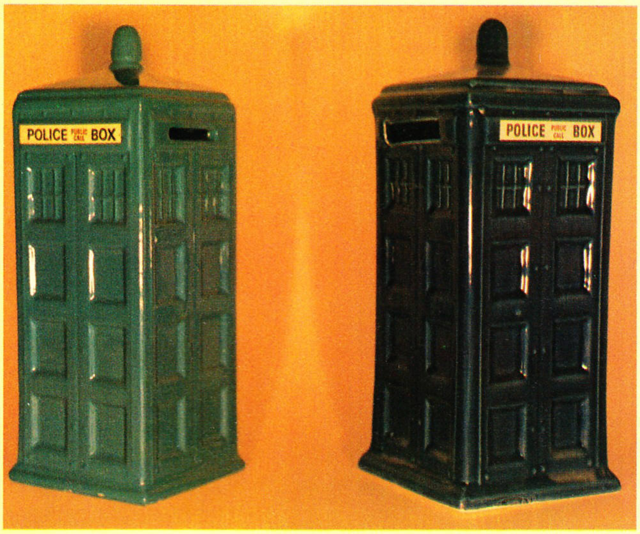
Having realised that *Doctor Who* was a reasonably good bet for merchandise, the Letraset company looked around for something to market. Unaware that in years to come, one of their very typefaces would be used for the programme's logo, they plumped for the brilliant concept of a Dalek invasion of Earth. With a desolate landscape and a handful of transfers of exploding Daleks and army-types firing bazookas it was possible to create any number of exciting scenes, particularly if they involved men with bazookas destroying Daleks. As with all transfer products, this could only be done once unless your transferring skills were like mine, in which case you could use the bits of picture left on the transfer sheet to create an entirely different – and surreal – scene somewhere else.


DOCTOR WHO
EXHIBITION
THE HOW, WHY & WHERE OF DOCTOR WHO
I AM A DOCTOR WHO READER
TARDIS COMMANDER
DOCTOR WHO
Celebration Longleat 1983
CYBERMAN

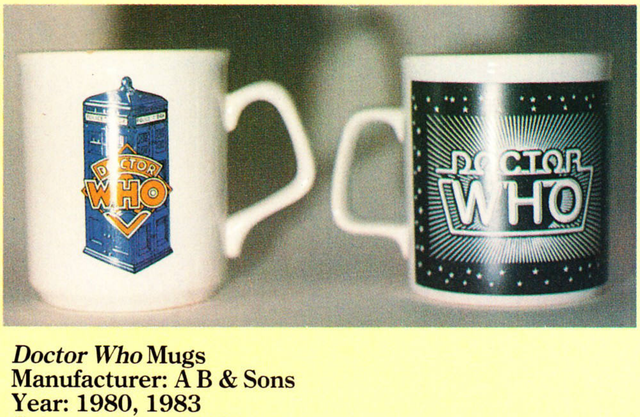
***Doctor Who* Metal Badges, Assorted**
Manufacturer: Many and varied
Year: circa 1972 to present
Original Price: varies
Availability: ★ to ★★★★★

Note: If anyone has any firm evidence of a metal badge produced earlier than the one for the 1972 BBC Special Effects Exhibition at the Science Museum in London, then please get in touch.

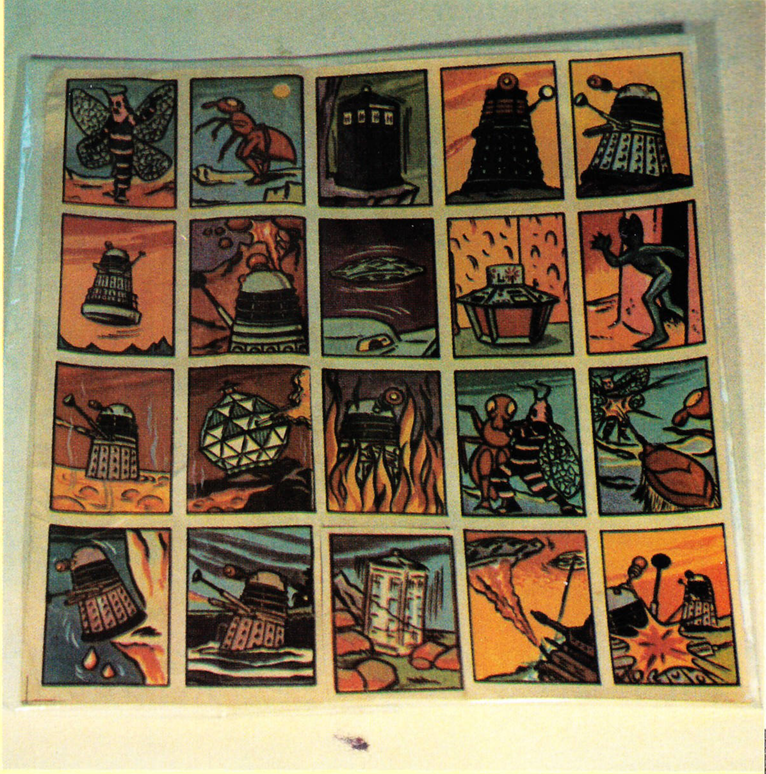
It is not commonly know that badges are closely related to coat hangers. Where they first came from, no-one knows, but if placed in a warm, dry area – say a drawer or a closet – they reproduce themselves at an alarming rate. Badges can usually be found where there is some exhibition, display or other entertainment activity, leading scientists to surmise that these unique creatures thrive on human enjoyment. They have been known to secrete themselves inside breakfast cereal boxes, on cards and in the foyers of theatres – no self-respecting fan would ever be seen dead at a convention without at least ten adorning his or her lapels or earlobes.



Pottery Police Boxes
Manufacturer: Melwood
Year: Unknown
Original Price: Unknown
Availability: ★★
These used to be incredibly common and could be found in any 'English Heritage' shop alongside the amusing model of a Beefeater that drops its trousers, and the postcards of London with a witty comment to the effect that your hotel room is in the Tower of London. In recent years, the pottery Police Box has been usurped by red telephone kiosks (although these too can rarely be found on the streets. However, as the market for an aluminium and plastic construction bearing as much resemblance to a telephone booth as banana flavouring has to real bananas is severely limited, I suspect that the red models will be around in the shops for some time) and T-Shirts showing Margaret Thatcher in jail. Definitely a sign of the times . . .



***Doctor Who* Mugs**
Manufacturer: A B & Sons
Year: 1980, 1983
Original Price: £1.25
Availability: ★★
I used to keep my collection of interesting objects in my *Doctor Who* mug. There was a stone shaped like the Starship Enterprise, a broken marble, half a stick of liquorice, a 'v' shaped piece of metal, four matches, the chain thing that operates a four-speed bike, a rubber 'widget' for blocking the record protect hole on a video tape, two paper clips bent into a free-standing object d'art and a mysterious key that fitted no lock. One day my mother, on her annual spree of tidying up, tidied it up!



Dalek Waterslide Transfers
Manufacturer: S Guiterman & Co Ltd
Year: 1965
Original Price: 3d per sheet of 20 (approx 1.5 pence)
Availability: ★★★★★
My plan to humiliate 'Crusher' Budd was nearing completion. By careful positioning of the bucket of water over the door to the gents, and the hasty application of a 'waterslide' transfer of a Dalek burning in hell to the forehead, I would make my arch enemy suffer humiliation all day. All was set, all was prepared. How was I to know that Budd used the girls' toilets as a base from which to smoke, drink and torment the first years? The recipient of the water and the transfer turned out to be my best friend who, after about six months, saw the funny side and cut down his protection money by two shillings a week. I would have to do better if I was to repay Budd for his cruelty.

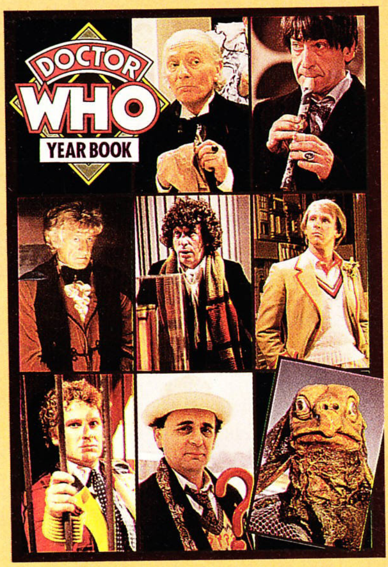
DOCTOR WHO
BBC SOFT
DOCTOR WHO
THE FIRST ADVENTURE
DOCTOR WHO
BBC SOFT
DOCTOR WHO
THE FIRST ADVENTURE
PLAY THIS SIDE
THE FIRST ADVENTURE

***Doctor Who* The First Adventure Computer Game**
Manufacturer: BBC Software
Year: 1983
Original Price: £10.00
Availability: ★★★
Twiddly dum, twiddly dum, twiddly dum, dum dum da da, twiddly dum (and so on). To hear this classic music being emitted from the minute built-in speaker of one's BBC Microcomputer is an unnerving experience at the best of times. When you have been waiting about three hours for the cassette to finish loading the game it is even worse. Before the age of diskettes and ROM, this classic BBC game involved you in a battle against time to save the Doctor. In fact it was a combination of four easy arcade games that no-one played in the arcades any more.

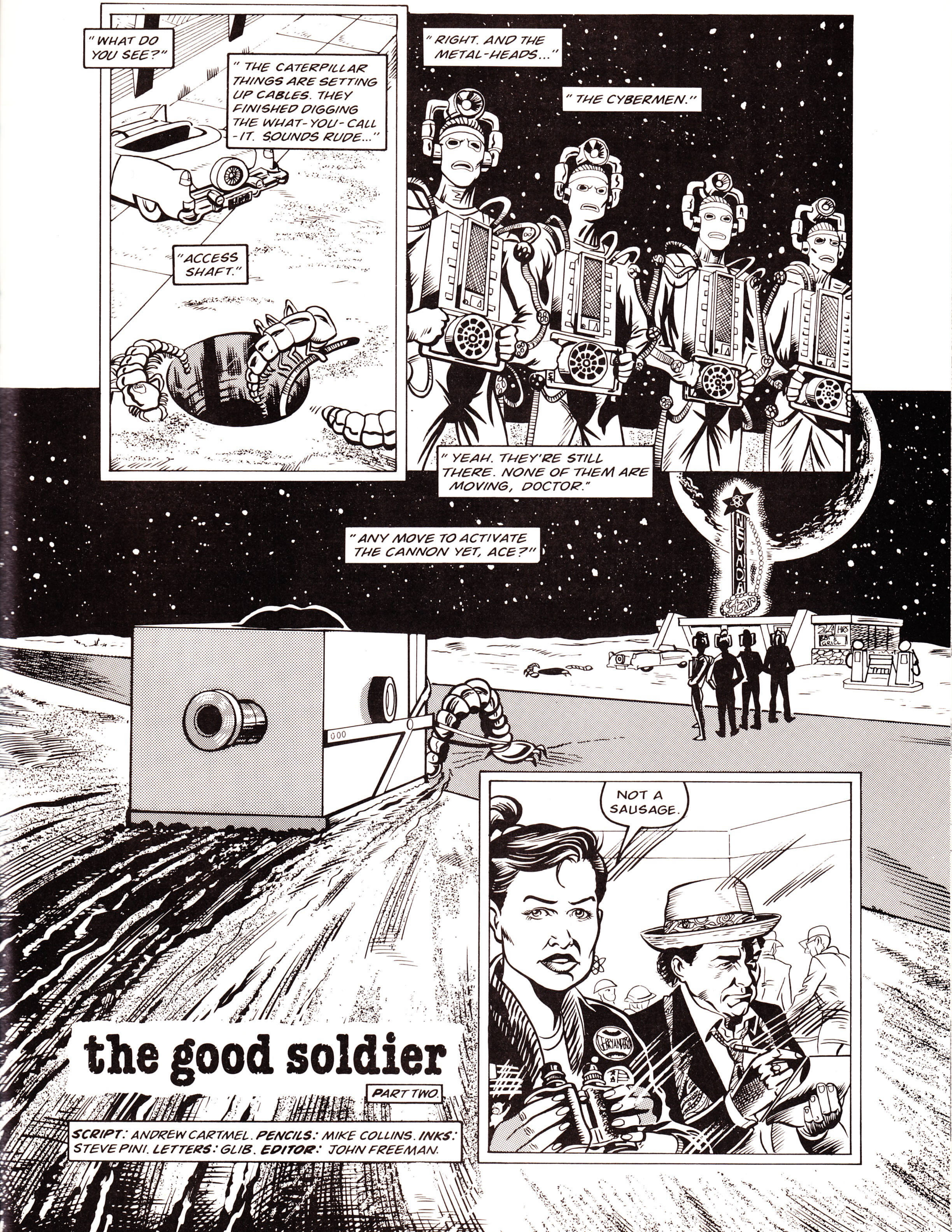
Compiled by David Howe

ON SALE SOON

The first hardback Marvel *Doctor Who* Year Book includes adventures from John Lucarotti, Marc Platt, John Lydecker and Colin Baker + All new comic strip action with three Doctors against the Sea Devils + A complete series checklist including ratings + *The Curse of Fenric* production features by John Nathan-Turner and Sophie Aldred + Plus much more you cannot afford to miss, at a price you *can* afford! Available from all good bookshops and specialist comic stores.



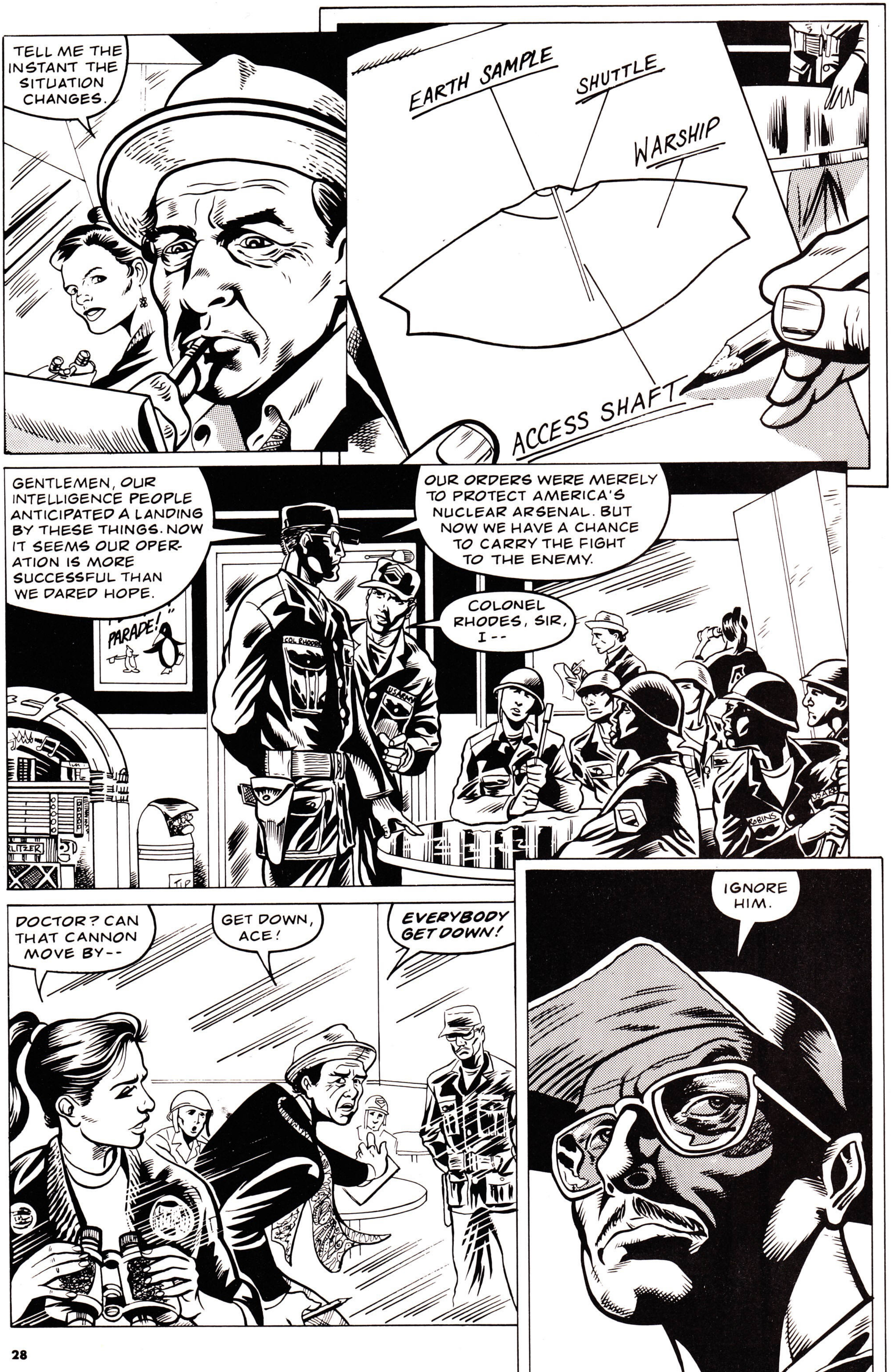
DOCTOR
WHO
YEAR BOOK

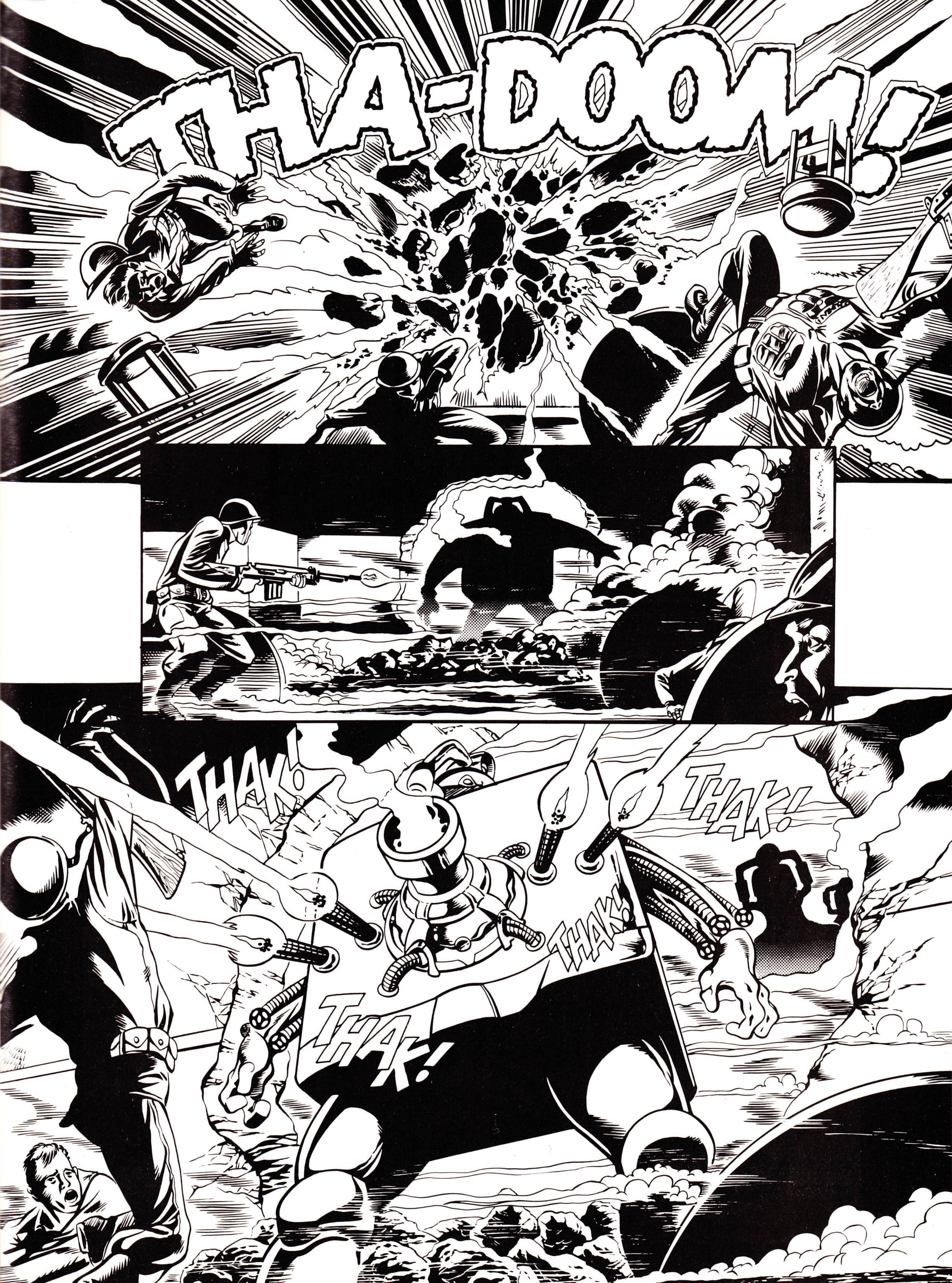

"WHAT DO YOU SEE?"
"THE CATERPILLAR THINGS ARE SETTING UP CABLES. THEY FINISHED DIGGING THE WHAT-YOU-CALL-IT. SOUNDS RUDE..."
"ACCESS SHAFT."
"RIGHT. AND THE METAL-HEADS..."
"THE CYBERMEN."
"YEAH. THEY'RE STILL THERE. NONE OF THEM ARE MOVING, DOCTOR."
"ANY MOVE TO ACTIVATE THE CANNON YET, ACE?"
NEVADA
Star
24 HRS
EAT & GRILL
NOT A SAUSAGE.

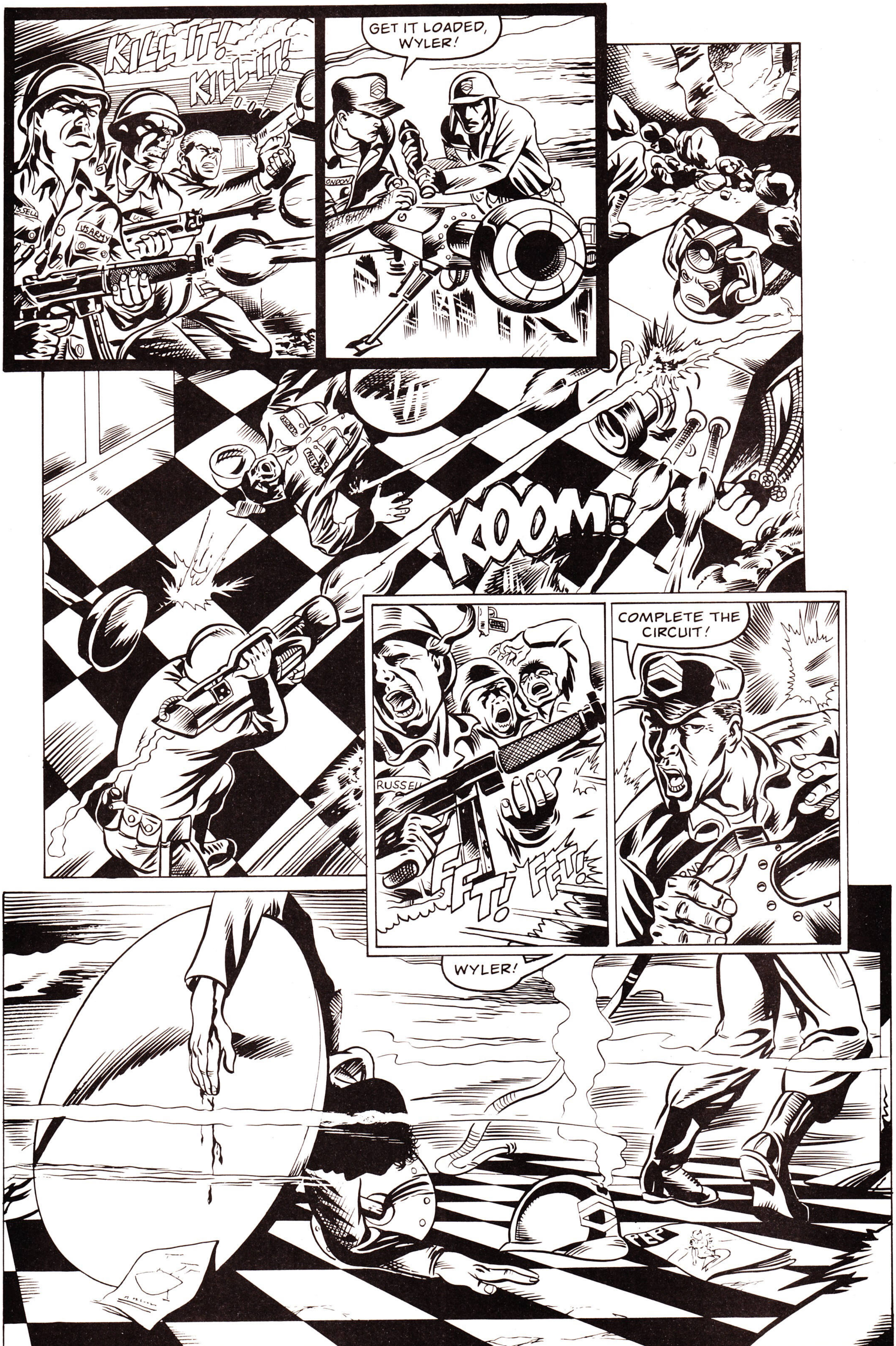
the good soldier

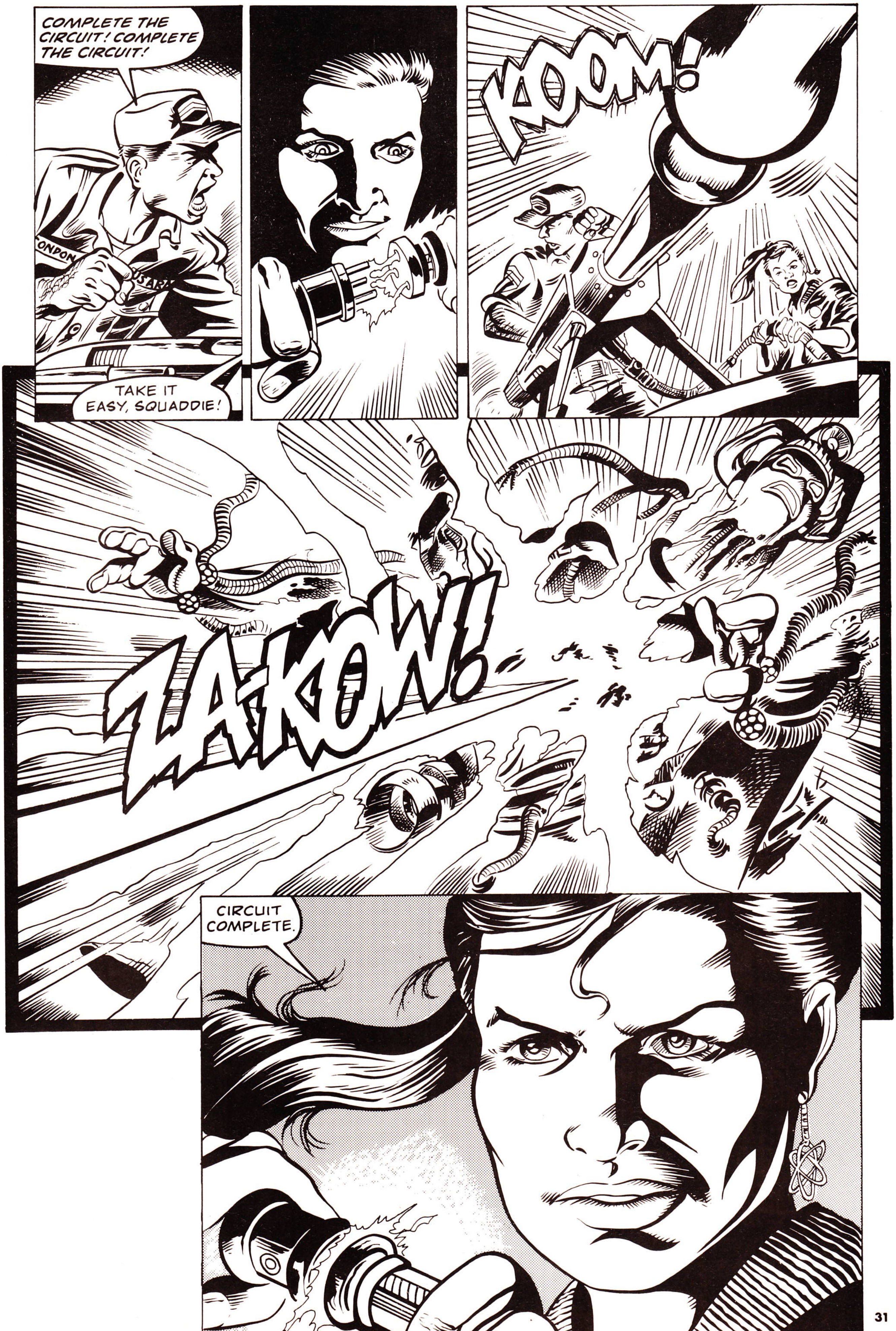
PART TWO.

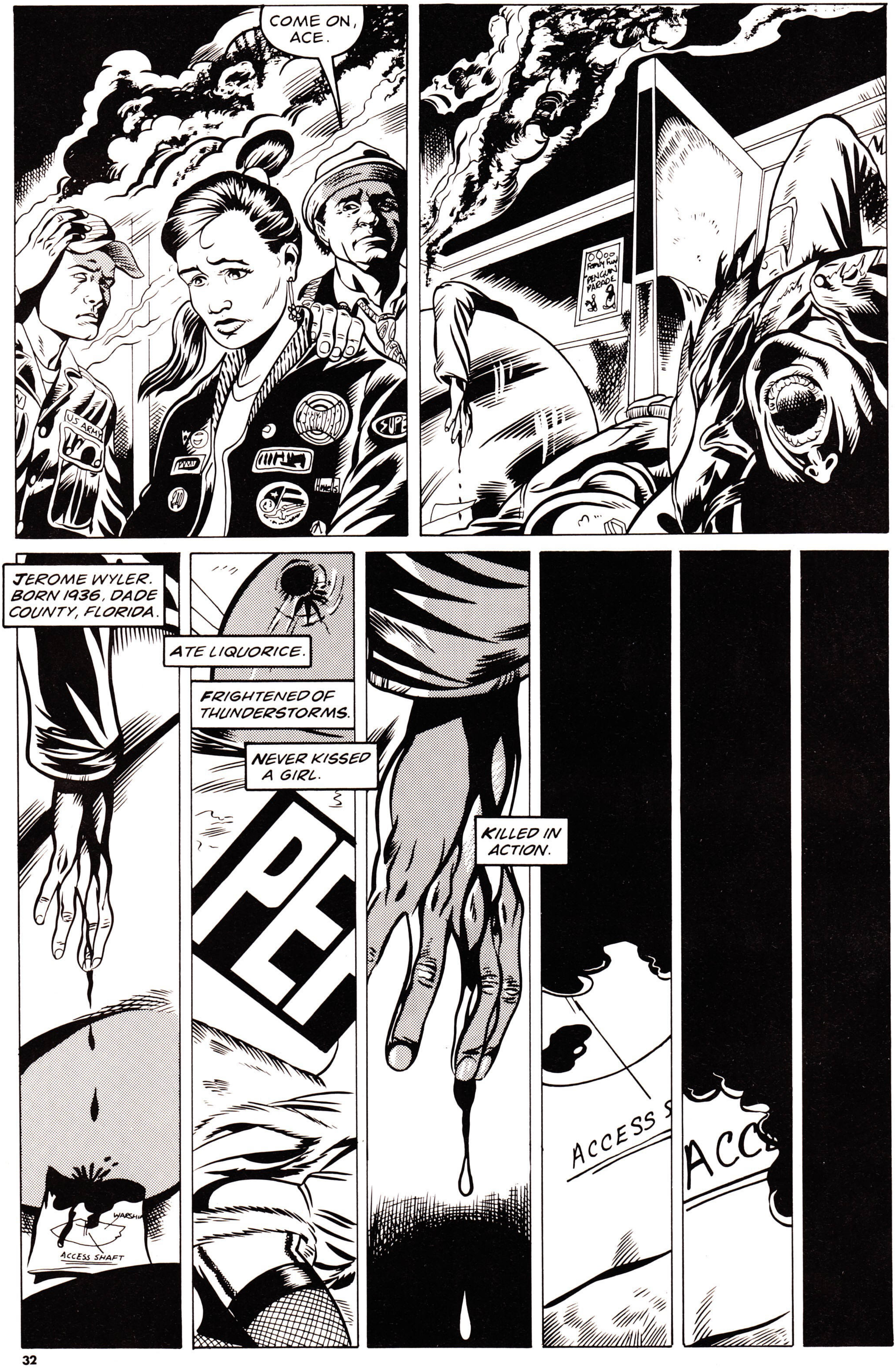
SCRIPT: ANDREW CARTMEL. **PENCILS:** MIKE COLLINS. **INKS:** STEVE PINI. **LETTERS:** GLIB. **EDITOR:** JOHN FREEMAN.

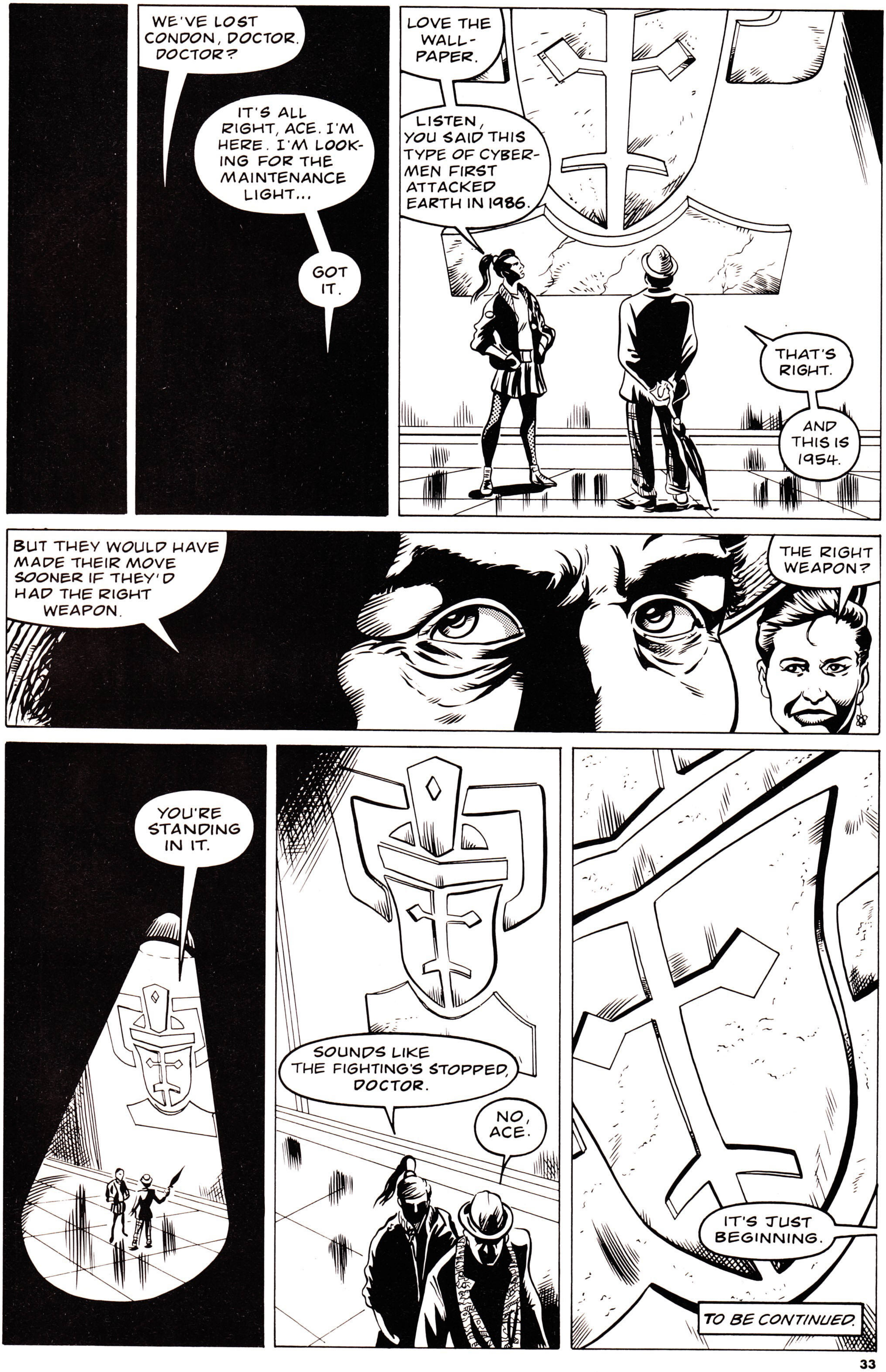

TELL ME THE INSTANT THE SITUATION CHANGES.
EARTH SAMPLE
SHUTTLE
WARSHIP
ACCESS SHAFT
GENTLEMEN, OUR INTELLIGENCE PEOPLE ANTICIPATED A LANDING BY THESE THINGS. NOW IT SEEMS OUR OPERATION IS MORE SUCCESSFUL THAN WE DARED HOPE.
OUR ORDERS WERE MERELY TO PROTECT AMERICA'S NUCLEAR ARSENAL. BUT NOW WE HAVE A CHANCE TO CARRY THE FIGHT TO THE ENEMY.
COLONEL RHODES, SIR, I --
PARADE!
COL RHODES
US ARMY
ROBINS
DOCTOR? CAN THAT CANNON MOVE BY--
GET DOWN, ACE!
EVERYBODY GET DOWN!
IGNORE HIM.


THA-DOOM!
THAK!
THAK!
THAK!
THAK!


KILL IT! KILL IT!
US ARMY
GET IT LOADED, WYLER!
KOOM!
COMPLETE THE CIRCUIT!
RUSSELL
FFT! FFT!
WYLER!
PEP


COMPLETE THE CIRCUIT! COMPLETE THE CIRCUIT!
TAKE IT EASY, SQUADDIE!
KOOM!
ZA-KOW!
CIRCUIT COMPLETE.


COME ON, ACE.
US ARMY
Family Fun PENGUIN PARADE
JEROME WYLER. BORN 1936, DADE COUNTY, FLORIDA.
ATE LIQUORICE.
FRIGHTENED OF THUNDERSTORMS.
NEVER KISSED A GIRL.
KILLED IN ACTION.
ACCESS SHAFT
ACCESS S
ACC


WE'VE LOST CONDON, DOCTOR. DOCTOR?
IT'S ALL RIGHT, ACE. I'M HERE. I'M LOOKING FOR THE MAINTENANCE LIGHT...
GOT IT.
LOVE THE WALLPAPER.
LISTEN, YOU SAID THIS TYPE OF CYBERMEN FIRST ATTACKED EARTH IN 1986.
THAT'S RIGHT.
AND THIS IS 1954.
BUT THEY WOULD HAVE MADE THEIR MOVE SOONER IF THEY'D HAD THE RIGHT WEAPON.
THE RIGHT WEAPON?
YOU'RE STANDING IN IT.
SOUNDS LIKE THE FIGHTING'S STOPPED, DOCTOR.
NO, ACE.
IT'S JUST BEGINNING.
TO BE CONTINUED.

◆ CLASSIFIED ◆

MC123

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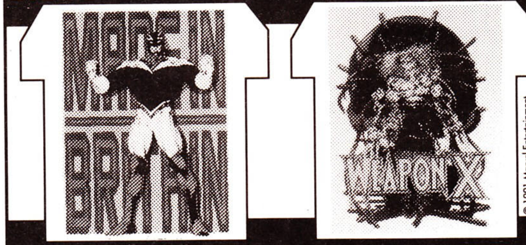

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DOCTOR WHO

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◆ EVENTS ◆

SHEFFIELD COMIC MART

Saturday, 6th July
Polytechnic Main Hall, Howard St, Sheffield

MANCHESTER COMIC MART

Saturday, 20th July
Parkers Hotel, Corporation St. Manchester

LEEDS COMIC MART

Saturday, 27th July
Griffin Hotel, Boar Lane, Leeds

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Sunday, 4th August
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YOU ON WHO

Write to: You on Who, *Doctor Who Magazine*, Arundel House, 13/15 Arundel Street, London WC2R 3DX. We read ALL your letters, even if we can't print them. We're sorry, but personal replies are IMPOSSIBLE due to the amount of letters received.

GOING FOR A SQUAWK. . .

I've just returned from the BBC Bonhams *Doctor Who* auction and I really enjoyed it, although I can't say I bid for anything – nothing was sold for less than a hundred pounds! My three-year-old brother, who is also a *Doctor Who* fan, was photographed by about twelve different newspapers. Luke eventually appeared in *The Sunday Times*, poking his head out of the TARDIS. I sat through the whole three hour auction, and didn't get bored once!

I have a Dalek which is about eight inches tall that talks, including messages "Exterminate! Exterminate!" and "What are your orders?" It has its exterminator, plunger and eyestalk missing and cost me £3.50, but I've heard they are worth about £40. How much is it worth?

Geoff Walsh,
Kettering,
Northants.

All Doctor Who *merchandise is worth something Geoff – it all depends on its condition, as David Howe has mentioned. Boxed and with all its appendages, our resident collector says that, the Palitoy Dalek, first released in the late Seventies, can be worth at least the price you state. But as we've mentioned in* Collector's Corner, *prices vary according to availability, which is why we no longer list any monetary values for any items. In America these Daleks are worth a lot simply because they were not distributed there officially, except through specialist dealers who bought the item up in droves when it was re-released in the mid-Eighties, seeking to exploit their scarcity.*

VIDEO PRICING STRIKES BACK!

At last the BBC Video have begun to listen to the fans about *Doctor Who*! First we began to get unedited (virtually) episodic releases, more old black-and-white stories, and now, more up-to-date videos. And, as an aside, may I say that I think the new two-tape video box which debuted with *Planet of the Spiders* is far better than two single-tape boxes stuck together with BBC sticky tape!

But whilst I will certainly buy the *Years Tapes*, I do feel that I am in two minds about whether or not they're a good idea. Although I accept releasing the unseen pilot *is* a good idea, I feel releasing one episode of *Frontier in Space*, which exists in full 625-line tape in the Archives, is a bad one. Surely this will rule out the possibility of the entire story being released.? Would fans want to buy the full story when they've already got Episode 6? Similarly, what if the remainder of, for example, *Enemy of the World* were found? Would people buy Part 3 again?

What I would like to see, possibly for the Thirtieth anniversary, would be a special video documentary on the series, perhaps done in the manner of *Whose Doctor Who*, bringing the series' history up to date. This way, clips from missing stories such as *Daleks' Master Plan* could be used, as could footage of the series being made throughout the years. To make sure every aspect is covered, perhaps it could be a two-video documentary.

I would also like to see the proposed *Shada* release. At least it would be a new *Who* story! It's about time it was released.

Tony Darbyshire,
Wigan,
Lancs.

WE WANT THESE TAPES!

Here in Australia, we are finding Polygram are releasing videos seven months after British release. Is it possible to purchase these videos direct from England and if so, at what cost?

Paul Atchison,
Adelaide,
Australia.

Since Australian TV uses the same 625-line system as Britain, your could try mail order through companies such as John Fitton, who regularly advertise in **DWM**. *Enclose an s.a.e. with all enquiries. In answer to enquiries from American readers, we have no information at present on release of* The Year Tapes *on NSTC at this time.* ***Rob Eby*** *(Overland Park, Kansas), who's having trouble getting* **DWM**, *should try the same mail order addresses – but all specialist comic shops can order our magazine – so persuade them. . !*

HYPE IT UP

So *Planet of the Spiders* Part Two is 'not clever, not funny and not relevant' is it? Well, Garry Russell, it's a million times better than a pretentious sub-Hammer, sub-George Romero ramble like *Curse of Fenrick* (sic). *Spiders* has a great deal more integrity and honesty, does not attempt to wrap up its viewers in mystic twaddle and is a very good 'watch'. Cite the appalling acting of messrs. Arliss and Hunt and your point is taken, but name me one *Doctor Who* story with immaculate performances for its minor characters. Need I recall your attention to Rick James in *The Mutants*, Wendy Williams in *The Ark in Space* or James Bree in *The War Games*?

And as for slating *City of Death*, Oooh, how controversial! Doubtless your devil's advocacy will net as many angry letters as your unjustifiable (and unimaginative) bad review of *The Krotons* . . . (what next? EXCLUSIVE **DWM** SCOOP: *UNDERWATER MENACE* IS RUBBISH perhaps?) but I hope no-one gives you the satisfaction of taking up your gauntlet, 'cos they should all know by now: **DWM** hacks have to get their own way or else they'll cry. Go on, let's have another 'Sylvester McCoy: An Appreciation.' Believe the hype, **DWM**, it's all you ever do.

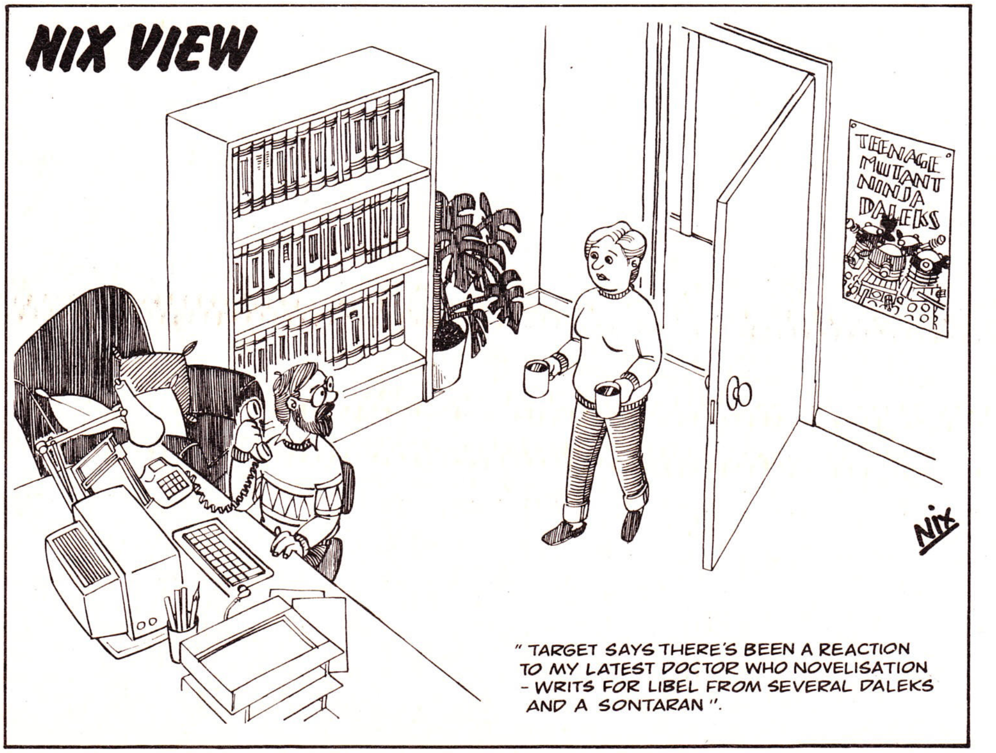
Richard Amphlett,
Stourbridge,
Worcestershire.

As requested, The McCoy Years *appeared last issue. . .*

SILENCE OF THE GALLIFREYANS

I was most intrigued by the *Controversy Corner* in **Issue 173**. ▶

NIX VIEW



"TARGET SAYS THERE'S BEEN A REACTION TO MY LATEST DOCTOR WHO NOVELISATION – WRITS FOR LIBEL FROM SEVERAL DALEKS AND A SONTARAN".

REGENERATION VERSUS REJUVENATION: A CONTROVERSY CORNER REPLY

In reply to various (and continuing!) comments on the article *Rejuvenation versus Regeneration* in **DWM 166**. Most of the letters received had the underlying message 'does it really matter?' If those readers understood the implications of the difference between Rejuvenation and Regeneration then such a ridiculous question would not be posed!

To answer all the points raised is obviously impractical but a general overview of opinion with relevant replies is as follows:

It is a sad fact that even in this supposedly enlightened day and age people will insist on arguing their point retrospectively. You cannot do this. Whatever happened on our television screens and was implied back in the Sixties must still hold true today. You cannot alter fact by saying; 'Oh, so and so Producer didn't really mean that!', just because it doesn't fit in nicely with Nineties' logistics. Imagine how distorted history books would be if they adopt this false practice.

One point from **Phil Owens,** of **Mid Glamorgan** that begs an answer is: He questions the similarity between Hartnell and Troughton's characterisation compared with their successors, maintaining that they were in fact 'poles apart'. Let's see, shall we? Both William Hartnell and Patrick Troughton were of slight build. Both, in character, tried to wear what they considered made them inconspicuous. Both, believe it or not, did try to avoid trouble. Events, in fact, overtook them. Never did they ever deliberately instigate their 'adventures', unlike all of their successors. Perhaps Pertwee fell foul of fate in the beginning, probably because of his exile. Once a free agent, however, he more often than not was the antagonistic catalyst. (In fact the Metebelis Crystal he stole actually caused his own downfall.) In answer to one further point from Phil; yes William Hartnell would dress-up if the need arose, as did Patrick Troughton in *The Highlanders.* Witness; *The Reign of Terror, The Romans, The Crusades, The Time Meddler, The Daleks' Master Plan* and *The Gunfighters.* Finally, Phil, your theory of 'Regeneration Cycles'! Think about it. What would be the point?

Another argument that has been put forward by **Mathew Kilburn** of **Oxford** is that the words rejuvenation and regeneration have become confused and muddled, combining together to mean the same thing in the course of language translation. A good point. However, it is hardly likely that a translation device of such magnitude, as briefly outlined in *The Masque of Mandragora*, could not differentiate between two meanings. Mathew also brings up the apparent discrepancies in the Doctor's age. Why are we confronted with three mainly distinct versions? Nine hundred years for Hartnell and McCoy, four hundred and fifty for Troughton, and in the Seven hundreds for the remainder. The reasoning behind this seems relatively simple. Originally we were introduced to a Doctor somewhere in the nine hundred age bracket. When he rejuvenated his body cells he 'knocked off a couple of centuries' physically but he was still a nine hundred year old, only in a younger body. He did not lose two hundred years of experiences! (An analogy could be made likening the effect to that of putting an old engine in a new car. The body hasn't been anywhere yet the engine has travelled thousands of miles.) As for Troughton's character's comment in *The Tomb of the Cybermen,* he was having a serious in depth discussion about his own family. Therefore, one can only speculate that as he was in this reminiscent mood his accountancy was naturally indigenous of Gallifrey.

In summary then, as many years ago, some fans tried to disprove Susan as the Doctor's grand daughter and failed, so the distinction between Rejuvenation and Regeneration must remain intact. The reasoning *at the time* must be adhered to and not distorted to please present day values.

Richard J. Landen

I agree with many of the points raised in it but let's go one step further. At the moment, there are several raised variations of the Doctor i.e. the Valeyard, Merlin – even The Watcher. However upon re-reading *Remembrance of the Daleks* I seem to find it implied that there is some relationship between the character of 'the other' (revealed in flashback sequences to the time of Rassilon and Omega) and the Doctor.

Now look at this in relation to *Planet of Spiders* and *Logopolis.* What if the Doctor is a projection of the other? Or, alternatively, what if the Doctor's been playing around with his planet's past (the meddler!). This could lead to all sorts of different time-streams.

K'anpo Rinpoche could project himself as Cho-je – can these entities split? Could this form two separate versions of one man? It's all very interesting. The Master could do this, which could make a relationship between him, the War Chief and the Monk (although the Monk never struck me as evil, just mischievous) seem possible.

The comic strip in **Issue 173**, *Party Animals*, also struck me as strange. Inventing a new Doctor and companion was daring, but who did the new Doctor's features belong to? The writer, Gary Russell, or a slightly altered Jeremy Brett? *Pathfinders* was also good, but the illustrations needed work. And where did that picture of Jamie on page five come from?

Warren Duff,
Dublin.

The new Doctor was in fact based on Nick Briggs of Myth Maker interview tape fame, and who also plays the Doctor in the fan produced, non-profit making Audio Visual tapes – s.a.e. to 26 Chalsey Road, Brockley, London SE4 1YW for more information. The Frazer Hines picture comes from the Radio Times Special 1973 *and was a part of a series of special photographs taken for that publication.*

TARDIS CONFIGURATIONS

I am writing to point out that in **Issue 174: The TARDIS Special** one of the TARDIS configurations was missing, which appeared in photographs on page four, twenty-nine and thirty-one. It first appeared with Tom Baker and again in Season Fifteen. Has it been dematerialised?

Stuart Williams,
Formby,
Liverpool.

All configurations that have appeared on the series so far were printed – as we pointed out, the panels of the TARDIS console chopped and changed during different stories, since they were interchangeable – hence, perhaps, the confusion caused by the photographs. The major additions to the journeys list are printed elsewhere this issue. No plans to publish a poster of The Seven Doctors *cover just yet,* **Matt Blake** *(Bath, Avon); as for your comments about our listing* **David Herrick** *(Sedburgh, Cumbria) we promise our* **UNIT Special**, *although detailing the UNIT years will not contain every bullet fired by its troops. But we notice you did count the entire catalogue of materialisations, which should have kept you busy for a while!* **Carl West** *writes in also praising our Special and asking for a Dalek plus Cybermen special, plus 'An All Time Clangers Special'. But this is* **Doctor Who Magazine** . . .

VIDEO CHOICE

The TARDIS special issue was excellent, as your magazine is. Your magazine has greatly improved since 1984 (when I started buying it).

Do you know at this stage if any Peter Davison videos are planned for release? If not, I suggest *Earthshock, Frontios* or the classic *Resurrection of the Daleks* because they would sell very well.

Also, is there any chance of *Doctor Who* repeats on Sky One, or dare I suggest the BBC, perhaps in a *Seven Faces of the Doctor* series; like *The Five Faces* ten years ago?

David Bates,
Killiney,
Co. Dublin,
Ireland.

Peter Davison seems to be getting some video treatment next year. As for Sky, who knows, David? Why not write to them asking why they spend so little on new drama, let alone repeating old series. It's a sign of the times. . .

DATA COILS

Entries 50p per word, cheques/Postal Orders/International Money Orders payable to Marvel Comics Ltd. Amount includes VAT: multiple entries (i.e. an entry appearing in more than one issue) will be placed at 10% discount. **PLEASE WRITE YOUR ENTRY CLEARLY.** Send to Jane Smale, DWM Data Coils, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. For copyright reasons, we cannot accept offers to swop or sell any video material. All entries must be received by deadline specified: late entries will be held over to the next issue. Cancellations should be in writing six weeks prior to publication date (second Thursday of each month).

Conditions: Marvel Comics Ltd. reserves the right to refuse, amend, withdraw or otherwise deal with all advertisements submitted to us at our absolute discretion and without explanation. All advertisements must comply with the British Code of Advertising Practice and not contravene any regulations or provisions of the Law for the time being.

PERSONAL

BACK ISSUES DWW/M, photos, fanzines: s.a.e. to Paul Rogers, 3 Poppy Hill, Henlow, Beds.

***DOCTOR WHO* MERCHANDISE FOR SALE.** S.a.e. to Gordon Roxburgh, 26 Greyhound Road, Sutton, Surrey SM1 4AN.

CLUBS

***DOCTOR WHO* APPRECIATION SOCIETY** PO Box 64, Wokingham, Berkshire RG11 4YW. The society also has an Overseas Department.

FRIENDS OF *DOCTOR WHO* PO Box 14111, Reading PA 19612-411 USA

THE AUSTRALASIAN *DOCTOR WHO* FAN CLUB PO Box 148, Gladesville NSW 2111 Australia.

THE NEW ZEALAND *DOCTOR WHO* FAN CLUB PO Box 26311, Epsom, Auckland, New Zealand.

THE *DOCTOR WHO* INFORMATION NETWORK PO Box 912, Station F, Toronto, Ontario, Canada M5Y 2N9.

ABERDEEN TELEFANTASY GROUP Meetings fortnightly. Contact 109 Hilton Road, Aberdeen AB2 2HX enclosing s.a.e.

ADDITIONAL INPUT

Issue 173, New Science Fiction sound effects CD: This BBC release is a re-issue of *Sci-Fi Sound Effects No. 26*, originally on sale in the early Eighties.

Issue 173, Fiona Cumming interview: *Snakedance* filming was not scheduled for November/December 1982. This actually took place around March 31st 1982.

Issue 174: Please note additional material elsewhere this issue, particularly journeys omitted.

TARDIS Journeys: should *Inferno* be classed as one since travel only involved the console? Also, does the TARDIS actually land in *Inside the Spaceship*? Over to Continuity Queries!

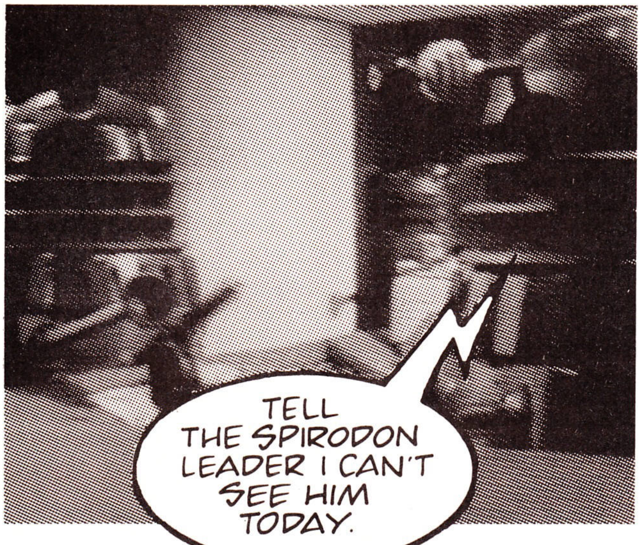
Inside the Spaceship archive, note that the sets used for the men and womens' quarters were different and not one set re-used as stated. Apart from records of the time, Hartnell walks from one area to the other at the end of *The Edge of Destruction.*

TARDIS Design: The Baker control room seen in *Planet of Evil* was the work of *Pyramids of Mars* designer Christine Ruscoe, since this story was recorded first. Also Malcolm Thornton designed *The Five Doctors* but the console unit itself was re-designed by visual effects man Mike Kelt, as recorded by Mat Irvine in his book *Doctor Who Special Effects*, published in 1986 by Beaver Books. The console room was set up in a tent (along with all other interiors) for recording of *The Greatest Show in the Galaxy*, in Elstree Car Park.

Special Equipment: note the Time Scanner function seen in *The Moonbase.*

Chameleon Circuits: dialogue in *An Unearthly Child: 100,000BC* indicates that prior to its departure from 1963 the chameleon circuits were still operational.

Defence Mechanisms: note the TARDIS back door used in *Logopolis.*


TELL THE SPIRODON LEADER I CAN'T SEE HIM TODAY.

CRAZY CAPTION WINNERS

If ever there was a call for more humour, this was it. The overall winning entry from Joe Binks appears above but other gems included: "Tell the Spirodon leader I can't see him today" from Mr Ashley Raven; "OK, let me get this straight – Big Mac, large fries, small Coke – anything else?" from David Hawkins (the best of many permutations on that theme); and "No, sorry we don't do rats – only Time Lords, Movellans and Thals!" An extermination agency with a 99% track record? Another crazy caption soon.

Blake's 7: *Project Avalon/Breakdown, Bounty/Deliverance, Myths and Legends* winners: Jonathon Bigger, Lincoln; Joe Binks, Bramley, Near Rotherham, South Yorks; Mark Alan Cairns, Leyton, London E10; Seth Carnill, Manchester; Daniel Cawood, Colchester, Essex; Matthew Chapman, Abingdon, Oxon; Colin Hamilton, Troon, Ayrshire; David Hawkins, Wirral, Merseyside; James Hobbs, Devises, Wilts; and Mr Aslkey Ravgh, Barrow-in-Furness, Lancashire.

***The Dominators/The Five Doctors* Target Book Winners:** Miss Kyrie Bates, Putnam, Connecticut 06260 USA; Sean Calvert, Pitsmoor, Sheffield, Kieran Kinsella, Sawbridgeworth, Herts; Richard Mack, Harlow, Essex; J Napier, Glasgow, Strathclyde; Mr P.M. Ogden, Ashton-in-Wakefield, Nr. Wigan; Ben Parkinson, Mississuagua, Ontario, Canada; Stu Price, Crosby, Liverpool; Amy A. Robinson, Dyer, IN 46311, USA; and Geoffrey Thomson, Eight Miles Plains, Brisbane, Australia 4113. **The Grag Bag winners** (who won various Fine Art castings models and more, courtesy of BBC Enterprises) were: Christopher Arnsby, Leicester, Tony Houston, Sth Ockendon, Essex; S. Blenkinsop, Middlesbrough, Cleveland; Michael Dicks, Havant, Hants; Paul Finley, Liverpool; P. Fleming, Glasgow; Ian Fortt, Blackpool, Lancs; D. Paul Griggs, Sandbach, Cheshire; James E. R. Hadwen, Felixstowe, Suffolk; James Holcombe, Bourne End, Bicks; Jeff Jolly, Warrington, Cheshire; Sean Kerr, Cardiff; Paul Linton, Sittingbourne, Kent; Stuart Maddison, Sunderland, Tyne and Wear; Richard Marsh, Driffield, East Yorkshire; Jenny McInnes, Armidale NSW 2350, Australia; Kevin McGee, Winsford, Cheshire; Simon McLean, Potbridge, Nr. Oldham, Hants; Alan Moulton, Northopnear Mold, Clwyd, North Wales; David Nicholls, Netherton, Dudley, West Mids; Phillip Pascoe, Duncraig, Western Australia 6023; Edward Parsons, Stourbridge, West Midlands; Tracy Pursell, Telford, Shropshire; T.R. Shepherd, Colchester, Essex; Peter Van der Spoel, Hayscastle, Pembrokeshire, Wales; Ciaran Sundstrem, Burnham-on-Sea, Somerset; Andrew Taylor, Angus, Scotland; Paul Williams, Erdlington, Birmingham; Jon Woodcock, Town Moor, Doncaster; Jonathon Williams, Dowlais, Merthyr Tydfil, Mid Glamorgan; Martin Wilson, Hornchurch, Essex.

EVENT THREE

Here's the final question in our three part Mega-Merchandise competition, which began in **Issue 174**.

QUESTION THREE: Name the writer of *Doctor Who in an exciting adventure with the Daleks.*

Simply write your answer to this question in the space on the entry form below along with your answers to the questions in **Issues 174** and **175**. Then add this coupon to the two that were printed in those issues (photocopies permitted) and send your entry to: **The Mega Merchandise Competition, *Doctor Who Magazine***, Arundel House, 13/15 Arundel Street, London WC2R 3DX. Entries must be received by October 4th 1991, multiple entries will be exterminated and the Editor's decision is final. They must also include all three special vouchers to qualify. Good Luck!

THE PRIZES

THE TOP FIVE WINNERS Will win copies of both *Doctor Who: The Hartnell Years* and *The Troughton Years* and *The Three Doctors* and *The Masque of Mandragora* from the BBC Video, plus the *Blake's 7* releases (*Project Avalon/Breakdown*, *Bounty/Deliverance*, *Orac/Redemption* and *Shadow/Weapon*); a year's subscription to Doctor Who Magazine (fourteen issues!); plus a copy of the Marvel *Doctor Who Year Book.* They'll also receive a selection of Target *Doctor Who* novels, Fine Art Castings, Dapol figures and records from *Metro Music International.*

THE NEXT FIVE WINNERS will receive copies of the videos listed above plus copies of the Marvel *Doctor Who Year Book* and a further selection of *Doctor Who* Target novels and Dapol *Doctor Who* figures.

AND FOR THE NEXT TEN WINNERS copies of the *Doctor Who Year Book*, Target novels, and other *Doctor Who* merchandise such as Fine Art Castings, Metro Music records and Mediaband photographs MUST be won!

MEGA MERCHANDISE COMPETITION

The answer to Question One (Name the designer of the TARDIS console room first seen in *the Five Doctors*) is:

....

MEGA MERCHANDISE COMPETITION

AFFIX VOUCHER ONE HERE

The answer to Question Two (Name the first story to feature an on screen TARDIS dematerialisation visual effect) is:

....

MEGA MERCHANDISE COMPETITION

AFFIX VOUCHER TWO HERE

The answer to Question Three (Name the writer of *Doctor Who in an exciting adventure with the Daleks*) is:

....

MEGA MERCHANDISE COMPETITION VOUCHER THREE

Name...

Address...

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....

....Age.....................

BACK ISSUES

Marvel are now able to offer a limited number of Doctor Who Magazine back issues to readers. The rates (which include postage, packing and handling) are as follows: UK £2.80; Overseas (Surface Mail) £3.50; Overseas (Air Mail) £4.40. To order, list the issues required and send a cheque or Postal Order for the correct amount (payments in British Sterling or US Dollar equivalent only) to Doctor Who Magazine Back Issues Dept., PO Box 500, Leicester, Great Britain LE99 0AA. Please allow 28 days for UK delivery.

DWM Issue 151: Colin Baker cover. Graham Williams interview; The Fall Guys (stuntwork in *Who*, Part 2); South West England Location Guide; Yeti feature; *The Infinity Season* text story; Dalek Continuity; Season Fourteen Episode Guide.

DWM Issue 152: Sylvester McCoy and Dalek cover; *The Tribe of Gum* – exclusive photo feature; The Fall Guys Part Three; *The Ultimate Adventure* – Review and photographs; *Nemesis of the Daleks:* 1 comic strip; Season Fifteen Episode Guide.

DWM Issue 155: Daleks cover; Merchandise Update; Strip (comic strip feature, Part 3 – recent years); David Banks on *The Ultimate Adventure;* Ian Hogg interview: *Nemesis of the Daleks:* 4 comic strip; Season Seventeen Episode Guide.

DWM Issue 160: Jon Pertwee and the Ice Warriors cover and poster; Barry Letts interview; Season Twenty-Six Guide (Part two, *The Curse of Fenric, Survival*); *Train-Flight:* 2 comic strip; Season Twenty-Two Episode Guide.

DWM Issue 163: *The Claws of Axos* cover; Interviews – Russell Enoch (William Russell), Terrance Dicks and Elisabeth Sladen; *Doctor Who* in New Zealand feature; *The Two Doctors* recording feature, Part One; *Teenage Kicks* text story; Longleat Exhibition feature and photographs; Season Twenty-Five Episode Guide.

DWM Issue 165: Katy Manning cover; *The Terror of the Autons* archive Part Two; Katy Manning, Video TX designer Dave Chapman interviews; Foreign Locations Guide; Strip: *Fellow Travellers:* 2.

DWM Issue 166: Nicola Bryant cover; Graham Williams tribute; ex-producer Derrick Sherwin, Nicola Bryant interviews; *Fellow Travellers:* 3; Making *Mawdryn Undead* feature.

DWM Issue 167: Fifty two page merchandise special: free Abslom Daak Flexi-Disc. *An Unearthly Child* director Waris Hussein, story musicians, books editor Peter Darvill-Evans, former *Who* licensing executive Julie Dixon interviews, plus material from Anthony Read, Lalla Ward and Mary Tamm in a sepcial tribute to former Producer Graham William's. Strip: *Darkness, Falling* by Dan Abnett, Lee Sullivan and Mark Farmer, plus the first week of our proposed *Doctor Who* newspaper strip.

DWM Issue 171: BBC Video Special plus *The Aztecs* production features, interviews with Tomek Bork and Wendy Padbury. *The Mark of Mandragora:* 3 by Abnett, Sullivan and Farmer.

DWM Issue 172: *The Awakening* archived; issue includes interview material with Barry Newbery, JN-T and Janet Fielding and writer Eric Pringle. *The Mark of Mandragora:* 4 – The Final Conflict! by Abnett, Sullivan and Farmer plus Season 24 Episode Guide.

DWM Issue 173: Interview material includes writer Graeme Curry and director Fiona Cumming *(Castrovalva, Snakedance, Planet of Fire)* plus fiction featuring Fourth Doctor and *Party Animals* strip by Russell, Collins and Pini. Season Twenty-Five Guide and more.

DWM Issue 174: Fifty-two page TARDIS Special containing a complete listing of its journies, console schematics, interview material on its original design, *The Edge of Destruction* archive, *The Three Doctors* Nostalgia piece and a comic strip, *The Chameleon Factor,* featuring a cameo appearance by the Second Doctor from Cornell, Sullivan and Farmer. Includes giant Peter Davison poster by Alister Pearson.

DWM Issue 175: Virgin's *New Adventures* previewed, with introduction by John Peel and illustrations by Paul Vyse. Plus interviews with James Ellis and Louise Jameson, Longleat Exhibition feature and Part One of *The Good Soldier* by Cartmel, Collins and Pini.

DWM Issue 176: Your views on the show, the merchandise and the future! Plus a full W.H.Allen books guide and a *The Tomb of the Cybermen* mini-poster. *The Good Soldier* Part Two by Cartmel, Collins and Pini and *Mistaken Identity* Brief Encounter by Gary Russell.

DOCTOR WHO SUMMER SPECIAL 1991: fifty-two page compilation includes new material such as the making of *Silver Nemesis* feature by Sophie Aldred plus full updated location guide to all *Who* filming and recording outside the tv studios. Former Production Manager on the series Garie Downie talks about the perils of location recording and Paul Cornell pens a new five page strip, *Seaside Rendezvous*, pencilled by Gary Frank. Available from 25th July 1991.

ALSO AVAILABLE: *VOYAGER* GRAPHIC NOVEL by Steve Parkhouse and John Ridgway, featuring the Sixth Doctor against the menace of Astrolabus. Full colour graphic album. Mail order £6.00 UK and £8.00 overseas orders.

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***DOCTOR WHO* YEAR BOOK** including background on the origin of the series, the making of *The Curse of Fenric* by Sophie Aldred and John Nathan-Turner and complete episode guide. Plus Brief Encounters by John Lucarotti, Marc Platt, John Lydecker and Colin Baker and comic strip featuring the Third and Fourth Doctor from Dan Abnett, Vincent Danks and Cam Smith. Hardback, full colour. Mail order £6.00 UK, £8.50 overseas orders. Available from 26th July 1991.

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Doctor Who Magazine is available from all good newsagents and specialist bookstores – but you can subscribe to fourteen issues of **DWM** for the price of thirteen! Just fill out or copy the coupon below, enclose payment for the appropriate amount (made payable to **Marvel Comics Ltd.**) and post it to *Doctor Who Magazine* Subscriptions, PO Box 500, Leicester, Great Britain LE99 0AA. Subscription rates as follows: United Kingdom £23.50; Overseas £33.50; United States $71.00. Offer expires December 31st 1991 and does **not** include specials or the Year Book. Please allow 42 days for your subscription to take effect.

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Friends of *Doctor Who* members will receive a $7.50 discount voucher for **DWM** subscriptions on joining this club. Contact FODW, PO Box 14111, Reading, PA19612-4111, USA for membership details.

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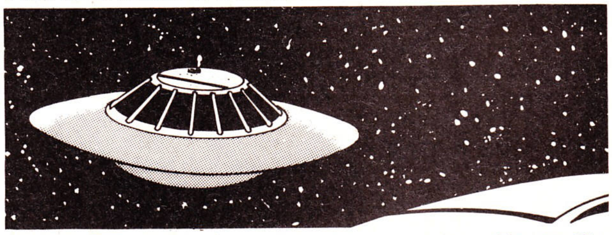
Issue 176

FASTER THAN A STARVED HORDA. . .



NEXT ISSUE You take us down Memory Lane with our *The Visitation* Nostalgia feature, plus we delve into the mysterious world of *Doctor Who* in America. What is PBS television, just how many times can you watch *The Horns of Nimon* in Kansas and how do the series' many stars find the New World? Peter Ling, writer of *The Mind Robber* talks about his career and David Howe examines the Troughton Years. All this and more plus all our regular news updates and merchandise reports in **Issue 177**, on sale 8th August 1991 – order a copy today!

To my newsagent: please reserve a copy of Marvel Comics' DOCTOR WHO MAGAZINE every four weeks. Please deliver it with our regular newspaper order/hold for collection*.

*Delete as applicable.

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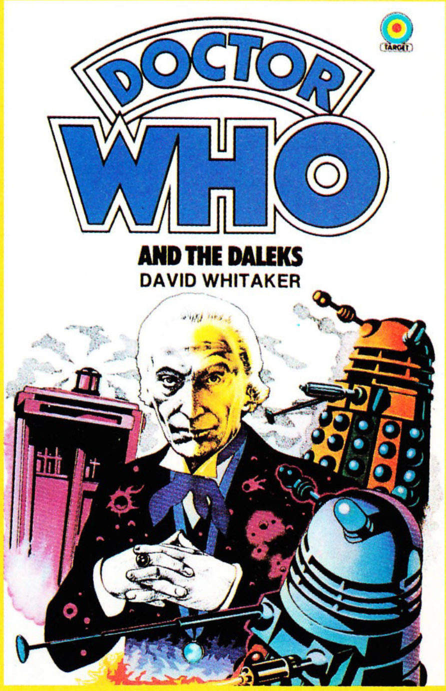
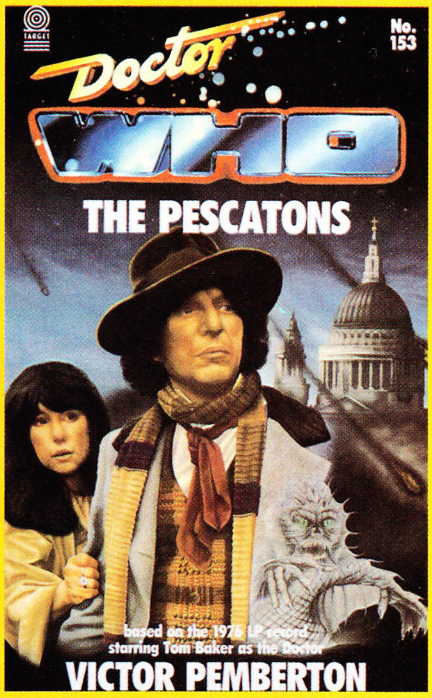
(If under 16)

TARGET TITLES




TARGET
No. 153
Doctor WHO
THE PESCATONS
based on the 1976 LP record starring Tom Baker as the Doctor
VICTOR PEMBERTON

CHECKLIST

The list printed in this issue is as complete a guide as possible to the Target *Doctor Who* fiction range, compiled after long hours of cross checking, corrections and additions to the original list which first appeared in the **DWM Summer Special 1986.** The list notes library number, title, writer, first dates of publication for hardback and paperback editions, plus first and subsequent cover artists.

Whilst updating my original listing and adding new material, I found myself deeply in debt to two fellow Target enthusiasts: Julian Knott and especially Ian Beard, whose date diary contains a most astonishing array of trivia. Without him I would have been unable to amend the errors of that first list.

I cannot with any degree of honesty confirm 100 per cent the Alun Hood/Roy Knipe/Bill Donohoe covers as I have been unable to track said gentlemen down, but all the other artists have confirmed this list. I am especially grateful to Alister Pearson who kept me up to date and, I think, is doing a fine job of updating the covers at the moment!

Gary Russell

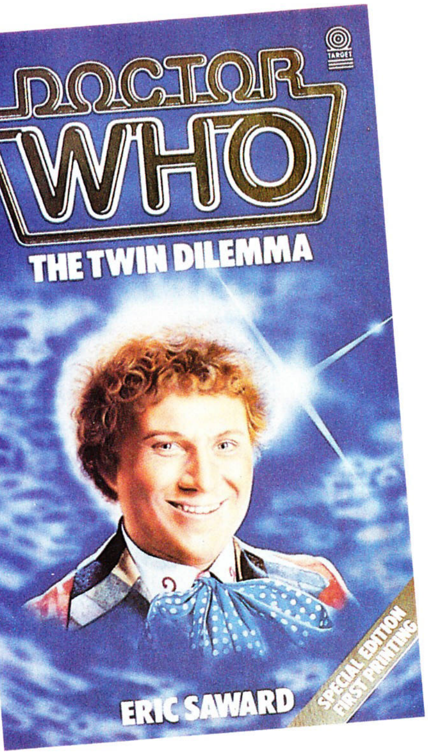
THE NUMBERING SYSTEM

Created by former Target editor Christine Donougher in an attempt to rationalise the ever growing list for retailers back in 1982, I think she quickly regretted it! As a result, books that swapped publication dates or

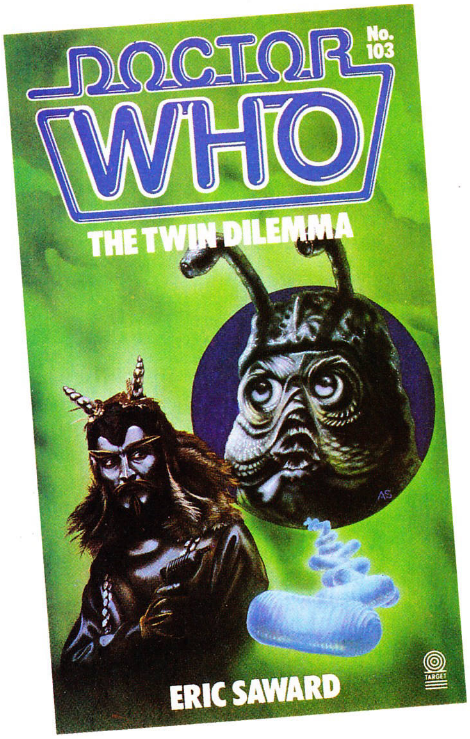
No.	Title	Author	Hardcover Edition	Paperback Edition	Artist/Subsequent Artist
16	*The Daleks*	David Whitaker	05/73	05/73	CA/AP
73	*The Zarbi*	Bill Strutton	05/73	05/73	CA/AS
12	*The Crusaders*	David Whitaker	05/73	05/73	CA/AP
6	*The Auton Invasion*	Terrance Dicks	01/74	01/74	CA/AS/AP
9	*The Cave Monsters*	Malcolm Hulke	01/74	01/74	CA
23	*The Doomsday Weapon*	Malcolm Hulke	03/74	03/74	CA/JC
18	*Day of the Daleks*	Terrance Dicks	03/74	03/74	CA/AS/AP
15	*The Dæmons*	Barry Letts	05/74	05/74	CA/AS
54	*The Sea Devils*	Malcolm Hulke	06/74	06/74	CA/JGe
1	*The Abominable Snowmen*	Terrance Dicks	11/74	11/74	CA/AS
13	*The Curse of Peladon*	Brian Hayles	11/74	11/74	CA/BD
14	*The Cybermen*	Gerry Davis	02/75	02/75	CA/BD
28	*The Giant Robot*	Terrrance Dicks	03/75	03/75	PB/JC
63	*Terror of the Autons*	Terrance Dicks	04/75	04/75	PB/AH
29	*The Green Death*	Malcolm Hulke	08/75	08/75	PB/AH
48	*Planet of the Spiders*	Terrance Dicks	10/75	10/75	PB/AH/AP
64	*The Three Doctors*	Terrance Dicks	11/75	11/75	CA/JC/AP
40	*The Loch Ness Monster*	Terrance Dicks	01/76	01/76	CA
62	*The Tenth Planet*	Gerry Davis	02/76	02/76	CA
22	*The Dinosaur Invasion*	Malcolm Hulke	02/76	02/76	CA/JC
33	*The Ice Warriors*	Brian Hayles	03/76	03/76	CA
51	*Revenge of the Cybermen*	Terrance Dicks	05/76	05/76	CA/AP
27	*Genesis of the Daleks*	Terrance Dicks	07/76	07/76	CA/AP
72	*The Web of Fear*	Terrance Dicks	08/76	08/76	CA/AS
57	*The Space War*	Malcolm Hulke	09/76	09/76	CA
46	*Planet of the Daleks*	Terrance Dicks	10/76	10/76	CA
50	*Pyramids of Mars*	Terrance Dicks	12/76	12/76	CA/AS
8	*Carnival of Monsters*	Terrance Dicks	01/77	01/77	CA
55	*The Seeds of Doom*	Philip Hinchcliffe	02/77	02/77	CA
17	*The Dalek Invasion of Earth*	Terrance Dicks	03/77	03/77	CA/AP
10	*The Claws of Axos*	Terrance Dicks	04/77	04/77	CA/JGe
4	*The Ark in Space*	Ian Marter	05/77	05/77	CA/AP
7	*The Brain of Morbius*	Terrance Dicks	06/77	06/77	ML/AP
47	*Planet of Evil*	Terrance Dicks	08/77	08/77	ML/AS
44	*The Mutants*	Terrance Dicks	09/77	09/77	JC
19	*The Deadly Assassin*	Terrance Dicks	10/77	10/77	ML
61	*The Talons of Weng-Chiang*	Terrance Dicks	11/77	11/77	JC
42	*The Masque of Mandragora*	Philip Hinchcliffe	12/77	12/77	ML/AP

▶

◀ were exceptionally delayed (ie *Vengeance On Varos*) retained an un-chronological number. Ah well, c'est la vie!



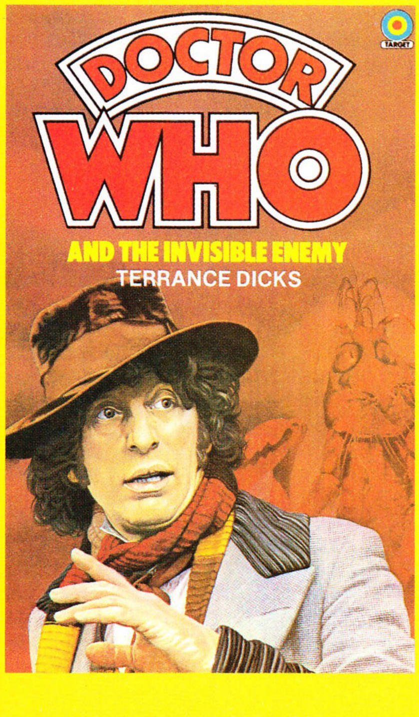
Andrew Skilliter's original cover for *The Twin Dilemma* and below, the final version.

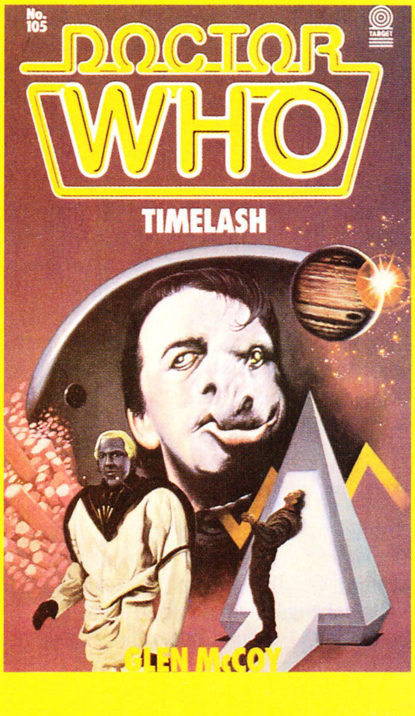


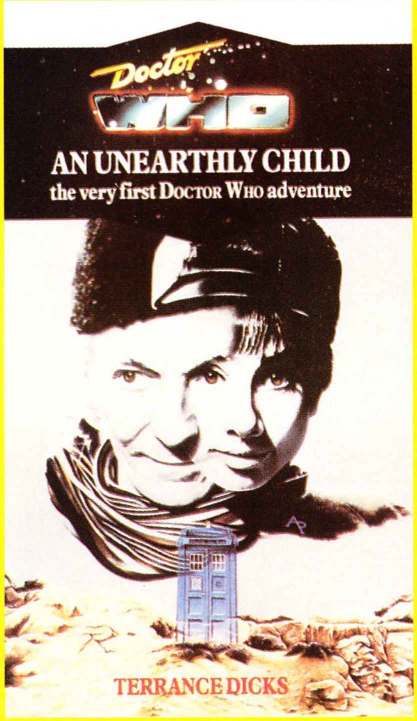
REJECTED COVERS

In the original listing I printed some names attributed to covers never actually seen. I've not included them here as it sent some keen readers out on wild goose chases! To recap briefly: Tony Masero did a great cover for *Time and the Rani* but the BBC

25	*The Face of Evil*	Terrance Dicks	01/78	01/78	JC
32	*Horror of Fang Rock*	Terrance Dicks	03/78	03/78	JC
66	*The Tomb of the Cybermen*	Gerry Davis	05/78	05/78	JC
65	*The Time Warrior*	Robert Holmes/Dicks	06/78	06/78	RK
20	*Death to the Daleks*	Terrance Dicks	07/78	07/78	RK/AP
2	*The Android Invasion*	Terrance Dicks	11/78	11/78	RK
56	*The Sontaran Experiment*	Ian Marter	12/78	12/78	RK
30	*The Hand of Fear*	Terrance Dicks	01/79	01/79	RK
36	*The Invisible Enemy*	Terrance Dicks	03/79	03/79	RK
53	*The Robots of Death*	Terrance Dicks	05/79	05/79	JGe
34	*Image of the Fendahl*	Terrance Dicks	07/79	07/79	JGe
70	*The War Games*	Malcolm Hulke	09/79	09/79	JGe/AP
21	*Destiny of the Daleks*	Terrance Dicks	11/79	11/79	AS
52	*The Ribos Operation*	Ian Marter	12/79	12/79	JGe
67	*Underworld*	Terrance Dicks	01/80	01/80	BD
35	*The Invasion of Time*	Terrance Dicks	02/80	02/80	AS
59	*The Stones of Blood*	Terrance Dicks	03/80	03/80	AS
3	*The Androids of Tara*	Terrance Dicks	04/80	04/80	AS
49	*The Power of Kroll*	Terrance Dicks	05/80	05/80	AS
5	*The Armaggedon Factor*	Terrance Dicks	06/80	06/80	BD
38	*The Keys of Marinus*	Philip Hinchcliffe	08/80	08/80	DMc
45	*Nightmare of Eden*	Terrance Dicks	09/80	09/80	AS
31	*The Horns of Nimon*	Terrance Dicks	10/80	10/80	SK
43	*The Monster of Peladon*	Terrance Dicks	12/80	12/80	SK
11	*The Creature from the Pit*	David Fisher	01/81	01/81	BDen
24	*The Enemy of the World*	Ian Marter	03/81	04/81	BD
68	*An Unearthly Child*	Terrance Dicks	10/81	10/81	AS/AP
58	*State of Decay*	Terrance Dicks	09/81	01/82	AS
71	*Warriors' Gate*	John Lydecker	04/82	04/82	AS
37	*The Keeper of Traken*	Terrance Dicks	05/82	05/82	AS
37	*The Leisure Hive*	David Fisher	07/82	07/82	AS
69	*The Visitation*	Eric Saward	08/82	08/82	Pho/AP
26	*Full Circle*	Andrew Smith	09/82	09/82	AS
41	*Logopolis*	Christopher H Bidmead	10/82	10/82	AS/AP
60	*The Sun Makers*	Terrance Dicks	11/82	11/82	AS
74	*Time-Flight*	Peter Grimwade	01/83	04/83	Pho
75	*Meglos*	Terrance Dicks	02/83	05/83	AS
76	*Castrovalva*	Christopher H Bidmead	03/83	06/83	Pho/AP
77	*Four to Doomsday*	Terrance Dicks	04/83	07/83	Pho/AP
78	*Earthshock*	Ian Marter	05/83	08/83	Pho
79	*Terminus*	John Lydecker	06/83	09/83	Pho
80	*Arc of Infinity*	Terrance Dicks	07/83	10/83	Pho
81	*The Five Doctors*	Terrance Dicks	11/83	11/83	AS/AP
82	*Mawdryn Undead*	Peter Grimwade	08/83	01/84	Pho
84	*Kinda*	Terrance Dicks	12/83	03/84	Pho/AP
83	*Snakedance*	Terrance Dicks	01/84	05/84	AS
85	*Enlightenment*	Barbara Clegg	02/84	05/84	AS
86	*The Dominators*	Ian Marter	04/84	07/84	AS/AP
87	*Warriors of the Deep*	Terrance Dicks	05/84	08/84	AS
88	*The Aztecs*	John Lucarotti	06/84	09/84	NS
89	*Inferno*	Terrance Dicks	07/84	10/84	NS
90	*The Highlanders*	Gerry Davis	08/84	11/84	NS

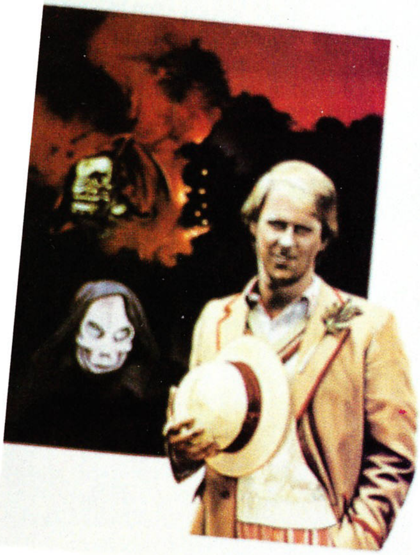






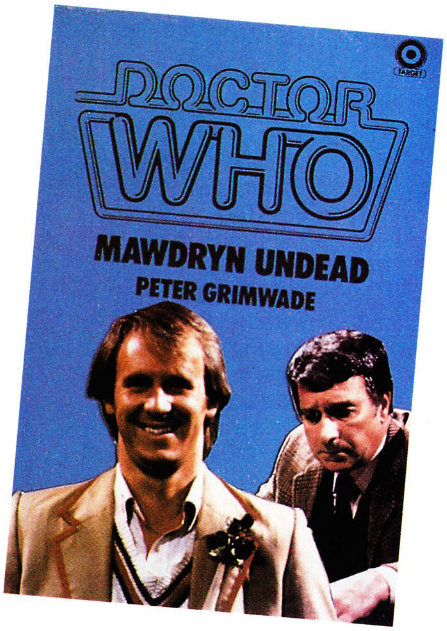
No. 116
DOCTOR WHO
THE FACELESS ONES
TERRANCE DICKS

91	*Frontios*	Christopher H Bidmead	09/84	12/84	AS
93	*Planet of Fire*	Terrance Dicks	10/84	01/85	AS
92	*The Caves of Androzani*	Terrance Dicks	11/84	02/85	AS
94	*Marco Polo*	John Lucarotti	12/84	04/85	DMc
95	*The Awakening*	Eric Pringle	02/85	06/85	AS
96	*The Mind of Evil*	Terrance Dicks	03/85	07/85	AS
97	*The Myth Makers*	Donald Cotton	04/85	09/85	AS
98	*The Invasion*	Ian Marter	05/85	10/85	AS
99	*The Krotons*	Terrance Dicks	06/85	11/85	AS/AP
100	*The Two Doctors*	Robert Holmes	08/85	12/85	AS
101	*The Gunfighters*	Donald Cotton	07/85	01/86	AS
102	*The Time Monster*	Terrance Dicks	09/85	02/86	AS
103	*The Twin Dilemma*	Eric Saward	10/85	03/86	AS
104	*Galaxy Four*	William Emms	11/85	04/86	AS
105	*Time Lash*	Glen McCoy	12/85	05/86	DMc
	Turlough and the Earthlink Dilemma	Tony Attwood	—	05/86	DMc
107	*The Mark of the Rani*	Pip & Jane Baker	01/86	06/86	AS
108	*The King's Demons*	Terence Dudley	02/86	07/86	DMc
109	*The Savages*	Ian Stuart Black	03/86	09/86	DMc
	Harry Sullivan's War	Ian Marter	—	09/86	DMc
	Slipback	Eric Saward	04/86	08/86	PMT
110	*Fury from the Deep*	Victor Pemberton	05/86	10/86	DMc
111	*The Celestial Toymaker*	Gerry Davis/ Alison Bingeman	06/86	11/86	GP
112	*The Seeds of Death*	Terrance Dicks	07/86	12/86	TM
113	*Black Orchid*	Terence Dudley	09/86	01/87	TM
114	*The Ark*	Paul Erickson	10/86	02/87	DMc
115	*The Mind Robber*	Peter Ling	11/86	03/87	DMc/AP
116	*The Faceless Ones*	Terrance Dicks	12/86	04/87	TM
	K9 & Company	Terence Dudley	—	05/87	PK
117	*The Space Museum*	Glyn Jones	01/87	06/87	DMc
118	*The Sensorites*	Nigel Robinson	02/87	07/87	TM
119	*The Reign of Terror*	Ian Marter	03/87	08/87	TM
120	*The Romans*	Donald Cotton	04/87	09/87	TM
121	*The Ambassadors of Death*	Terrance Dicks	05/87	10/87	TM/AP
122	*The Massacre*	John Lucarotti	06/87	11/87	TM
123	*The Macra Terror*	Ian Stuart Black	07/87	12/87	TM
124	*The Rescue*	Ian Marter	08/87	01/88	TC
125	*Terror of the Vervoids*	Pip & Jane Baker	09/87	02/88	TM
126	*The Time Meddler*	Nigel Robinson	10/87	03/88	JC
127	*The Mysterious Planet*	Terrance Dicks	11/87	04/88	TM
128	*Time and the Rani*	Pip & Jane Baker	12/87	05/88	Pho/AP
106	*Vengeance on Varos*	Philip Martin	01/88	06/88	DMc
129	*The Underwater Menace*	Nigel Robinson	02/88	07/88	AP
130	*The Wheel in Space*	Terrance Dicks	03/88	08/88	IB
131	*The Ultimate Foe*	Pip & Jane Baker	04/88	09/88	AP
132	*The Edge of Destruction*	Nigel Robinson	05/88	10/88	AP
133	*The Smugglers*	Terrance Dicks	06/88	11/88	AP
134	*Paradise Towers*	Stephen Wyatt	—	12/88	AP



The unused artwork for *The Visitation,* by David McAllister.

preferred to use the photo cover because Chris Capstick had spent a lot of time (ie money) setting it up. W. H. Allen then printed off their proof covers which were fine until John Nathan-Turner saw them and pointed out to then editor Jo Thurm that the photo was upside down! The correction was made for publication but no proofs exist of the right cover, and Jo had the wrong ones destroyed before anyone could get their hands on them. Perhaps John Nathan-Turner is the only person outside W.H. Allen to have seen the thing! John Geary (my favourite artist, by the way) did a new cover to replace Mike Little's *The Deadly Assassin*, but for various reasons it only appeared in promotional literature and never made it to publication. Two artists had work rejected by actors. Peter Davison disliked David ▶



A different version of the *Mawdryn Undead* photo cover – the eventual version was appalling!

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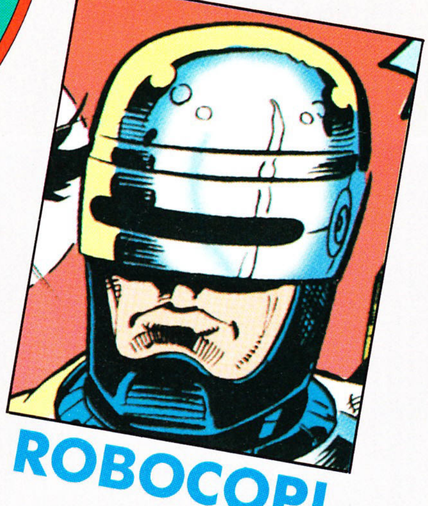
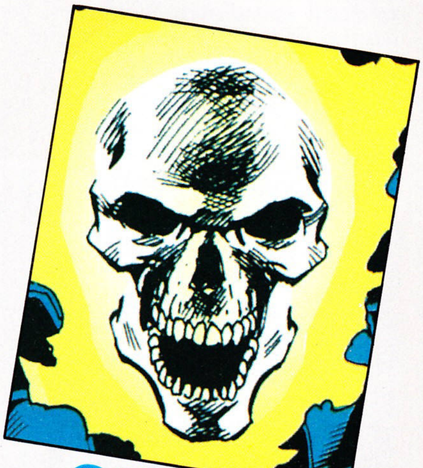
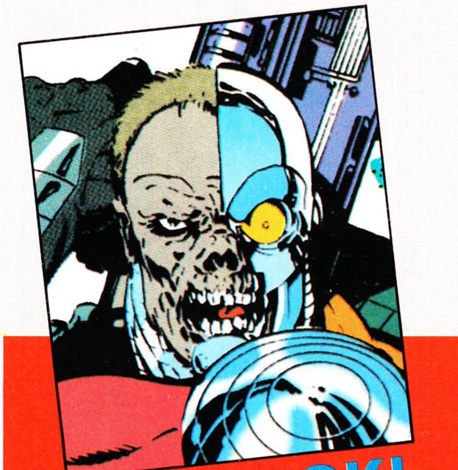


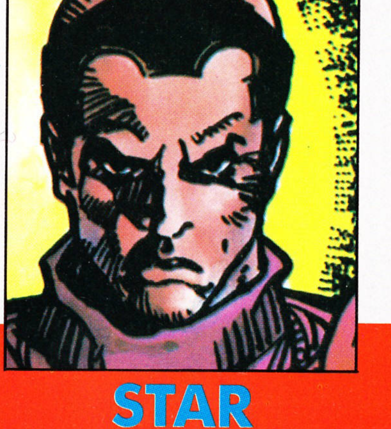
ROBOCOP!



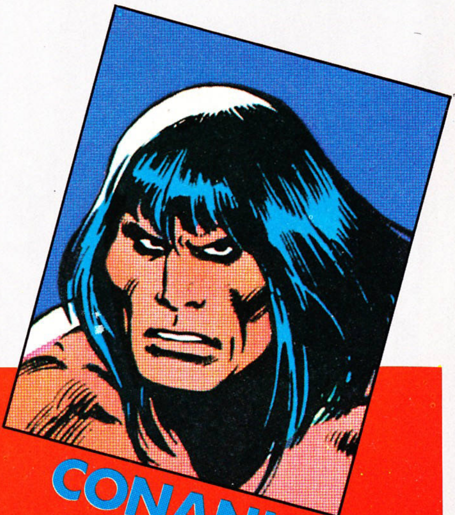
GHOST RIDER!



DEATHLOK!



STAR SLAMMERS!



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